The Cash Box

VOLUME XX—NUMBER 50

AUGUST 29, 1959

One of the big new wheels on the record scene is the Hanover-Signature Record Company which made its debut just a few months ago. Headed by veteran A & R man Bob Thiele (center) the company has already signed numerous name artists. Photo 1) shows Thiele recording Steve Allen and Jayne Meadows. 2) Thiele with George Cates. 3) Don Cornell. 4) Milton Delugg. 5) Irving Stimler, Vice President and National Sales Manager of Hanover-Signature. 6) Jazz ace Zoot Sims, one of a number of jazz stars to be featured on the diskery. 7) Eddie Lawrence. 8) Jack Kerouac. 9) Jane Harvey. All artists record under the Signature banner with the exception of Kerouac, who is featured on Hanover. Signature is the name of an extremely successful label which Thiele headed about a decade ago and which he reactivated recently.

Havin' a HITWAVE!

CLIMBING FAST ON ALL CHARTS

I'VE BEEN THERE

b/w **I LOOKED AT HEAVEN**

MGM K12814

TOMMY EDWARDS

MGM Records

FOUNDED BY BILL GERSH

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The Cash Box

Volume XX—Number 50 August 29, 195

The Record Industry Needs

INSTITUTIONAL CONSUMER PROMOTION

Two weeks ago, *The Cash Box* editorialized on the urgent demand from almost every distributor to "Help The Retailer". Reaction to the editorial proved that the trade was in mutual agreement that the dealer must be helped. The problem is *how* can the dealer be helped?

Most manufacturers are aiding the dealer thru extremely attractive fall programs including such features as discounts, deferred billing, return and exchange privileges, and many premium offers. Each manufacturer is constantly devising new ways with which he can further aid the dealer. However, the success of the manufacturers' programs depends completely upon the retailers' taking advantage of and using the aids which are being offered him.

Last week London Records introduced a Fall program which deserves thorough examination from the entire industry. Called "Operation Gift Wrap—Records Say It Best," the plan is designed to bring the consumer's gift buying dollar into the retail store not only for London Records but for all labels. The company is attempting to build the record shop as a gift center.

To accomplish this, the record company will spend considerable money on an institutional type consumer advertising campaign to promote the idea of giving a record as a gift on all occasions, and will supply dealers with gift wrap materials for each order placed during its fall program.

We point to this program for one reason. It is a step in the direction which we at *The Cash Box* have advocated for quite some time — the industry must have institutional promotion to sing the praises of records as a means of entertainment, a very inexpensive and long lasting means of entertainment, and, if you will, as a gift.

Other industries have met with great success in establishing their products as gift items—candy, books, cameras, liquor, toys, etc. A record is an ideal product that lends itself to just such a promotion. But institutional advertising in the record industry during the past decade has been almost nonexistent.

It is a challenge for any one company to go it alone in any institutional campaign of this scope. But with the coordination of many companies in one combined effort such as used by beer institutes, the dairy industry, the coffee industry, etc., records can become imbedded in the public's mind as the best gift of them all. Should this situation come about, the retailer's and the industry's growth can be unlimited.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

August 29, 1959

1—Three Bells — Pos. 8/22: 5, Pos. 8/15: 10
MN-408—DICK FLOOD
★Ⓢ VI-7555—THE BROWNS
WD-686—J. T. ADAMS

2—There Goes My Baby — Pos. 8/22: 1, Pos. 8/15: 1
★ AT-2025—DRIFTERS

3—Sea Of Love — Pos. 8/22: 7, Pos. 8/15: 8
DE-30945—KATIE WEBSTER
★ ME-71465—PHIL PHILLIPS

4—Lavender Blue — Pos. 8/22: 4, Pos. 8/15: 6
★Ⓢ BG-3016—SAM TURNER

5—A Big Hunk Of Love — Pos. 8/22: 2, Pos. 8/15: 3
★ VI-7600—ELVIS PRESLEY

6—Sleepwalk — Pos. 8/22: 11, Pos. 8/15: 23
★ CV-103—SANTO & JOHNNY

7—What'd I Say — Pos. 8/22: 6, Pos. 8/15: 9
★ AT-2031—RAY CHARLES

8—I'm Gonna Get Married — Pos. 8/22: 17, Pos. 8/15: 34
★Ⓢ AP-10032—LLOYD PRICE

9—My Heart's An Open Book — Pos. 8/22: 3, Pos. 8/15: 5
★ DE-30803—CARL DOBKINS, JR.

10—Broken Hearted Melody — Pos. 8/22: 16, Pos. 8/15: 26
★ ME-71477—SARAH VAUGHAN

11—Thank You Pretty Baby — Pos. 8/22: 10, Pos. 8/15: 12
★Ⓢ ME-71478—BROOK BENTON

12—Baby Talk — Pos. 8/22: 13, Pos. 8/15: 24
★ DR-522—JAN & DEAN

13—It Was I — Pos. 8/22: 12, Pos. 8/15: 14
★ 8N-7002—SKIP & FLIP

14—Till There Was You — Pos. 8/22: 14, Pos. 8/15: 17
★Ⓢ CC512—ANITA BRYANT
VI-7451—MIMI HINES & PHIL FORD

15—What Is Love — Pos. 8/22: 15, Pos. 8/15: 21
★Ⓢ RO-4160—PLAYMATES

16—What A Difference A Day Makes — Pos. 8/22: 8, Pos. 8/15: 4
★Ⓢ ME-71435—DINAH WASHINGTON

17—I Want To Walk You Home — Pos. 8/22: 21, Pos. 8/15: 30
★ IM-5606—FATS DOMINO

18—40 Miles Of Bad Road — Pos. 8/22: 18, Pos. 8/15: 11
★Ⓢ JA-1126—DUANE EDDY

19—Lonely Boy — Pos. 8/22: 9, Pos. 8/15: 2
★Ⓢ AP-10022—PAUL ANKA

20—Kissin' Time — Pos. 8/22: 29, Pos. 8/15: 35
★ CM-167—8088Y RYDELL

21—Small World — Pos. 8/22: 19, Pos. 8/15: 19
★ CO-41410—JOHNNY MATHIS

22—Till I Kissed You — Pos. 8/22: 49, Pos. 8/15: 82
★ CD-1369—EVERLY BROTHERS

23—My Wish Came True — Pos. 8/22: 42, Pos. 8/15: 45
★ VI-7600—ELVIS PRESLEY

24—Red River Rock — Pos. 8/22: 38, Pos. 8/15: 54
KI-5250—GENE REDD & THE GLOBETROTTERS
★Ⓢ WA-509—JOHNNY & THE HURRICANES

25—See You In September — Pos. 8/22: 23, Pos. 8/15: 29
★ CI-102—TEMPOS

26—High Hopes — Pos. 8/22: 22, Pos. 8/15: 32
★ CA-4214—FRANK SINATRA
CA-4238—JONAH JONES

27—I Loves You Porgy — Pos. 8/22: 32, Pos. 8/15: 49
★Ⓢ BT-11021—NINA SIMONE
CC-517—MONTY KELLY

28—Ciao Ciao Bambina — Pos. 8/22: 27, Pos. 8/15: 18
CA-4166—SERGIO BRUNI
CO-41422—JOSE CLEBER
DE-30845—DOMENICO MODUGNO
DE-30874—FOUR ACES
IT-54074—JOHNNY DORELLI
★Ⓢ JA-1127—JACKY NOGUEZ
LO-1868—VICO TORRIANI
ME-71487—DALIDA
TL-4502—CATERINA VALENTE
VI-7480—TEDDY RENO

29—My Own True Love — Pos. 8/22: 33, Pos. 8/15: 46
★ AE-567—JIMMY CLANTON
MG-12810—FOUR COACHMEN

30—Here Comes Summer — Pos. 8/22: 24, Pos. 8/15: 28
★Ⓢ KA-277—JERRY KELLER

31—The Way I Walk — Pos. 8/22: 28, Pos. 8/15: 25
★Ⓢ CC-514—JACK SCOTT

32—I'm Gonna Be A Wheel Someday — Pos. 8/22: 35, Pos. 8/15: 42
★ IM-5606—FATS DOMINO

33—Battle Of New Orleans — Pos. 8/22: 20, Pos. 8/15: 7
★ CO-41339—JOHNNY HORTON
FK-201—PETE SEEGER & FRANK HAMILTON
SR-439—BUDDY STARCHER
SX-116—TEX WILLIAMS
VI-7534—JIMMIE DRIFTWOOD
VI-7495—VAUGHN MONROE
★ VI-7585—HOMER & JETHRO

34—Caribbean — Pos. 8/22: 53, Pos. 8/15: 53
★ GY-2018—MITCHELL TOROK

35—Makin' Love — Pos. 8/22: 45, Pos. 8/15: 55
★ VI-7529—FLOYD ROBINSON

36—On An Evening In Roma — Pos. 8/22: 37, Pos. 8/15: 40
★ CA-4222—DEAN MARTIN

37—Sweeter Than You — Pos. 8/22: 26, Pos. 8/15: 13
★ IM-5595—RICKY NELSON

38—Mona Lisa — Pos. 8/22: 31, Pos. 8/15: 37
KI-5223—MOON MULLICAN
★Ⓢ MG-12804—CONWAY TWITTY
★ PH-3539—CARL MANN

39—Just A Little Too Much — Pos. 8/22: 36, Pos. 8/15: 27
★ IM-5595—RICKY NELSON

40—Waterloo — Pos. 8/22: 25, Pos. 8/15: 15
★ CO-41393—STONEWALL JACKSON
VI-7585—HOMER & JETHRO

41—Midnight Flyer — Pos. 8/22: 48, Pos. 8/15: 63
★ CA-4248—NAT "KING" COLE

42—Robbin' The Cradle — Pos. 8/22: 57, Pos. 8/15: 65
★ NR-023—TONY BELLUS

43—Angel Face — Pos. 8/22: 47, Pos. 8/15: 51
★ CP-119—JIMMY DARREN

44—Cry — Pos. 8/22: 44, Pos. 8/15: 47
★Ⓢ RK-2006—KNIGHTSBRIDGE STRINGS

45—I've Been There — Pos. 8/22: 55, Pos. 8/15: 61
★ MG-12814—TOMMY EDWARDS

46—You Were Mine — Pos. 8/22: 60, Pos. 8/15: 70
★ RB-6901—FIREFLIES

47—Like I Love You — Pos. 8/22: 56, Pos. 8/15: 73
★Ⓢ W8-5087—EDD BYRNES

48—Linda Lu — Pos. 8/22: 51, Pos. 8/15: 52
★ JA-1128—RAY SHARPE

49—I Ain't Never — Pos. 8/22: 62, Pos. 8/15: 76
CA-4256—FOUR PREPS
★ DE-30923—WEBB PIERCE

50—Morgen — Pos. 8/22: 81, Pos. 8/15: 94
CO-41451—LESLIE UGGAMS
CO-41452—RICHARD MALTBY
★ LA-3033—IVO ROBIC
VS-347—REX ALLEN

51—Ragtime Cowboy Joe — Pos. 8/22: 34, Pos. 8/15: 20
★Ⓢ LI-55200—DAVID SEVILLE & CHIPMUNKS

52—Like Young — Pos. 8/22: 39, Pos. 8/15: 38
DY-625—ANN HENRY
★Ⓢ MG-12792—ANDRE PREVIN & DAVID ROSE

53—Tennessee Stud — Pos. 8/22: 59, Pos. 8/15: 58
KI-5235—JACK FROST
★Ⓢ VI-7542—EDDY ARNOLD

54—Poison Ivy — Pos. 8/22: 93, Pos. 8/15: —
★ AC-6146—COASTERS

55—Tiger — Pos. 8/22: 30, Pos. 8/15: 16
★Ⓢ CN-1037—FABIAN
DO-15951—NICK TODD

56—Time Marches On — Pos. 8/22: 63, Pos. 8/15: 59
★ EP-9323—ROY HAMILTON

57—Smile — Pos. 8/22: 66, Pos. 8/15: 74
★ CO-41434—TONY BENNETT
MG-12802—ART MOONEY ORCH.
UA-181—KELLY OWENS

58—With Open Arms — Pos. 8/22: 67, Pos. 8/15: 93
★ KA-284—JANE MORGAN

59—The Shape I'm In — Pos. 8/22: 84, Pos. 8/15: —
★Ⓢ VI-7559—JOHNNY RESTIVO

60—Lipstick On Your Collar — Pos. 8/22: 40, Pos. 8/15: 22
★Ⓢ MG-12793—CONNIE FRANCIS

61—I Got Stripes — Pos. 8/22: 73, Pos. 8/15: 96
★ CO-41427—JOHNNY CASH

62—Primrose Lane — Pos. 8/22: 71, Pos. 8/15: 85
★ CG-59047—JERRY WALLACE

63—Hushabye — Pos. 8/22: 41, Pos. 8/15: 41
★Ⓢ LA-3028—MYSTICS

64—Furry Murray — Pos. 8/22: 64, Pos. 8/15: 72
★ VI-7553—TRADEWINDS

65—Mack The Knife — Pos. 8/22: —, Pos. 8/15: —
★ AC-6147—BOBBY DARIN

66—Since You've Been Gone — Pos. 8/22: 43, Pos. 8/15: 33
★ AT-2028—CLYDE McPHATTER

67—The Angels Listened In — Pos. 8/22: 80, Pos. 8/15: 98
★ CE-515—CRESTS

68—Personality — Pos. 8/22: 46, Pos. 8/15: 31
★Ⓢ AP-10018—LLOYD PRICE

69—Miami — Pos. 8/22: 78, Pos. 8/15: 86
★ CS-254—EUGENE CHURCH

70—Mary Lou — Pos. 8/22: —, Pos. 8/15: —
★ RO-4177—RONNIE HAWKINS

71—You're So Fine — Pos. 8/22: 54, Pos. 8/15: 43
PE-1689—DOWNBEATS
★Ⓢ UR-2013—FALCONS

72—I Still Get Jealous — Pos. 8/22: 69, Pos. 8/15: 66
★ MG-12807—JONI JAMES

73—Young As We Are — Pos. 8/22: 94, Pos. 8/15: —
★ EP-9327—SAL MINEO

74—Remember When — Pos. 8/22: 50, Pos. 8/15: 48
★ ME-71467—PLATTERS

75—A Girl Like You — Pos. 8/22: 70, Pos. 8/15: 71
★ CC-516—GARY STITES

76—I'll Be Satisfied — Pos. 8/22: 52, Pos. 8/15: 36
★ BR-55136—JACKIE WILSON

77—Sal's Got A Sugar Lip — Pos. 8/22: —, Pos. 8/15: —
★ CO-41437—JOHNNY HORTON
VI-7571—JIMMIE DRIFTWOOD

78—So High, So Low — Pos. 8/22: 90, Pos. 8/15: —
★ AT-2033—LAVERN BAKER

79—M.T.A. — Pos. 8/22: 5B, Pos. 8/15: 39
★ CA-4221—KINGSTON TRIO
W8-5073—GATEWAY SINGERS

80—The Mummy — Pos. 8/22: 86, Pos. 8/15: —
★ 8R-55140—BOB McFADDEN & DOR
SZ-1201—BUBI & BOB

81—Adonis — Pos. 8/22: 88, Pos. 8/15: —
★ FS-8586—TERRI STEVENS
★ LA-3032—TERRI DEAN
VI-7564—GALE GIBSON

82—Hey Little Girl — Pos. 8/22: 97, Pos. 8/15: —
★ AN-1029—DEE CLARK

83—Somethin' Else — Pos. 8/22: —, Pos. 8/15: —
★ LI-55203—EDDIE COCHRAN

84—So Close To My Heart — Pos. 8/22: 85, Pos. 8/15: 92
★ FS-8587—KATHY LINDEN

85—Don't Tell Me Your Troubles — Pos. 8/22: —, Pos. 8/15: —
★ VI-7566—DON GIBSON

86—Johnny Reb — Pos. 8/22: 89, Pos. 8/15: 91
★ CO-41437—JOHNNY HORTON

87—Just As Much As Ever — Pos. 8/22: 98, Pos. 8/15: —
★ DE-30861—BOB BECKHAM

88—I Only Have Eyes For You — Pos. 8/22: 65, Pos. 8/15: 44
★Ⓢ EN-1046—FLAMINGOS

89—True True Happiness — Pos. 8/22: —, Pos. 8/15: —
★ CD-1365—JOHNNY TILLOTSON
SO-9901—WANDERER

90—Twixt Twelve And Twenty — Pos. 8/22: 61, Pos. 8/15: 50
★Ⓢ DO-15955—PAT BOONE

91—Darling I Love You — Pos. 8/22: 92, Pos. 8/15: 100
★ FO-153—AL MARTINO

92—No Wheels — Pos. 8/22: —, Pos. 8/15: —
★ CD-1366—CHORDETTES

93—Okeefenokee — Pos. 8/22: —, Pos. 8/15: —
★ SW-4035—FREDDIE CANNON

94—Slow Motion — Pos. 8/22: 91, Pos. 8/15: —
CT-1301—BENNY & JENNY
★ VJ-321—WADE FLEMONS

95—I'm A Hog For You — Pos. 8/22: —, Pos. 8/15: —
★ AC-6146—COASTERS

96—Twice As Nice — Pos. 8/22: 79, Pos. 8/15: 81
DO-15951—NICK TODD
★ MG-12816—CLYDE McPHATTER

97—Betty My Angel — Pos. 8/22: 100, Pos. 8/15: —
CG-59052—JERRY FULLER

98—Rockin' Lady (From New Orleans) — Pos. 8/22: 100, Pos. 8/15: —
★ FL-201—PENNY CANDY

99—Tres Chic — Pos. 8/22: —, Pos. 8/15: —
★ JA-1132—GEOFF GILMORE & SHIEKS

100—10,000 Drums — Pos. 8/22: 6B, Pos. 8/15: 62
★ CO-41417—CARL SMITH

100—Billy Boy's Tune — Pos. 8/22: —, Pos. 8/15: —
★ GD-528—THREE GRACES

★ INDICATES BEST SELLING RECORDS

Ⓢ AVAILABLE AS STEREO SINGLE

SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE

● RED BULLET INDICATES SHARP UPWARD MOVE.

MR. DEALER:

ONLY 7 DAYS LEFT!!!

QUESTION: WHICH RECORD COMPANY'S PROGRAM IS THE BEST PROGRAM FOR YOU?

ANSWER:

THE AUDIO FIDELITY AF

99¢ SUMMER BONUS

BECAUSE

...YOU MAKE YOUR FULL LEGITIMATE 38% MARK-UP

...YOUR CUSTOMER HAS A SAVING OF OVER 40%

...NO LOSS LEADER OR TIE-IN PREMIUMS

...NO SHORT DISCOUNT

...THIS IS THE BIGGEST PROMOTION FROM THE BEST COMPANY FOR THE MOST PEOPLE

...MORE IS OFFERED FROM AUDIO FIDELITY THAN FROM ANY OTHER RECORD COMPANY

THIS OFFER EXPIRES ON MIDNIGHT AUGUST 31st, 1959

CALL YOUR AUDIO FIDELITY DISTRIBUTOR AND PLACE YOUR ORDER FOR THE AUDIO FIDELITY 99¢ SUMMER BONUS

AUDIO FIDELITY INC. • 770 11th AVE., N. Y. 19, N. Y. • PLaza 7-7111

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

MONAURAL

		Pos. Last Week
1	●★ KINGSTON TRIO AT LARGE *Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*	1
2	● MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CL-1344 * CS-81S0)*	2
3	●★ SOUTH PACIFIC *Movie Cast (RCA Victor LM-22S2; LSO-1032 * EPA-4211)*	3
4	SECRET SONGS FOR YOUNG LOVERS *Andre Previn & David Rose (MGM E3-617)*	5
5	● MORE MUSIC FROM PETER GUNN *Henry Mancini (RCA Victor LPM-2040; LSP-2040)*	4
6	● NO ONE CARES *Frank Sinatra (Capitol W-1221; SW-1221)*	14
7	●★ EXOTICA *Martin Denny (Liberty LRP-3034; LST 7034)*	7
8	● PORGY AND BESS *Sound Track (Columbia OL-S410 * OS-2016)*	8
9	● THE HUNGRY i *The Kingston Trio (Capitol T-1107; ST-1107)*	9
10	● QUIET VILLAGE *Martin Denny (Liberty LRP-3122; LST-7122)*	10
11	INSIDE SHELLY BERMAN *Shelly Berman (Verve MGV-1S003)*	6
12	● LITTLE GIRL BLUE *Nina Simone (Bethlehem S6028, 6028)*	13
13	●★ PETER GUNN *Henry Mancini (RCA Victor LPM 19S6, LSP 19S6 * EPA-4333)*	12
14	●★ GIGI *Movie Cast (MGM E-3641 * X-3641-ST)*	11
15	★ BUT NOT FOR ME *Ahmad Jamal Trio (Argo LP-628 * EP-1076)*	20
16	●★ ESPECIALLY FOR YOU *Duane Eddy (Jamie LP-3006; ST-302 * EP-302)*	16
17	● GYPSY *Broadway Cast (Columbia OL S420; OS-2017)*	17
18	●★ HOLD THAT TIGER *Fabian (Chancellor CH-S003; S-S003 * A-S003)*	22
19	● HOLLYWOOD IN RHYTHM *Ray Conniff (Columbia CL-1310; CS-8117)*	15
20	● A DATE WITH ELVIS *Elvis Presley (RCA Victor LPM-2011; LSP-2011)*	31
21	● CHANCES ARE IT SWINGS *Shorty Rogers (RCA Victor LPM 197S; LSP 197S)*	29
22	LOOK TO YOUR HEART *Frank Sinatra (Capitol W-1164)*	19
23	● PORGY AND BESS *Lena Horne & Harry Belafonte (RCA Victor LOP-1S07; LSU-1S07)*	18
24	● IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia CL-1334; CS-8143)*	—
25	● PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1331; CS-8004)*	—
26	●★ 77 SUNSET STRIP *Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)*	27
27	OLDIES BUT GOODIES *Various Artists (Original Sound LP-S001)*	48
28	●★ FOLK SONGS SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)*	24
29	● TABOO *Arthur Lymon (Hi Fi R-806; 806)*	21
30	● TENDERLY *Pat Boone (Dot DLP-3180 * 25180)*	30
31	★ CRAZY HE CALLS ME *Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)*	23
32	● FILM ENCORES—Vol. II *Mantovani (London LL-3117; PS-164)*	26
33	GO BO DIDDLEY *Bo Diddley (Checker LP-1436)*	38
34	●★ THE MUSIC MAN *Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)*	37
35	● THAT'S ALL *Bobby Darin (Atco 104; S-104)*	28
36	● PORGY AND BESS *Miles Davis (Columbia L-127S; LS-808S * B-12741)*	25
37	"M" SQUAD *Stanley Wilson (RCA Victor LPM 2062; LSP 2062)*	33
38	● VICTORY AT SEA—Vol. I *Robert Russell Bennett (RCA Victor LM-233S—LSC-233S)*	36
39	● BLUE HAWAII *Billy Vaughn (Dot DLP-316S; 2S16S)*	41
40	● COME DANCE WITH ME *Frank Sinatra (Capitol W-1069 * SW-1069)*	36

41. IMPACT
42. BEAUTY & THE BEAT
43. GOLDEN HITS
44. THE AMAZING NINA SIMONE
45. SHEARING ON STAGE
46. MUSIC FROM RICHARD DIAMOND
47. CHUCK BERRY ON TOP
48. WELCOME TO THE CLUB
49. PORGY AND BESS
50. HAVE TWANGY GUITAR WILL TRAVEL

STEREO

		Pos. Last Week
1	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	1
2	THE KINGSTON TRIO AT LARGE *Kingston Trio (Capitol ST-1199)*	2
3	EXOTICA *Martin Denny (Liberty LST-7034)*	3
4	MORE MUSIC FROM PETER GUNN *Henry Mancini (RCA Victor LSP-2040)*	5
5	MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CS-81S0)*	4
6	GIGI *Movie Cast (MGM ST-3641)*	9
7	TABOO *Arthur Lymon (HiFi 806)*	8
8	PETER GUNN *Henry Mancini (RCA Victor LST-1956)*	6
9	PORGY AND BESS *Sound Track (Columbia OS-2016)*	7
10	NO ONE CARES *Frank Sinatra (Capitol SW-1221)*	14
11	VICTORY AT SEA—Vol. 1 *Robert Russell Bennett (RCA Victor LSC-233S)*	11
12	MY FAIR LADY *Original Cast (Columbia OS-201S)*	10
13	QUIET VILLAGE *Martin Denny (Liberty LST-7122)*	18
14	SECRET SONGS FOR YOUNG LOVERS *Andre Previn & David Rose (MGM SE 3716)*	15
15	77 SUNSET STRIP *Warren Barker (Warner Bros. WS-1289)*	16
16	MUSIC MAN *Original Cast (Capitol SWAO-990)*	20
17	COME DANCE WITH ME *Frank Sinatra (Capitol SW-1069)*	12
18	BLUE HAWAII *Billy Vaughn (Dot SD-25165)*	21
19	RACHMANINOFF CONCERTO NO. 3 *Van Cliburn (RCA LSC-23SS)*	13
20	FILM ENCORES *Mantovani (London PS-12S)*	19
21	FILM ENCORES—Vol. II *Mantovani (London PS-164)*	17
22	PORGY AND BESS *Lena Horne & Harry Belafonte (RCA Victor LSU-1507)*	22
23	VICTORY AT SEA—Vol. II *Robert Russell Bennett (RCA Victor LSC-2226)*	24
24	1812 OVERTURE *Anatal Dorati (Mercury SR-900S4)*	27
25	SHEARING ON STAGE *George Shearing (Capitol)*	23
26	TCHAIKOVSKY CONCERTO NO. 1 *Van Cliburn (RCA Victor LSC-22S2)*	25
27	SOUL OF SPAIN *101 Strings (Stereo Fidelity 6600)*	26
28	CHANCES ARE IT SWINGS *Shorty Rogers (RCA Victor LSP-197S)*	—
29	TALK OF THE TOWN *Ray Conniff Singers (Columbia CS-8143)*	—
30	GYPSY *Broadway Cast (Columbia OS-2017)*	32
31	PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CS-8004)*	—
32	A DATE WITH ELVIS *Elvis Presley (RCA Victor LSP-2011)*	29

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

HITS! HITS! HITS! ON ROULETTE

WHAT IS LOVE
The Playmates
with Jo Reisman and Orchestra
R-4160

MARY LOU
Ronnie Hawkins
R-4177

THE WAY TO MY HEART
Valerie Carr
R-4181

YOU
Darle McCrea
R-4173

PICTURE IN MY WALLET
Darrell and The Oxfords
R-4174

PINK PARFAIT
and
THE FLOWER OF BUDAPEST
Mickey Mozart Quintet
R-4180

WALKIN' ON AIR
Jimmy Bowen
R-4175

I REALLY WANT TO KNOW
and
VOODOO
The Ivies
R-4180

BRAND NEW

First Out and The Original
SOLDIER WON'T YOU MARRY ME
and
LOVER IS ANOTHER NAME FOR FOOL
Diana Trask
R-4184

THAT KIND OF WOMAN
and
YOU BROUGHT A NEW KIND OF LOVE TO ME
Jo Williams
R-4185

a sound bet . . . buy

ROULETTE

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"COME ON AND GET ME" (1:58) [Rambed-Jimskip BMI — Salmirs, Zober]

"GOT THE FEELING" (2:10) [Rambed-Merge BMI — Sherman]

FABIAN (Chancellor 1041)

● The only "problem" here is which side will out distance the other on the charts. "Come On And Get Me" is an invitation resembling the teen idol's "Turn Me Loose" smash, while "Got The Feeling" is a driving piece on the order of the current Fabian triumph, "Tiger."

"WHERE" (2:38) [Argo BMI—Tschaikovsky, Paul]

"WISH IT WERE ME" (2:38) [A.M.C. ASCAP—Ram]

THE PLATTERS (Mercury 71502)

● Mercury's hit-makers should soon be adding another pair of chart triumphs to to their star-studded career with their presentations of "Where" and "Wish It Were Me." Former's an ultralovely lyric adaptation of a theme from Tschaikovsky's "Pathetique Symphony," while the latter's an extremely pretty newcomer from the up-coming flick, "Girl's Town." Stellar ork support on these two fine beat-ballad stanzas.

"WORRIED MAN" (2:50) [Harvard-Highridge-Glazer, Guard]

"SAN MIGUEL" (2:12) [Harvard-Highridge-Bowers]

KINGSTON TRIO (Capitol 31766)

● "Worried Man" is the popular group's happiest single outing to date. Infectious folk oldie is rendered in spirited (and authoritative) folk fashion by the team. Boys have a high chart position wrapped around their fingers here (it will follow team's "M.T.A." click). "San Miguel" beautifully changes the pace; it's a haunting opus featuring Dave Guard on lead.

"YOU BETTER KNOW IT" (1:59) [Pearl BMI—Wilson, Henry]

"NEVER GO AWAY" (2:05) [Murjac BMI—Wolf, Raleigh]

JACKIE WILSON (Brunswick 55149)

● Jackie Wilson's back with another one of those "That's Why" type rafter-shakers, and it's more than likely it'll be up on the lists in no time flat. "You Better Know It" is the tag of the newie set to replace his current chart-rider, "I'll Be Satisfied." Side, included in the "Go Johnny Go" flick, finds Jackie engaging in some happy rock-play with the chorus and ork. More sock rock results on the "Never Go Away" pleader.

"LONELY STREET" (2:43) [Four Star BMI—Sowder, Hearn, Belew]

"SUMMER LOVE" (2:48) [Kay Thompson BMI—Thompson]

ANDY WILLIAMS (Cadence 1370)

● Andy Williams' long-running "Hawaiian Wedding Song" should find its chart follow-up in either or both "Lonely Street" and "Summer Love," "Street" is tear-compelling, slow-paced entry from the country dept. that Williams dual-tracks with touching sincerity. "Summer" is a seasonal ballad offering tenderly caressed by Andy's velvety-smooth tones. A double-barreled delight for the platter spinners.

"OUR LOVE" (2:28) [Arch ASCAP—Evans, Quellette]

"WAITIN' FOR FALL" (1:51) [True Blue ASCAP—Gaston, Fotine]

TAB HUNTER (Warner Bros. 5093)

● Touching "Our Love" (sounds somewhat like "I Believe") could well be Hunter's biggest disk success since "Young Love." Soft and sweet approach perfectly reflects tune's tender message. Nice bounce sound to "Waitin' For Fall," a good back-to-school opus.

MIMI ROMAN
(Kapp 285)

B+ "UP TO MY HEART IN LOVE" (2:10) [Garland ASCAP—Leeds, Krondes] A beat charmer from the thrush and ork. Songstress is sunny on the romancer and backing has a good-sounding snap sound. Can come through.

B "UNTIL MY HEART FOUND YOU" (2:29) [Port ASCAP — Evans, Williams] Artist shows-up well on the rock-a-string ballad. Tune is effective.

SONNY BLOCH'S CORALAIRS
(NRC 105)

B+ "HIGH ON A MOUNTAIN TOP" (1:46) [Lowery BMI — Welch] Boys offer a Four Aces-sounding rendition of the dynamic love song. Has a ballad way that could show-up.

C+ "GIMME A LITTLE KISS (Will Ya Huh)" (1:24) [ABC ASCAP —Smith, Turk, Pinkard] Boys have fun with the ancient.

AUGIE RIOS
(Metro 20027)

B+ "THE TEACHER WALKED OUT OF THE ROOM" (1:55) [Ragtime ASCAP — Parker, Scheck, Griener] Rios, who had the big Xmas item, "Donde Está Santa Claus" last year, heads a good rocker about the rockin' things that happened when the teacher left the room. Might make noise.

B "TRIP TO THE ISLAND" (2:00) [Ragtime ASCAP—Parker, Griener, Scheck] A happy rock-a-calypso from the young songster.

DONNYBROOKS
(Calico 108)

B+ "EVERYTIME WE KISS" [Calico ASCAP—Popiolkowski, Marino] An appealing ballad is given a fine teen view by the songsters and Lenny Martin ork. Exposure could get deck a chart standing. Watch it closely.

B "BREAK THE GLASS" [Calico ASCAP — Popiolkowski, Marino] Good-sounding rock-a-calypso from the lads.

MOON MULLICAN
(Decca 30962)

B+ "THE WRITIN' ON THE WALL" (2:21) [Cedarwood BMI—Wilkin, Loudermilk] Contagious beat here greatly resembles the Stonewall Jackson hit, "Waterloo," And, in a sense, topic is same: people should look for "the writing on the wall." Well produced deck that could make noise in country-pop circles.

B "CUSH CUSH KY-YAY (Cornbread And Buttermilk)" (2:00) [Acuff-Rose BMI — Mullican] This merry beat item by the country performer leans more toward the C&W field.

BING DAY
(Mercury 71494)

B+ "MARY'S PLACE" (2:01) [Asset ASCAP—Allen, Belloc, Day] The songster had activity on "Mama's Place" and here upbeats the charms of his girlfriend. Could move.

B "HOW DO I DO IT" (2:09) [Asset ASCAP—Allen, Belloc, Day] Another rocker, about a guy who wonders how he's got it made with the chick.

FRANKIE CASTRO
(Whitehall 30,001)

B+ "SHADOW LOVE" (2:10) [Knollwood ASCAP — Whitcup, Lehrman] First try for the Westminster Records subsid is fine musing by songster Castro on an appealing romancer. Should click with the jocks.

B "THAT'S THE WAY LOVE GOES" (1:40) [Sylvia BMI—Evelyn, Smith] The ups and downs of love are related in an OK uptempo stand.

WILLIE WALKER
(Motif 015)

B+ "PEN PALS" (2:05) [Reddev Nasta BMI—Stanley] Good middle-beat sound, with the effort a tuneful teen enterprise. Walker is a teen-wise songster. Agreeable teen date.

B "LITTLE GIRL ECHO" (2:05) [Reddev Nasta BMI — Stanley] Kids will find an infectious sound here. Gal's voice acts as the echo. Instrumentalists on both dates include Barney Kessel and Rene Hall (guitars) and Red Callender (bass).

ICKY RENRUT
(Stevens 107)

B "HO—HO" [Lyco BMI—Renrut] An all-instrumental rocker with some unusual sounds offered by the guitarist. His work could bring attention to the portion.

C+ "HEY—HEY" (2:00) [Lyco BMI —Renrut] A belting vocal-combo display, with Jimmy Thomas handling the front vocal. Lots of teen zest here.

CAROL GRAY
(Rhythm 126)

B "CHA-CHA BOP" (2:25) [D. Barksdale BMI—Gray, Barksdale, Davis, Paulin] Exciting blend of the Latin & rock beats, with lark making comments as the combo-chorus moves colorfully along.

C+ "CHA-CHA BABY" (2:30) [D. Barksdale BMI — Lewis] Vibes lead the way in pure cha-cha outing.

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THE SMASH ..... IS THE ORIGINAL

MOR

GEN

IS IVO ROBIČ .... IS LAURIE 3033

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"LOVE IS EVERYTHING" (1:55) [Shapiro, Bernstein ASCAP—Dobkins]

"IF YOU DON'T WANT MY LOVIN'" (2:22) [Buckeye ASCAP—Dobkins]

CARL DOBKINS, JR., (Decca 30656)

● Dobkins, who has one of the season's top "left-field" items, "My Heart Is An Open Book," turns to two rhythm takes here and can succeed with both. "Love Is Everything" drives at a first-rate teen pace, while "If You Don't Want My Lovin'" is choice middle-beat blueser stuff. Two teen sessions of teen note.

"LOVABLE" (2:01) [Hill & Schroeder]

"IF I HAD A GIRL" (2:20) [Tepper & Bennett]

JERRY KELLER (Kapp 295)

● Two fine showings by Keller to compete as a follow-up to his "Here Comes Summer" success. Both sides sport a light rhythm arrangement, with "Lovable" a novelty-directed item and "If I Had A Girl" a melodic sentimental.

"LIES" (2:11) [Score Almimo BMI—Randazzo, Barberis]

"I'M ON A MERRY-GO-ROUND" (2:06) [Score Almino BMI—Barberis, Weinstein, Randazzo]

TEDDY RANDAZZO (ABC-Paramount 10,043)

● Strong emotional essay by Randazzo on "Lies," the songster's most impressive chart sales bid yet. Don Costa provides potent rock-a-string support somewhat like the backing that Brook Benton gets. Can click big. "I'm On A Merry-Go-Round" has rhythmic rock appeal.

"BABY, JUST YOU" (2:15) [El Dorado BMI—Otis]

"LET THE SUN SHINE IN MY LIFE" (2:19) [El Dorado BMI—Otis]

THE JOHNNY OTIS SHOW (Capitol 4260)

● The Johnny Otis Show reveals its grade "A" rock-a-ballad style on this Capitol outing. The crew, which'll be remembered for its many up-beat chart items, superbly fashions (with Johnny in the solo spotlite) two string-filled, heartfelt romancers tabbed "Baby, Just You" and "Let The Sun Shine In My Life." Back-to-back, dual-mart winners. Like 'em both.

"POSSESS ME" (2:50) [Artist ASCAP—Lubin]

"ROLY POLY" (2:12) [Artist ASCAP—Doran, Lake]

DORIS DAY (Columbia 41450)

● Both portions of the lark's latest for Columbia are featured in her forthcoming pic, "Pillow Talk." Top end (with the Frank DeVol-led ork and choral outfit warmly supplying the soft rhumba-beat backdrop) is a romantic pretty tabbed "Possess Me." Jack Marshall's crew takes background honors on the "Roly Poly" cut, a sort of rock 'n roll version of "Mr. Five By Five." Both ends are loaded with chart potential.

"TROUBLES OF THE WORLD" [End & Alan K. BMI—Arr. by Goldner]

"SAVE ME LORD" [End & Alan K. BMI—Arr. by Goldner]

LITTLE RICHARD (End 1057)

● Little Richard, who left the disk scene awhile back to enter the ministry, returns on the Gone label with sessions in keeping with his new calling. "Troubles Of The World" is a thrilling portrayal of the spiritual, one that can command chart attention in pop-R&B-gospel fields. Richard's familiar shout technique is expertly employed within the framework of a gospel group. "Save Me Lord" again generates gospel authority.

LAWRENCE WELK
(Dot 15967)

B+ "THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL" (2:50) [Words & Music ASCAP—Rose, Kahal, Suesse] The Welk Glee Club-ork, minus the bounce, offers a fine interpretation of the evergreen. Mixed chorus is soft on the melody and great Afro-Cuban beat supports it. From a new Welk package. Can get important air-play.

B "GOODNIGHT SWEETHEART" (2:37) [Robbins ASCAP—Noble, Campbell, Connelly] The Glee Club expertly sentimentalizes on another standard.

BUBI & BOB
(Sphinx 201)

B+ "THE MUMMY" [Northern ASCAP—McKuen] Catchy version of the current Bob McFadden novelty click by Miami deejays Bob Green (Bubi) and Bob Booker (Bob).

C+ "BISCAYNE BEAT" [Sherlyn-Pent BMI—Norman] A Latinized swinger, with a flute on flighty lead. Bright combo sound. Gone distributes deck.

TONY BUTALA
(Topic 8002)

B "LOOK AT HIM, LOOK AT HER" (2:20) [Cordial BMI—Wooley] Fine driving sound here. Butala belts one out about a pal who "steals" a guy's gal. Sheb Wooley heads the bright backing, including a hopping sax. Can click with the teeners.

B "MY FIRST REAL ROMANCE" (2:08) [Cordial BMI — Wooley] Latinish rhythm supports Butala on the love-found item. Sound is pro teen work again.

AL HUSKY
(Bingo 1003)

B "IF YOU NEED ME" (1:45) [E. D.M. ASCAP—Husky, Roccuzo] Interesting shuffle sound from the combo-chorus opens this track. Husky then goes on to say he'll go back to the gal if she needs him (femme voice says she does).

C+ "I WISH" (2:05) [E.D.M. ASCAP—Husky] Very softly plied plaintive.

JOSH WHITE, JR.
(Decca 30957)

B "(My Heart Is On A) SEE SAW" (2:30) [Cromwell ASCAP—Hamlisch, Liebling] Son of the famed folk singer does well on this soft-beat item. Tune has a swaying see-saw sound.

C+ "LONGING" (2:25) [Cromwell ASCAP—Hamlisch, Liebling] A pleasant middle-beat rhythmic.

HOMER & JETHRO
(RCA Victor 7585)

B "THE BATTLE OF KOOKAMONGA" (2:30) [Warden BMI—Driftwood, Reynolds] The fine country satirists poke fun at the Johnny Horton smash, retaining the Horton beat but changing the lyrics to tell about a boy scout expedition.

B "WATERLOO" (2:36) [Cedarwood BMI—Loudermilk, Wilkin] Same goes for the Stonewall Jackson hit.

J. T. ADAMS & MEN OF TEXAS
(Word 686)

B "THE THREE BELLS"—Sacred group is tender and authoritative on the current Browns' click on Victor. A reliable version of the opus.

C+ "MY GOD IS REAL"—Fine work by the lead on the gospel number.

COQUETTES
(MGM 12820)

B "I'M MAKING BELIEVE" (2:22) [Marielle BMI—Bongorno] Gals warmly survey the romantic that says the doll still cares for her former lover. Listenable sound.

C+ "WON'T SOMEBODY HEAR BY PRAYER" (2:15) [Marielle BMI—Bonglorno, Schneider, Russo] Another beat-ballad try by the femmes.

BARRONS
(KRCO 101)

B "SONG OF SONGS" [Ken Rick BMI — Porter] Songsters and combo come-up with an interesting sound. Sort of a gallop sound backs the essay in which guy asks for return of the gal.

B "BRIGITTE" [Ken-Rick BMI—Porter, Coody] Upbeat instrumental with some good percussive sound gimmick to recommend it.

LEON EASON (Jazz)
(Blue Note 1745)

B "I'M IN THE MOOD FOR LOVE" [Robbins ASCAP — McHugh, Fields] Eason first displays his warm muted trumpet and then vocals ala Louis Armstrong on the perennial. Organ-bass-drums support. Good relaxed jazz.

B "LAZY RIVER" [Peer International BMI—Carmichael, Arodin] Much the same jazz story here, though Eason tries lots of be-pop on his vocal.

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YOU'LL LIKE WHAT YOU HEAR*
WHEN YOU HEAR
Pert n' petite
MARGIE BOWES
Singing

"MY LOVE AND LITTLE ME"

"SWEET NIGHT OF LOVE"

HICKORY 1102

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"LET ME DREAM" (2:31) [We Three BMI—Dixon, Berry, Covay]

"DOES IT REALLY MATTER" (2:45) [Diana ASCAP—Gordon, Hosey]

SAM HAWKINS (Decca 30963)

● Hawkins' has his best disk chance yet on "Let Me Dream," a rhythmic rock-a-string affair built a la the Clyde McPhatter turn, "Since You've Been Gone." Side's got chart goods. Songster is appealingly easy on the backside ballad, "Does It Really Matter." Could move.

"SHOUT" (Part 1) (2:15) [Wemar BMI—Isley, Isley, Isley]

"SHOUT" (Part 2) (2:10) [Wemar BMI—Isley, Isley, Isley]

ISLEY BROTHERS (RCA Victor 7588)

● Looks like the boys will crash thru with this Victor outing. Item, both parts 1 & 2, is an exciting "Shout" opus in the Ray Charles "What'd I Say" manner. It's a teener's upbeat rock dream come true.

"SUMMERTIME" (2:38) [Gershwin ASCAP—Gershwin, Heywood]

"RUBY" (2:36) [Miller ASCAP—Roemheld]

SIL AUSTIN (Mercury 71496)

● "Danny Boy" re-visited the charts as a result of Sil Austin's enticing sax-work. The same can be expected of "Summertime" and "Ruby." Artist's tenor-sax job on the "Porgy & Bess" gem and the picture theme (a Richard Hayman hit a few years ago) are listening treats. Both have the chart goods.

"GONNA BE WAITIN'" (2:10) [HiLo BMI—Rich]

"JUST BEYOND" (2:05) [Bluff City BMI—Burch, Nelson]

THOMAS WAYNE (Fernwood 113)

● Thomas Wayne, who turned a "Tragedy" into a happy-ending, money-making affair, should again be raking in coin, this time via "Gonna Be Waitin'." It's a mild rocker with a 'get-even' romantic theme that Wayne and the DeLons polish off with solid sales authority. Bottom side is a slow moving emotional cut done up "Tragedy"-style. Also rates attention.

"THE WAY TO MY HEART" (2:00) [Shapiro-Bernstein ASCAP—Burton, Dicks]

"I'M ONLY ASKING" (2:15) [Planetary ASCAP—Edwards, Wayne]

VALERIE CARR (Roulette 4181)

● Contagious "The Way To My Heart" track puts thrush in the running for a chart berth. It has lots of fine-sounding handclap-styled rock rhythm. Talent eases expressively on "I'm Only Asking." "Heart" is the commercial end.

"TANGO BONGO" (2:34) [David Jones BMI—Kelly]

"(I Loves You) PORGY" (2:27) [Gershwin ASCAP—Gershwin]

MONTY KELLY (Carlton 517)

● "Tango Bongo" can follow in the "Blue Tango," "April In Portugal," etc. instrumental hit tradition. Affair—melodically resembling "Blue Tango"—is a glittering ork display that gets fine-sounding comments from bongos. Looks very strong. Lower lid is a sensitive rock-a-string reading of the current Nina Simone click. Fine mood programming.

ERNESTINE ANDERSON

(Mercury 71500)

B+ "I CAN DREAM CAN'T I" (2:20) [Chappell ASCAP—Kahal, Fain] Stylist, who gained fame last year, offers a good, rock-a-string backed version of the fine oldie. Can open a singles future for Miss Anderson.

B "I HEARD YOU CRIED LAST NIGHT" (2:02) [Porgie BMI—Kruger, Grouya] An excellent, smooth-as-silk reading of a first-rate wistful.

JOE BENNETT & SPARKLETONES

(Paris 537)

B+ "BOYS DO CRY" (1:47) [Greta BMI—Bennett, Arthur] Fine light rhythm confession by the boys on the solid teen romancer. Stands a chance to make the grade.

B+ "WHAT THE HECK" (1:52) [Greta BMI — Bennett, Arthur] Boys drive on the romantic-novelty about a guy who gets a "Dear John" letter.

CHET ATKINS

(RCA Victor 7589)

B+ "BOO BOO STICK BEAT" (2:07) [Athens BMI—Harman, Loudermilk] The famed country guitarist has a fine outing for the rock 'n rollers here, a date that contains fascinating guitar-percussion ideas. Can collect lots of teen coin.

B "DJANGO'S CASTLE" (2:27) [Francis-Day B.I.E.M.-De Mes Reves, Reinhardt] Atkins and support offer a lazy reading of an imported tune. Has a nice mood flavoring.

JOE HARNELL

(Epic 9328)

B+ "WHAT IS THIS THING CALLED LOVE" (2:33) [Harms ASCAP—Porter] A strong rock turn for the perennial. Pianist Harnell is surrounded be excellent-sounding ork bits, while he himself tinkles out the tune. Almost certain deejay attention can push deck onto charts.

B "MY LITTLE GRASS SHACK IN KEALAKEKUA, HAWAII" (1:58) [Miller ASCAP — Cogswell, Harrison, Noble] Good shuffle beat and Hawaiian chants supplement the Harnell ivories here. More good food for the jocks.

"ELMO" STRINGER

(Thunder 93)

B "TIMES HAVE CHANGED" (2:05) [Friendly BMI — Goss] Fairly good-sounding rock novelty about rock 'n roll's influence (i.e. Elvis Presley will become President of U.S.).

C+ "JUST ONCE, JUST ONCE" (1:41) [Friendly BMI—Goss] A trace of Fats Waller on this middle-beat romantic.

CLAUDE GORDON ORCH.

(Warner Bros. 5091)

B "PINEAPPLE ROCK" (2:22) (Maytime BMI—May] The Gordon ork, selected as the "best new band of 1959" by the American Federation of Musicians, supplies a good rock work-out for the youngsters. A good commercial track.

B "BRASSMEN'S HOLIDAY" (2:08) [Maytime BMI—Armengol] A fast Latin-styled piece, with some fleeting trumpet work from Gordon. Exciting side.

TONY MANGANO

(Dauphin 103)

B "WOODPECKER SONG" (2:05) [Robbins ASCAP — DiLazzaro, Adamson, DiLazzaro] An appropriately sprightly reading by songster Mangano on the one-time Kate Smith success. It's good to hear it again.

B "NA CANZONE D'ARMORE (A Song Of Love)" (2:20) [Timely ASCAP — Thomas, Pasquantionio] The artist expresses himself well on the typical Italian romancer. Sides would make a good juke box choice in areas populated by folks of Italian heritage.

CO-EDS

(Dwain 802)

B+ "A MAN" (2:49) [Shawn ASCAP—B&L Martin] Feelingful reading of the potent inspirational by lead, who is backed by a dramatic teen beat. Could be active.

B "WITH ALL MY HEART" (2:30) [Destry BMI — Sohmer, Webb] Rhythmic romancer gets a good instrumental sound. Lead has a dialog portion.

JIM SWEENEY

(Columbia 41454)

B+ "THE BUZZARD AND THE OWL" (2:11) [Acuff-Rose BMI—Sweeney] Infectious R&B-styled novelty job by Sweeney and chorus-combo. Story of rockin' birds is handsomely related by songster and his support hits hard. Could make noise.

B "(Where You Lead Me) I'LL FOLLOW YOU" (2:05) [Acuff-Rose BMI—Sweeney] Sweeney displays good ballad poise on the blues affectionate.

GEORGE ROSNER

(Cascade 5911)

B+ "BIMBI DI ROMA (Children Of Rome)" (2:07) [Karin ASCAP—Rosner] Lively combo-chorus job on the happy Italian-flavored ditty. Has a sunny appeal.

C+ "GILDA CHA CHA" (1:55) [Karin ASCAP—Rosner] Pleasant Latin translation of the familiar "Caro Nome" aria from "Rigoletto."

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JUST

RELEASED

AND ALREADY

SMASH!

THE PLATTERS

WHERE

AND

WISH IT WERE ME

MERCURY 71502

Mercury RECORDS

THE BIG HIT TRADEMARK

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"(Seven Little Girls) SITTING IN THE BACK SEAT" (2:14)
[Sequence ASCAP—Hilliard, Pockriss]

"WORSHIPPING AN IDOL" (1:14)
[Sequence ASCAP—Hilliard, Pockriss]

PAUL EVANS & CURLS (Guaranteed 200)

● New Carlton Records affiliate starts off on the right commercial foot with an engagingly sunny novelty, "Sitting In The Back Seat." Charming feature is vocal give-and-take between Evans and gal chorus on the catchy ditty. Can take-off. Lower lid is a good-sounding rhythm piece.

"BATTLE HYMN OF THE REPUBLIC" (3:07)
[Carl Fisher ASCAP—Wilhousky]

"THE LORD'S PRAYER" (3:05) [Galaxy ASCAP—Robertson]

MORMON TABERNACLE CHOIR (Columbia 41459)

● A stirring rendition of "Battle Hymn" by the famed group can prove the disk "sleeper" of the year. Culled from the group's "The Lord's Prayer" LP, side opens with songsters and ork at distance and then proceeds to build-up in vocal-instrumental punch. Flip is a lovely reading of the famed Psalm.

"IT DOESN'T MATTER" (2:07) [Gil BMI—Barrett, Raysor]

"HOUSE OF CARDS" (2:15) [Instant BMI—Burton, Ford]

JASON GRANT (20th Fox 151)

● Keep your eye on Jason Grant. His 20th-Fox debut could immediately put him in the national spotlite pop and r&b-wise. Topside, tagged "It Doesn't Matter," is a spirited, religious-flavored rocker from the Jackie Wilson school. Great all-around sound makes this a real chart threat. Grant displays his winning ballad side on the potent, crying towel coupler, "House Of Cards." Chorus and ork work is outstanding on both cuttings.

"THAT OLD PLACE (CALLED HOME)" (2:14)
[Monument BMI—Buchanan]

"PLEASE BE MY BRIDE" (2:08) [Monument BMI—Samuels, Bartel]

HERSCHEL THOMAS (Madison 118)

● "That Old Place (Called Home)" could easily be Madison's next big chart-rider. The label, currently making chart news with the Tassels' "To A Soldier Boy", comes up with a hot new talent whose moniker is Herschel Thomas. His heartwarming, chorus-backed treatment of this sentimental ballad is a thing of beauty. Jocks'll love it. "Please Be My Bride" is the most attractive, beat-ballad companion piece. Top quality backing supplied by Jack Olsen's aggregation.

"THE SOUND OF MY HEART" (2:18) [Tee Pee ASCAP—Locke, James]

"A HEART FOR A HEART" (2:00)
[Good-Will ASCAP—Winkler, Gottfried]

FREDDY BELL (Audicon 103)

● The young Audicon label should soon be cashing in on the talents of newcomer Freddy Bell. Backed in top notch manner by Paul Swain's ork and choral group, Bell proceeds to dramatically wrap up an inspirational-like, beat-ballad romancer dubbed "The Sound Of My Heart." Fresh new voice with a touch of Johnny Ray. More of the same splendid all-around work on the lovely coupler, "A Heart For A Heart." Laurie distributes release nationally.

"SKI KING" (2:15) [Bentley BMI—Beatty]

"I'M A LUCKY MAN" (2:05) [Bentley BMI—Beatty]

E. C. BEATTY (Colonial 7003)

● "Ski King" has a way that has to be watched. Set to infectious shuffle-beat, ditty tells about a proud water skier who one day loses his skies during a public performance. Side can be likened to "Tennessee Stud"; it could do as well. Coupler is country-inclined. London distributes label.

JORDAN BROS.

(Jamie 1133)

B "BE MINE" (1:59) [Peer International ASCAP—Menke, Panas, Luth] The songsters and combo-chorus move at an infectious pace here. Ditty has appeal, too. Would be welcome at hops.

B "DREAM OF ROMANCE" (1:50) [Jamie BMI—Taylor, Cole] Boys turn to a sentimental essay on a pleasing romantic.

BOBBY POORE

(Beta 1007)

B "MAMA SAYS I CAN'T GO OUT" (2:04) [Blacron BMI—Johnson] A blazing rock course by songster Poore and combo-chorus. Squealing gals repeat the title. Could be something.

B "I PRAY THE LORD" (2:12) [Blacron BMI—Johnson] A tender expression from the talent in which a fella prays for the love of a girl, and has his prayer answered. Opus is sensitive.

SENTIMENTALS

(Vanity 589)

B "LOVE IS A GAMBLE" (2:55) [Cammarota BMI—Sears] Fellas do well on the pleasing teen ballad. There's a place for this entry at hops.

C "IF IT ISN'T FOR YOU" (1:45) [McGinty BMI—Light, McGinty] Straight swinger by the boys.

BOBBY GRABEAU

(Crest 1064)

B "DON'T EVER LET ME GO" (2:04) [American BMI—Fitzsimmons] The pretty romancer is given a "Venus"-type tempo and gets a pleasantly soft rendition by songster Grabeau. Teenettes larks back nicely.

B "BACK TO SCHOOL, BACK TO YOU" (2:10) [Choice-Tableporter] More easy-going stuff that takes advantage of the upcoming start of school.

GENE REDD & GLOBE TROTTERS

(King 5250)

B "RED RIVER VALLEY ROCK" [P.D.—Traditional] An instrumental rocker based on the favorite which has already become a chart vehicle for Johnny & the Hurricanes on Warwick. Principal instrument sounds like a penny-whistle.

B "KENTUCKY HOME ROCK" [P.D.—Foster] Similar run-through for the Stephen Foster mainstay. Both portions know the rock game.

STEVE ALLEN & JAYNE MEADOWS

(Signature 12003)

B "FLATTERY" (2:25) [Saunders ASCAP—Charlop, Gimbel] Famed husband-wife talents team for the first time on disks in a patter reading of the humorous novelty from last season's musical, "Whoop-Up." Can make it with the jocks.

B "I REMEMBER IT WELL" (2:43) [Chappel ASCAP — Lerner, Loewe] Twosome sentimentalizes on the fine number from "Gigi."

CHARADES

(United Artists 183)

B "BRIGHT RED SKINNY PANTS" (2:10) [Salmars, Zober] Solid rhythm-novelty piece. Guy tells about gal in title garb and he's backed by rousing vocal-instrumental rock work. Has pop-R&B appeal.

B "LET ME LOVE YOU" (1:49) [Atlantic BMI—Salmars, Zober] Boys are brisk on the romantic.

DEE DEE DORETY

(Freedom 44021)

B "BILLY BILLY" (1:35) [Athena-Faire BMI—Comstock] Young songstress offers a good-sounding hard-beat blueser. Lass gets pro guitar backing.

C+ "GIVE YOUR LOVE TO ME" (2:02) [Athena-Faire BMI — Hodges] Pleasing teen ballad elicites a warm essay from talent.

WILLIAM TELL TAYLOR

(D 1080)

B "UH HUH" (1:57) [Mel-Mat BMI — Taylor, McBride, Aderhold] Contagious shuffle beat, with fine rhythm vocal by Taylor. Deep voice's occasional remarks is a good novelty touch. Could receive solid teen attention.

C+ "I CAN'T EVER FREE MY MIND" (2:15) [Glad BMI—Hullum, Taylor] A weeper in the C&W tradition. Jimmy Heap and Melody Masters support on both ends.

MEL DANCEY

(Ducky 712)

C+ "HIGH SCHOOL ROMANCE" [Miller Songkraft BMI — Freeley] Fella finds love his first day in high-school in this rock-a-waltz.

C "HIGH CALORY KISSES" [Miller Songkraft BMI — Freeley] A middle-beat hymn to the gal.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

AN OVERNIGHT SENSATION...

SHOUT

(Part 1) (Part 2)

THE ISLEY BROTHERS

#47-7588

A HUGO & LUIGI PRODUCTION

RCA VICTOR RADIO CORPORATION OF AMERICA

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

IKE CLANTON
(Ace 569)

B+ "LAND OF DREAMS" (2:15) [Ace Hazel BMI—Lynn, Matessa] Kin of Jimmy ("My Own True Love") Clanton, Ike warbles like Jimmy and could also make it with his sensitive ballad stand here. Haunting opus tells of a guy who's been taken by a gal. Possible smash.

B "SHOW ME THE WAY" (2:00) [Hazel BMI — Rebennack, David, Matessa] The inviting request ("show me the way to your heart") is handled nicely by the artist.

MICKEY MOZART QUINTET
(Roulette 4180)

B+ "THE FLOWER OF BUDAPEST" (2:23) [Moorpark ASCAP—Maxwell] Combo, which succeeded with "The Little Dipper," could stir chart action with this melodic, "Petite Fleur"-styled entry. Soprano sax controls the tune.

B+ "PINK PARFAIT" (1:55) [Moorpark ASCAP — Maxwell] Engaging instrumental arranged in horse's gait fashion. Could also step out.

JUPITER WALTZ
(Hickory 1104)

B+ "TENNESSEE WALTZ" (2:07) [Acuff-Rose BMI — King, Stewart] Strong rock-a-string comeback for the familiar ¾ timer. Strings have a good-sounding fullness, with brass and triplets also presents. Could do it.

B "SPRING LOVE" (2:23) [Acuff-Rose BMI — Siegel, Auerbach] Appealing theme in a fine mood-soft rock run-through.

BARRY MANN
(JDS 5002)

B+ "ALL THE THINGS YOU ARE" (2:20) [TB Harms ASCAP—Kern, Hammerstein] Newcomer Mann shows-up strong on this rock-a-string rendition of the great standby. Songster sounds something like Paul Anka. Bears close attention.

B "A LOVE TO LAST A LIFETIME" (1:50) [Joel BMI — Sherman, Keller] To a "Venus"-like arrangement, Mann does another creditable teen vocal.

EYDIE GORME
(ABC-Paramount 10,041)

B+ "TAKING A CHANCE ON LOVE" (1:40) [Miller ASCAP—Duke, LaTouche, Fetter] Stylist has one of her fine swing moments on the chestnut. Don Costa provides the slick swing backing. Sure-fire turntable cheers from the jocks.

B+ "THE YEARS BETWEEN" (2:37) [Lowell Wood BMI —Keyes, Wood, Brandon] In invitingly relaxed portray a warm declaration of Thrush both solos and part of the chorus. Also strong jock attention. Bo score heavily.

TOMMY SANDS
(Capitol 4259)

B+ "THAT'S THE WAY I AM" (2:53) [Hecht-Lancaster Buzzell ASCAP—Shayne] Sands is impressively legit on a fine ballad newcomer. With exposure, Sands can have a solid success here.

B+ "I'LL BE SEEING YOU" (3:11) [Williamson ASCAP—Fain, Kahal] Lovely mainstay finds itself in expressive hands here. A solid ballad offering, too. Nelson Riddle backs on both ends.

SHADES
(Scottie 1309)

B+ "SPLASHIN'" (2:06) [Wonder Smash BMI — Thompson] Guitars make good driving rock sense here. Sure to please any rock 'n roll loving teenager. Deck is loaded with coin-catching potential. Stay with it.

B+ "STROLLIN' AFTER DARK" (1:56) [Smash Lowery BMI—Smith] Sounds of interest again for the kids. Could be a big pairing.

CORONADOS
(Columbia 41448)

B+ "LITTLE MOON" (2:26) [Jimskip BMI — Zober, Salmirs] Exciting Indian-chant vocal asking for return of lover. Ork-chorus directed by Michael Coldin is colorful. Side could happen.

B "TELL ME YES" (1:40) [Knollwood ASCAP — Oritz, Oritz] More teen excitement from the team. Burt Bacharach handles the ork here.

BUDDY MORROW ORCH.
(RCA Victor 7584)

B+ "SCRAUNCHY" (2:08) [Justis BMI — Justice, Manker] A spanking good ork rocker from Morrow's "Night Train" ork. Though the big beat is the feature, there is plenty of swing-era band finesse here. Volatile work.

B "TRAIL BLAZER" (2:13) [Moon Mist BMI — Brown] This swinger also has lots of drive to offer band enthusiasts.

ANTHONY NEWLEY
(London 25945)

B+ "MY BLUE ANGEL" (2:47) [Duchess BMI—Stuart] English songster offers a fine essay on a natural teen ballad. Big rock-a-string ork is soft on support. Performance and material rate solid sales. Future here.

B "IDLE ROCK" (1:40) [Duchess BMI—Henderson, Newley] Very interesting percussion opens and tags along on this driving display.

RAY SMITH
(Judd 1016)

B+ "ROCKIN' LITTLE ANGEL" [Stairway Singing River BMI—Rogers] Source of this good-sounding rocker is folk tune "Dance With The Dolly (With The Hole In Her Stocking)." Smith and combo-chorus friends do a rock job that could produce a chart winner.

B+ "THAT'S ALL RIGHT" (2:01) [Studio Tuneville BMI—Nelson, Burch] Pro teen rhythm continues here. Can also take the hit path.

FRANK VERNA
(Wynne 112)

B "TELL ME (You Will Love Me Forever)" [Robert Mellin BMI—Dale, Bixio, Rusconi] Interesting sound for the melodic romancer. Smooth voiced Verna (he sings in English and Italian) is effectively backed by simple light rhythm touches.

B "SENTIMENTAL HEART" [Joy ASCAP—Wise, Goehring] Pleasing soft rhythm display. Verna is multi-tracked.

THE SPACEMEN
(Felsted 8578)

B+ "JERSEY BOUNCE" (2:37) [Lewis ASCAP—Wright, Feyne, Plater, Bradshaw, Johnson] The swing-era hit gets an invitingly new rock-go-round vis this Spacemen outing. Fetching, muffle-guitar work by Vinnie Gambella.

B "BLAST OFF" (2:44) [Moon BMI — Brown, Gambella] More exciting instrumental-rock sounds, this time from the missiles age.

EDDIE BALLANTINE
(B&F 1322)

B "YOU'RE HAPPY WHEN YOU 'DANCE'" (2:32) [Brandon ASCAP—Ballantine, Greene] A fine happy-go- lucky ork-chorus affair. It's a delightfully breezy outing that doesn't come around too often these days.

B "IT'S A WONDERFUL WORLD" (2:16) [Brandon ASCAP—Ballantine, Greene] Another lively bit of positive thinking music. Ork bits are particularly good.

VALENTINO
(Pinky 201)

B "WHERE CAN YOU BE" (2:21) Manor-Leeds ASCAP — Herman, Gabler, Anthony] Songster turns-in a touching performance on the feelingful sentimental. Lush ork-backing, with a keyboard making triplet statements.

C+ "IF YOU'RE MINE (Say You're Mine)" (2:26) [Manor ASCAP —Herman, Feyne] A rhythm piece on a familiar melody.

WALLY GEORGE
(Accent 1060)

B "I DIG" (2:15) Sound BMI—Lewis, Whittfield] OK sock-rock piece in which the fella tells about all the things about his gal he "digs." Sax and guitars hand-in good performances.

C "DRAG STRIP" (1:59) [Sound BMI—Garvin, Seely, Lewis] A fella likes watching cars going at top speed on "Drag Strip."

LANCE ROBERTS
(Decca 30955)

B "GONNA HAVE MYSELF A BALL" (2:03) [Acuff-Rose BMI —Bryant] Good rhythm rock piece by Roberts on the spiritual-flavored number. Lyrics possess a no-need-to worry philosophy.

B "WHAT WOULD I DO" [Acuff-Rose BMI—F&B Bryant] Roberts is relaxed on the tale of a fella who can't do without his gal.

CONTINENTALS
(Era 3003)

B "COOL PENGUIN" (2:06) [Bamboo BMI—Kennedy, Butler, Stevenson, Kleffner, Fahey] Guitars, sax and keyboard give a good-sounding account of themselves here. Has a beat air the youngsters will take to.

C+ "SOAP SUDZ" (2:00) [Hammer BMI — Kennedy, Butler, Stevenson, Kleffner, Fahey] Much the same story here, with sax getting more of a spotlight.

RANDY VAN HORNE & TIGERS
(Randy 71)

B "GET A LOAD OF THAT WALK" (1:58) [Meridian BMI —Garcia, Leroux, Williams] Cute rock-novelty, with femmes trying to cut down the dame who walks so well. Various sounds indicate what happens when guys see the gal.

B "MAGIC WORD" (2:20) [Roger ASCAP—Van Horne, Van Buren] Lovely romantic is caressed by guy & gal singers.

WHITEY BERNARD ORCH.
(Glo 5192)

C+ "HAWAIIAN POLKA" (2:45) [Pioneer ASCAP — Sumowski] Hawaiian-flavored tune (performed by electric guitar) is backed with a happy polka beat.

C+ "LOVE MY LOVE WALTZ" (2:55) [Pioneer Valley ASCAP —Sumowski] Slow waltzer on a pretty theme.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE "HOTTEST" DAY OF THE YEAR FOR CHANCELLOR!

FRANKIE AVALON
TWO FOOLS
B/W JUST ASK YOUR HEART

INITIAL DAILY ORDERS C-1040 DATE 8/5/59 TOTAL 214,500

RECORD NO.		C-1040
ALBANY	Seaboard Dist. Co.	10,000
ATLANTA	Southland Dist. Co.	5,000
BALTIMORE	Jos. M. Zamoiski Co.	10,000
BOSTON	Records, Inc.	5,000
BUFFALO	Tracy-Mitchell, Inc.	10,000
CHARLOTTE	Arnold Record Dist.	3,000
CHICAGO	Garmisa Dist. Inc.	10,000
CINCINNATI	Whirling Disc Dist. Co.	5,000
CLEVELAND	Concord Dist.	5,000
DETROIT	Arc Dist. Co.	5,00
HARTFORD	Allied Record Dist.	8,0
INDIANAPOLIS	Whirling Disc of Indiana	2,000
RICHMOND	Allen Record Dist.	1,00
MEMPHIS	Music Sales Co.	10,00
MIAMI	Tru-Tone Dist.	
MINNEAPOLIS	Lieberman Music Co.	2,000
NASHVILLE	Music City Dist.	
NEWARK	Essex Record Dist	
NEW ORLEANS	Record Sales of N.O.	2,0
NEW YORK	Alpha Dist. Co.	10,000
PHILADELPHIA	David Rosen, Inc.	5,000
PITTSBURGH	Bill Lawrence, Inc.	5,000
ST.LOUIS	Ia Mar Dist. Co.	5,000
DALLAS	Big State Dist. Corp.	4,000
DENVER	Walter Slagle & Co.	1,00
EL PASO	Frontier Dist. Co.	1,00
GREAT FALLS	Music Service Co.	3,000
HONOLULU	Musical Dist.	3,000
HOUSTON	United Record Dist.	10,000
LOS ANGELES	Diamond Record Dist. Co.	5,000
MILWAUKEE	Garmisa, Inc. of Wisc.	1,500
OKLAHOMA CITY	B&K Dist. Co.	10,000
SAN FRANCISCO	Eric Dist. Co.	5,000
SEATTLE	Stanley Dist. Inc.	
TOTAL		214,500

Actual Daily Order Chart

August 5 was the date, the first day in release for the newest from

FRANKIE AVALON

"JUST ASK YOUR HEART"

b/w

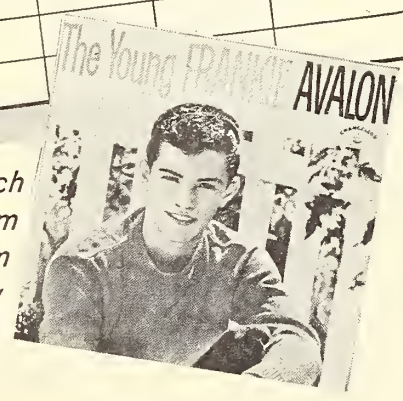
"TWO FOOLS"

C-1040

And at the end of the day over

200,000

ordered!



And watch Frankie's hit album gain added momentum from this new blockbuster!

Chancellor

Distributed by Ampar Record Corp.

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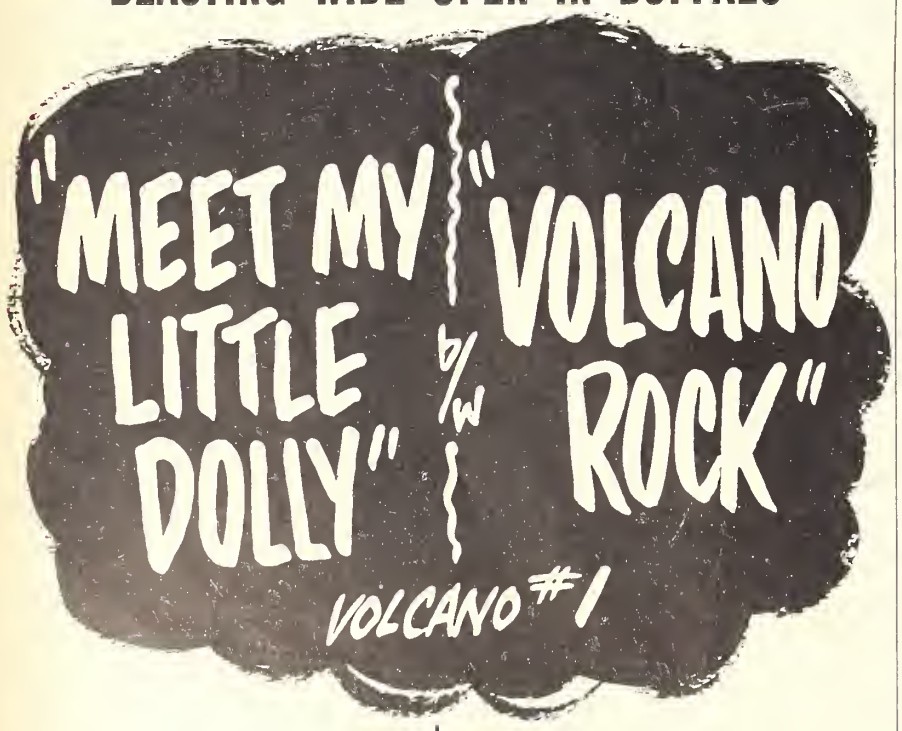
BLASTING WIDE OPEN IN BUFFALO



by
Tommy Mercer
and The McBrides

D.J.'s: Send for your free sample copies

VOLCANO RECORDS
SALT POINT, N. Y.

Distributed at all COSNAT Branches and Nationally by MARK RECORDS, INC., 1619 Broadway (CI 7-0744) N. Y.

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**THERE GOES MY BABY** DRIFTERS AT-2025—Drifters	2
2	**A BIG HUNK OF LOVE** ELVIS PRESLEY VI-7600—Elvis Presley	3
3	**LONELY BOY** PAUL ANKA AP-10022—Paul Anka	1
4	**MY HEART'S AN OPEN BOOK** CARL DOBKINS JR. DE-30803—Carl Dobkins Jr.	6
5	**LAVENDER BLUE** SAMMY TURNER BG-3016—Sammy Turner	8
6	**WHAT A DIFFERENCE A DAY MAKES** DINAH WASHINGTON ME-7143S—Dinah Washington	4
7	**WHAT'D I SAY** RAY CHARLES AT-2031—Ray Charles	9
8	**SEA OF LOVE** PHIL PHILLIPS DE-30945—Katie Webster ME-71465—Phil Phillips	14
9	**THREE BELLS** THE BROWNS MN-408—Dick Flood VI-7555—The Browns WD-686—J. T. Adams	19
10	**THANK YOU PRETTY BABY** BROOK BENTON ME-71478—Brook Benton	13

11) BATTLE OF NEW ORLEANS.
12) 40 MILES OF BAD ROAD.
13) IT WAS I.
14) WATERLOO.
15) SWEETER THAN YOU.
16) TILL THERE WAS YOU.
17) SLEEPWALK.
18) WHAT IS LOVE.
19) BABY TALK.
20) SMALL WORLD.
21) I'M GONNA GET MARRIED.
22) BROKEN HEARTED MELODY.
23) CIAO CIAO BAMBINA.
24) TIGER.
25) HIGH HOPES.
26) SEE YOU IN SEPTEMBER.
27) THE WAY I WALK.
28) I WANT TO WALK YOU HOME.
29) HERE COMES SUMMER.
30) JUST A LITTLE TOO MUCH.
31) RAGTIME COWBOY JOE.
32) MY OWN TRUE LOVE.
33) KISSIN' TIME.
34) PERSONALITY.
35) LIPSTICK ON YOUR COLLAR.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Acustican
AW—Arwin
AX—Apt
BB—Back Beat
BG—Bigtop
BI—Big B
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadonce
CE—Coed
CG—Challenge
CH—Chess
CI-Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Doote
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Folsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imporial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MG—MGM
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Mentol
NA—Nasco
NR—NRC
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tice
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
WA—Warwick
WB—Warner Bros.
WD—Word
WO—Wonder
WP—World Pacific

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE DAY THE PHONE WOULDN'T STOP RINGING AT ABC-PARAMOUNT!

PAUL ANKA — INITIAL DAILY ORDERS — ABC-10040 — DATE 8/5/59 — TOTAL 209,500

PUT YOUR HEAD ON MY SHOULDER
B/W DON'T EVER LEAVE ME

RECORD NO.		10,040
ALBANY	Seaboard Dist. Co.	10,000
ATLANTA	Southland Dist. Co.	5,000
BALTIMORE	Joseph Zamciski Co.	10,000
BOSTON	Music Suppliers of New Eng.	10,000
BUFFALO	Tracy-Mitchell	3,000
CHARLOTTE	Arnold Record Dist.	10,000
CHICAGO	Garmisa Dist. Inc.	5,000
CINCINNATI	Whirling Disc Dist. Co.	5,000
CLEVELAND	Concord Dist.	10,000
DETROIT	Arc Dist. Co.	5,000
HARTFORD	Allied Record Dist.	8,000
INDIANAPOLIS	Whirling Disc of Indiana	2,000
RICHMOND	Allen Record Dist.	3,000
MEMPHIS	Music Sales Co.	10,000
MIAMI	Tru-Tone Dist.	10,000
MINNEAPOLIS	Lieberman Music Co.	2,000
NASHVILLE	Music City Dist.	5,000
NEWARK	Essex Record Dist.	10,000
NEW ORLEANS	Record Sales of N.O.	10,000
NEW YORK	Malverne Dist.	5,000
PHILADELPHIA	David Rosen, Inc.	5,000
PITTSBURGH	Bill Lawrence, Inc.	5,000
ST.LOUIS	La Mar Dist. Co.	4,000
DALLAS	Big State Dist. Corp.	1,000
DENVER	Walter Slagle & Co.	1,000
EL PASO	Frontier Dist. Co.	3,000
GREAT FALLS	Music Service Co.	3,000
HONOLULU	Musical Dist.	10,000
HOUSTON	United Record Dist. Co.	5,000
LOS ANGELES	Diamond Record Dist. Co.	1,500
MILWAUKEE	Garmisa, Inc. of Wisc.	10,000
OKLAHOMA CITY	B&K Dist. Co.	5,000
SAN FRANCISCO	Eric Dist. Co.	209,500
SEATTLE	Stanley Dist. Co.	
TOTAL		

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PAUL ANKA

"PUT YOUR HEAD ON MY SHOULDER"

b/w

"DON'T EVER LEAVE ME"

ABC-10040

And at the end of the day over

200,000

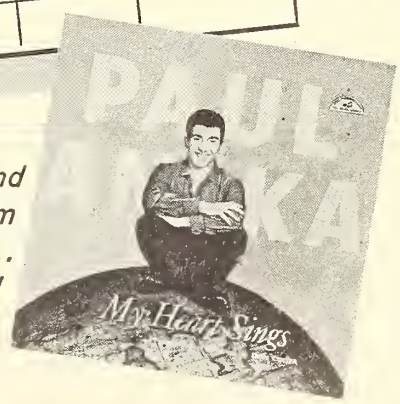
ordered!

ABC-PARAMOUNT
FULL COLOR FIDELITY

ALSO AVAILABLE IN STEREO

Distributed in Canada by Sparton of Canada, Ltd.

And a brand new album by Paul... Watch this go, too!



• DISK JOCKEYS
• RETAILERS
• OPERATORS

In order to have your Top Ten
represented in THE CASH BOX charts
Fill in the coupon below or
Put them on your own letterhead
And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.	.....	.....
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List Your Top Ten Country Tunes Here

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List Your Top Ten Rhythm 'N Blues Records Here

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NAME .....
FIRM .....
ADDRESS .....
CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

WPAT-Paterson, N. J. is the subject of an extremely interesting article in the September issue of Coronet magazine. It tells how the programming of only semi-classical, musical-comedy, good pop instrumental music, with a minimum of carefully screened commercials has captured a weekly audience of 7½ million listeners in the New York metropolitan area, and turned a losing venture into a financially successful operation. . . . **Gene Kaye** (WAEB-Allentown, Pa.) spent two-weeks at Grossingers Country Club, New York, broadcasting his daily show from poolside. Among the vacationing guests there that put in an appearance on Kaye's show were **Neil Sedaka, Dion** and the **Belmonts, Leroy Holmes, Four Coachmen, Janice Harper** and **Brock Peters. Stan Richards** (WILD-Boston) is now doing his Grossinger stint; interviewing guests, running record hops and emceeing all-star reviews. . . . **Ed Vickers,** owner of WIUS-FM-St. Thomas, the first FM station in the Virgin Islands and WDTV, the island's first TV outlet, stopped in to say hello while in the city on business. . . . Also visiting the city was **Barbara Pritchard,** DJ and girl friday at WNOG-Naples, Fla. . . . The **Silver Sisters** were the guests of **Joe Franklin** on his WABC-TV show, where they did their new Can-Dee record, "Baby Baby". . . . **Ron Terrell** (WKDA-Nashville) has changed his air time; now working 7-12 midnite, six nites a week. . . . **Larry Gar** (WKBC-N. Wilkesboro, N. C.) very strong about **Hershell Thomas'** "That Old Place" on the Madison label. . . . **Mark Prichard** (WGTO-Cypress Gardens, Fla.) equally enthusiastic about **Art Mooney's** "Smile" and "Theme" on MGM. . . . **Danny Stiles** (WNJR-Newark, N.J.), vacationing in New Hampshire to get away from the music biz for a while, ran into **Stanley Mills** (Mills Music) who had the same idea—both ended up, naturally, discussing the music biz. . . . A powerhouse explosion sent WIKY-Evansville, Ind. off the air during the playing of "That's All" by the **Bongos.** When the station returned to the airwaves a half hour later, it opened with the **Bradley Mundy** recording of "Vot's Gung On Dere." . . . WMGM-New York City sending three lovely models through the streets carrying signs urging people to tune in the station. The lasses also carry portable radios tuned to the station. . . . **Jack S. Chambers** tells us about his real swinging operation at WWGS-Tifton, Ga.

STAN RICHARDS
(WILD—Boston)

* * * * *

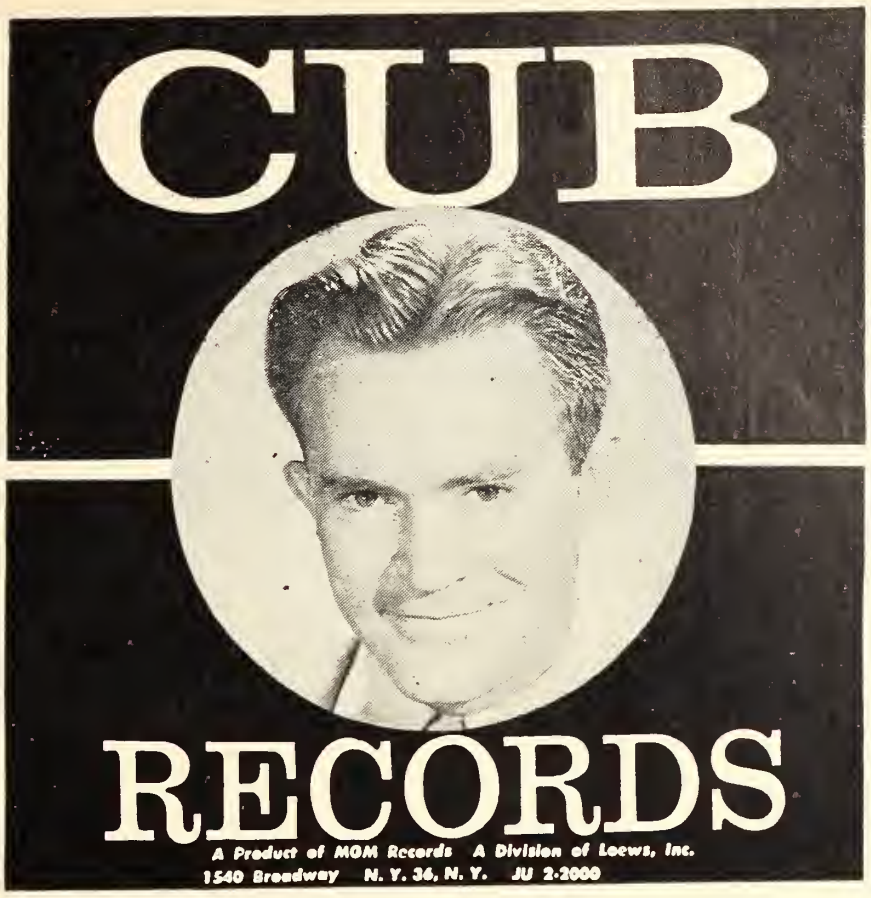
WNEW-New York City conducting a listener's poll to select the 25 songs most representative of American music. They will be put in a special album, along with a Russian translation of the lyrics, for presentation to **Nikita Khrushchev** during his visit to New York. . . . **Ira Cook** (KMPC-Hollywood) running his own Las Vegas information center. Telling his listeners about the latest doings there. . . . WBVL-Barbourville, Ky. has just completed installation of the latest stereo high fidelity equipment. Now looking for stereo singles. . . . **Jim Humme** (KOIL-Omaha) emceed one of the area's bigge.t hops. Over 4,000 teenagers jammed into the Civic Auditorium for the three hour show which featured **Jimmy Clanton, Gary Stites,** the **Bellnotes,** the **Tem pos, Santo and Johnny, Dick Caruso** and **Barry Rivers.** . . . A nine year old boy in Greece has been adopted by **Bob Tracey** (KDKA-Pittsburgh) and his listeners through the Foster Parents' Plan. The cost of complete support through this plan is $180 a year. . . . KFWB-Hollywood is being completely re-built and refurbished as one of the expansion program steps of the new Crowell-Collier management. . . . **Ronny Kahn,** general manager, infos that KMGM-Alberquerque, N.M., the first of a chain of seven stations for Holiday Broadcasters, has completed work on its studios, transmitter, and has a full staff standing by waiting for FCC approval to start broadcasting. . . . **Bill Thorp** (WGBB-Freeport, L.I.) gave away $300 worth of albums to **Kathleen Brush** of Valley Stream for her suggestion that his 10 AM to 12 noon show be called "Destination Noon." . . . Deejays **Charlie Stevens** and **Johnnie Rowe** (KOB-Hot Springs, S.D.) held a jelly-bean eating contest on their 4 hour show to plug the **Tune Drops'** Gone record, "Jumpin' Jellybeans." Johnnie took sick during his third pound, and Charlie went on to win, eating over four pounds of the stuff. . . . **Maurice Chevalier** will celebrate his thirty years on radio with a 9/27 "Holiday with Chevalier" on the CBS radio network. Other French stars set to appear are **Michel LeGrand, Jacqueline Francois, Les Compagnons de la Chanson, Line Renaud, Juliette Greco** and **Sacha Distel.** . . . Frank Todd (KMON-Great Falls, Montana) writes that he's been invited for a guest shot on Mutual's "Wheel of Chance" show.

FRANK TODD
(KMON—Great Falls, Mont.)

VITAL STATISTICS:

Phil Lind exited WTAQ-Chicago and moved to WAIT-Chicago where he does his noon-1 PM and 4-5:30 PM shows, the latter emanating remote from **Marty Eritt's** Towne Rambler showrooms in Cicero. . . . **Chuck Edwards** in from KRAK-Sacramento, Calif. to handle the music directorship of KELP-El Paso, Texas, left vacant by the promotion of **Mike Hunter** to program director. Other new staffers at KELP are **Tom Thacker** and **Duane Wadsworth.** . . . **Richard A. Hollingsworth** is the new PD at WMOX-Meridian, Miss. . . . **Thom Hall** has moved from WLAP-Lexington, Ky. to WIKY-Evansville, Ind. . . . **Norgie Hester** has taken over **Russ Grimes'** Sunday afternoon stint at WBLA-Elizabethtown, N.C., with Russ moving into the Sunday morning hours. Norgie also does a daily 3-7 PM show. . . . **Dennis James** has joined the staff of KISN-Portland, Ore. . . . Robert S. Stevens moved from KLIF-Dallas to KABL-San Francisco, both McLendon stations, where he's the PD.

PHIL LIND
(WAIT—Chicago, Ill.)



CHARGED for a HIT!

DANNY DILL

Everyone will be humming . . .

"HE AIN'T GONNA STUDY WAR NO MORE"

A prisoner song with a new twist

"HE'S BIDING HIS TIME"

CUB K-9045

The HOT ONES ARE ON DUKE!

. . . Hot In Sales!
. . . All 3 Picked by the Trades!
. . . Heading for the charts'.

The pick of the new releases:

509

SPOTLIGHT WINNERS OF THE WEEK

LITTLE "JR." PARKER'S
"STRANDED"/"BLUE LETTER"
Going pop

The Cash Box Award o' the Week

510

BOBBY "BLUE" BLAND'S
"SOMEDAY"
and
"IS IT REAL"
Going pop

THE MUSIC REPORTERS SCOOP OF THE WEEK

508

Pop-sational
TED TAYLOR'S
"COUNT THE STARS"
and
"HOLD ME TIGHT"

DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON, TEXAS

BUSTIN' OUT ALL OVER!

"HEY LITTLE GIRL"
DEE CLARK
ABNER 1029

"SLOW MOTION"
WADE FLEMONS
VEE-JAY 321

"CRYING FOR MY BABY"
HAROLD BURRAGE
VEE-JAY 318

VEE-JAY—ABNER RECORDS
1449 S. Michigan Ave., Chicago 16, Ill.

HOT SELLING JAZZ SINGLES

1. MOSE ALLISON: PARCHMAN FARM 130
2. GENE AMMONS: BLUE HYMN 121
3. WILLIS JACKSON: PLEASE MR. JACKSON..142
4. RED GARLAND: M SQUAD THEME 143
5. "LOCKJAW" DAVIS: IN THE KITCHEN 129
6. SHIRLEY SCOTT: PLEASE SEND ME SOMEONE TO LOVE 135
7. MILES DAVIS: IF I WERE A BELL 123
8. "LOCKJAW" DAVIS: BODY AND SOUL 137
9. GENE AMMONS: BLUE GREENS AND BEANS 140
10. JOHN COLTRANE: GOOD BAIT 139
11. GENE AMMONS: THE HAPPY BLUES 112
12. SHIRLEY SCOTT: DIANE/CHERRY 136
13. JAMES MOODY: DISAPPOINTED 141
14. COLEMAN HAWKINS: GREEN SLEEVES 131
15. ARNETT COBB: DUTCH KITCHEN BOUNCE 133

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PRESTIGE RECORDS, INC.
203 So. Washington Ave.
Bergenfield, New Jersey

Top Selling Records Reported by Retail Outlets From Coast to Coast

SUPER ENTERPRISE
Washington, D. C.

1. Sea Of Love (P. Phillips)
2. Lonely Boy (P. Anka)
3. I'm Gonna Get Married (L. Price)
4. Sleepwalk (Santo & Johnny)
5. My Heart's An Open Book (C. Dobkins)
6. Till I Kissed You (Everly Bros.)
7. I'm Gonna Be A Wheel Someday (F. Domino)
8. Broken Hearted Melody (S. Vaughan)
9. What'd I Say (R. Charles)
10. Twice As Nice (McPhatter)

BOWMAN'S
Bridgeport, Conn.

1. Sleepwalk (Santo & Johnny)
2. Red River Rock (Johnny & Hurricanes)
3. Big Hunk Of Love (Presley)
4. Lonely Boy (P. Anka)
5. There Goes My Baby (Drifters)
6. I'm Gonna Get Married (L. Price)
7. Baby Talk (Jan & Dean)
8. Three Bells (Browns)
9. Till I Kissed You (Everly Bros.)
10. I'm Gonna Be A Wheel Someday (F. Domino)

SPRUCE RECORD SHOP
Scranton, Pa.

1. Lavender Blue (S. Turner)
2. Red River Rock (Johnny & Hurricanes)
3. Three Bells (Browns)
4. Sea Of Love (P. Phillips)
5. Big Hunk Of Love (Presley)
6. Velvet Waters (Myatrons)
7. Sweet Someone (Eddie & Betty)
8. Broken Hearted Melody (S. Vaughan)
9. I'm Gonna Get Married (L. Price)
10. Tres Chic (G. Gilmore)

THE MUSIC BOX
San Francisco, Calif.

1. Broken Hearted Melody (S. Vaughan)
2. Porgy (N. Simone)
3. Sleepwalk (Santo & Johnny)
4. Sea Of Love (Phil Phillips)
5. Baby Talk (Jan & Dean)
6. It Was I (Skip & Flip)
7. There Goes My Baby (Drifters)
8. When Your Love Comes Along (S. Salins)
9. What A Difference A Day Makes (D. Washington)
10. Three Bells (Browns)

THE GROOVE-GOSSAGE
Houston, Tex.

1. Sea Of Love (P. Phillips)
2. Three Bells (Browns)
3. There Goes My Baby (Drifters)
4. I Want To Walk You Home (F. Domino)
5. What'd I Say (R. Charles)
6. What A Difference A Day Makes (D. Washington)
7. Thank You Pretty Baby (B. Benton)
8. Lavender Blue (S. Turner)
9. My Own True Love (Clanton)
10. You're So Fine (Falcons)

GRAND RECORDS
E. Detroit, Mich.

1. Thank You Pretty Baby (B. Benton)
2. Broken Hearted Melody (S. Vaughan)
3. I Ain't Never (W. Pierce)
4. Three Bells (Browns)
5. Baby Talk (Jan & Dean)
6. Sea Of Love (P. Phillips)
7. Sal's Got A Sugar Lip (J. Horton)
8. Makin' Love (F. Robinson)
9. Sleepwalk (Santo & Johnny)
10. Mary Lou (R. Hawkins)

ROYLES T V
Salt Lake City, Utah

1. Till I Kissed You (Everly Bros.)
2. 40 Miles Of Bad Road (D. Eddy)
3. Morgen (I. Robic)
4. Three Bells (Browns)
5. What Is Love (Playmates)
6. Big Hunk Of Love (Presley)
7. Little Too Much (R. Nelson)
8. Lonely Boy (P. Anka)
9. Mona Lisa (C. Twitty)
10. My Heart's An Open Book (C. Dobkins)

KINGS HIGHWAY RECORD SHOP
Brooklyn, N. Y.

1. Baby Talk (Jan & Dean)
2. Sleepwalk (Santo & Johnny)
3. Sea Of Love (P. Phillips)
4. There Goes My Baby (Drifters)
5. Small World (J. Mathis)
6. Broken Hearted Melody (S. Vaughan)
7. Angel Face (J. Darren)
8. Till I Kissed You (Everly Bros.)
9. I'm Gonna Get Married (L. Price)
10. Smile (T. Bennett)

BEN BROWN MUSIC
Lynn, Moss.

1. Till I Kissed You (Everly Bros.)
2. Red River Rock (Johnny & Hurricanes)
3. I'm Gonna Get Married (L. Price)
4. I've Been There (Edwards)
5. Sleepwalk (Santo & Johnny)
6. Sea Of Love (P. Phillips)
7. Big Hunk Of Love (Presley)
8. Angel Face (J. Darren)
9. Broken Hearted Melody (S. Vaughan)
10. Makin' Love (F. Robinson)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Sleepwalk (Santo & Johnny)
2. Till I Kissed You (Everly Bros.)
3. Three Bells (Browns)
4. Sea Of Love (P. Phillips)
5. I'm Gonna Get Married (L. Price)
6. What'd I Say (R. Charles)
7. Red River Rock (Johnny & Hurricanes)
8. Crying, Waiting, Hoping (B. Holly)
9. Baby Talk (Jan & Dean)
10. Small World (J. Mathis)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Lavender Blue (S. Turner)
2. There Goes My Baby (Drifters)
3. Big Hunk Of Love (Presley)
4. What'd I Say (R. Charles)
5. What A Difference A Day Makes (D. Washington)
6. Sea Of Love (P. Phillips)
7. My Heart's An Open Book (C. Dobkins)
8. 40 Miles Of Bad Road (D. Eddy)
9. Ciao Ciao Bambina (Noguez)
10. Sweeter Than You (Nelson)

LEUENHAGEN
Hollywood, Calif.

1. There Goes My Baby (Drifters)
2. My Heart's An Open Book (C. Dobkins)
3. Bells, Bells, Bells (Billie & Lillie)
4. I Loves You Porgy (Simone)
5. What A Difference A Day Makes (D. Washington)
6. Lavender Blue (S. Turner)
7. Poison Ivy (Coasters)
8. Morgen (I. Robic)
9. Tres Chic (G. Gilmore)
10. Midnight Flyer (N. Cole)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. I'm Gonna Get Married (L. Price)
2. There Goes My Baby (Drifters)
3. Sea Of Love (P. Phillips)
4. Three Bells (Browns)
5. Big Hunk Of Love (Presley)
6. What'd I Say (R. Charles)
7. My Heart's An Open Book (C. Dobkins)
8. Robbin' The Cradle (Bellus)
9. Lonely Boy (P. Anka)
10. Mona Lisa (C. Mann)

KOP'S PIANO HOUSE
Great Falls, Mont.

1. Three Bells (Browns)
2. Makin' Love (F. Robinson)
3. My Heart's An Open Book (C. Dobkins)
4. Red River Rock (Johnny & Hurricanes)
5. Kissin' Time (B. Rydell)
6. Robbin' The Cradle (Bellus)
7. My Wish Came True (Presley)
8. Till There Was You (Bryant)
9. Susie Baby (B. Vee)
10. It Was I (Skip & Flip)

GREENLINE RECORD CENTER CORP.
Jamaico, L. I., N. Y.

1. Thank You Pretty Baby (B. Benton)
2. I'm Gonna Get Married (L. Price)
3. Sleepwalk (Santo & Johnny)
4. Angel Face (J. Darren)
5. Baby Talk (Jan & Dean)
6. Black & White Thunderbird (Delicates)
7. Have I Told You Lately That I Love You (J. Corey)
8. Adonis (T. Stevens)
9. You Were Mine (Fireflys)
10. See You In September (Tempos)

ROSE RECORD SHOP
Chicago, Ill.

1. Sleep Walk (Santo & Johnny)
2. What Is Love (Playmates)
3. What A Difference A Day Makes (D. Washington)
4. Broken Hearted Melody (S. Vaughan)
5. On An Evening In Roma (D. Martin)
6. I'm Gonna Get Married (L. Price)
7. Three Bells (Browns)
8. Sea Of Love (P. Phillips)
9. Kissin' Time (B. Rydell)
10. Lavender Blue (S. Turner)

ELMORES RECORD SHOP
Fort Smith, Ark.

1. Big Hunk Of Love (Presley)
2. Lavender Blue (S. Turner)
3. I Want To Walk You Home (F. Domino)
4. There Goes My Baby (Drifters)
5. Lonely Boy (P. Anka)
6. My Heart's An Open Book (C. Dobkins)
7. Sea Of Love (P. Phillips)
8. What'd I Say (R. Charles)
9. What A Difference A Day Makes (D. Washington)
10. It Was I (Skip & Flip)

B & M MUSIC
Atlanta, Ga.

1. Three Bells (Browns)
2. What'd I Say (R. Charles)
3. I Want To Walk You Home (F. Domino)
4. I'm Gonna Get Married (L. Price)
5. Lavender Blue (S. Turner)
6. Sea Of Love (P. Phillips)
7. What A Difference A Day Makes (D. Washington)
8. Miami (E. Church)
9. My Wish Came True (Presley)
10. Till I Kissed You (Everly Bros.)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. I'm Gonna Get Married (L. Price)
2. Sea Of Love (P. Phillips)
3. Three Bells (Browns)
4. Red River Rock (Johnny & Hurricanes)
5. Sleepwalk (Santo & Johnny)
6. Broken Hearted Melody (S. Vaughan)
7. Ragtime Cowboy Joe (D. Seville)
8. My Wish Came True (Presley)
9. The Rockin' Lady (Candy)
10. It Was I (Skip & Flip)

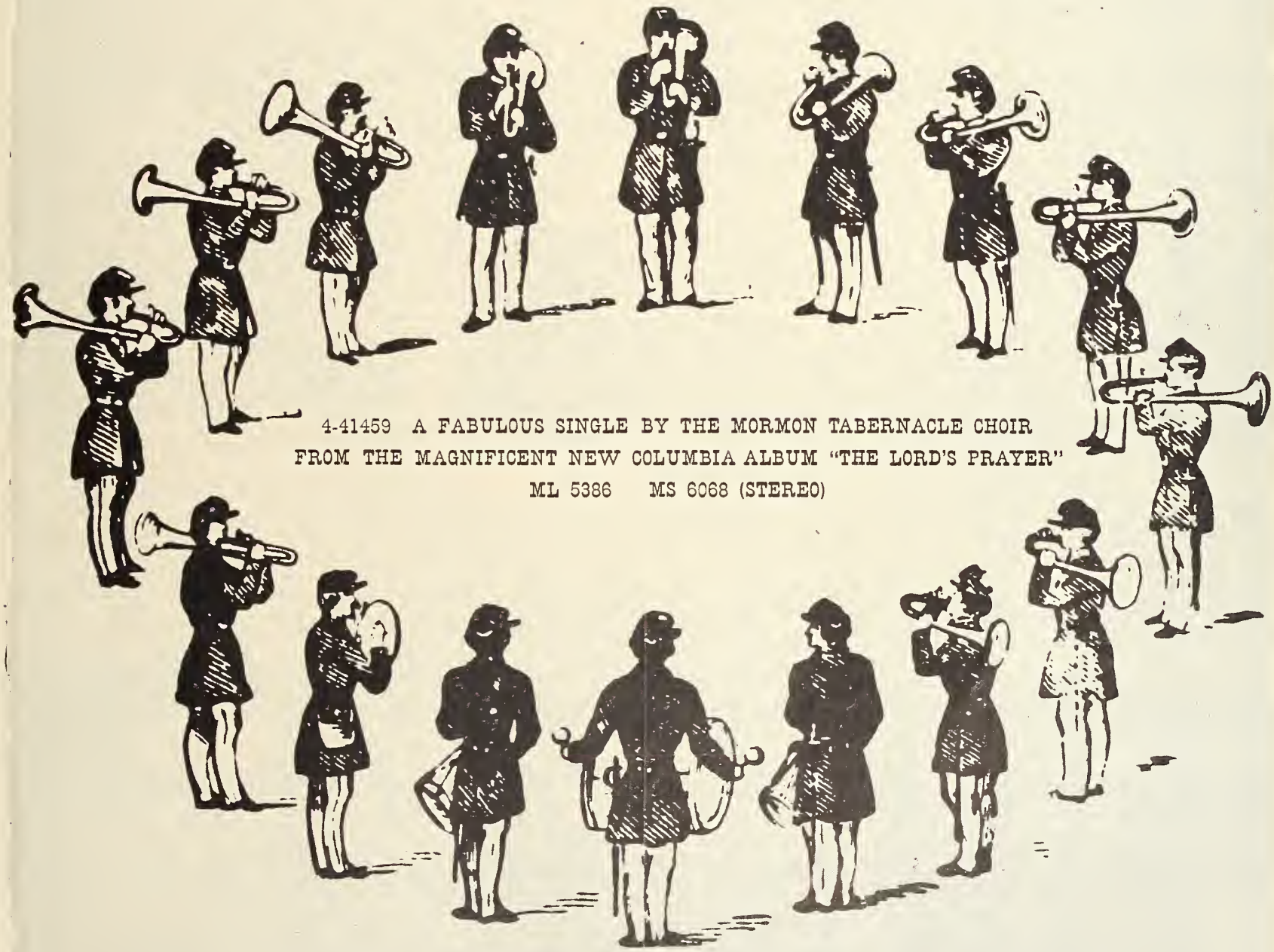
SILVER ROD RECORD CENTER
Passaic, N. J.

1. Sleepwalk (Santo & Johnny)
2. Baby Talk (Jan & Dean)
3. Ciao Ciao Bambina (Noguez)
4. To A Soldier Boy (Tassels)
5. Three Bells (Browns)
6. Battle Of New Orleans (J. Horton)
7. I'll Be Satisfied (J. Wilson)
8. Starlight (L. Greenloe)
9. Lipstick On Your Collar (C. Francis)
10. Cha-Rock-A (Intruders)

COMER'S RECORD NOOK
Son Antonio, Tex.

1. Sea Of Love (P. Phillips)
2. Lavender Blue (S. Turner)
3. Hushabye (Mystics)
4. What'd I Say (R. Charles)
5. I Want To Walk You Home (F. Domino)
6. Chapel Of Dreams (Dubs)
7. Three Bells (Browns)
8. Like I Love You (E. Byrnes)
9. Broken Hearted Melody (S. Vaughan)
10. Makin' Love (F. Robinson)

GLORY, GLORY, HALLELUJAH!

"THE
BATTLE HYMN
OF THE
REPUBLIC"

4-41459 A FABULOUS SINGLE BY THE MORMON TABERNACLE CHOIR
FROM THE MAGNIFICENT NEW COLUMBIA ALBUM "THE LORD'S PRAYER"
ML 5386 MS 6068 (STEREO)

ON COLUMBIA RECORDS

® "Columbia" ℗ Marcas Reg. A division of Columbia Broadcasting System, Inc.

ALSO AVAILABLE ON STEREO ℓp SEVEN—THE FIRST AND ONLY 33⅓ R.P.M. STEREOPHONIC SINGLE RECORD.

Record Ramblings

NEW YORK:

David V. Picker, Exec V.P. of United Artists, left last week for a tour of key southern cities (Dallas, Houston, New Orleans and Atlanta) to confer with U.A. record reps, distribs and deejays. . . . The **Sherman Bros.**, **Joe** and **Noel**, out on the promo tour trail in behalf of **Barry Mann's** JDS bow, "All The Things You Are." Joe's the JDS topper while Noel is Mann's Mgr. . . . **Will Jordan** set for a headline shot, 9/4, at the Fountainhead in New Hope, Pa. as a result of the Pa. action on his "Bye Bye Love" **Ed Sullivan**-mimicry on Hanover. He also does his 16th guest shot on Ed's show, 9/6. . . .

BUD & TRAVIS

Roulette's Exec Veep, **Joe Kolsky**, reported terrific reaction to two 16mm sound films the label made of their artists for TV-jockey bandstand-type shows. Pic's were made of **Ronnie Hawkins** doing "Mary Lou" and **Valerie Carr** singing "The Way To My Heart." Both singers, out on a current p.a. trek, return to open, 9/4, **Alan Freed's** new R&R show at Brooklyn's Fox Theatre. . . . **Penny Candy** does her Flippin' bow, "Rockin' Lady (From New Orleans)" on the 8/24 **Dick Clark'er**. Tune broke the Top 100 chart this week. . . . **Don Gallese**, of Motif Records, sending around ball point pens to plug **Willy Walker's** "Pen Pals." . . . G.A.C.'s President, **Larry Kanaga**, back from an L.A. series of conferences in connection with the firm's agenda for the coming season. . . . Carlton going all-out on a nation-wide promotion on **Monty Kelly's** "Tango Bongo" and **Paul Evans** & the **Curls** "(Seven Little Girls) Sitting In The Back Seat" cut on their new Guaranteed affiliate. In there pitching'll be promo director **Morris Diamond**, sales mgr. **Juggy Gayle**, ad. mgr. **Cy Carlton**, eastern regional director **Lenny Meisel**, mid-west man **George Furness** and west coast rep **Don Genson**.

Bud & Travis performed for members of the press at a special cocktail party held last week, by Liberty Records and Malverne, the label's N.Y. distrib. Mutual agreement among those present was that the boys were sensational. The duo, currently heard on a single, "**Bonsoir Dame**" and "Truly Do," will have an LP out soon. . . . **Vincent Vallis**, B-Atlas' A&R man announces the signing of a one-year wax pact with Greek songster, **Don Julio**, with soon-due release date for the single. . . . **Roger Sherman**, whose policy it is to release one record-a-month, letters that he's getting good reaction to the **Echotones'** bow, "So In Love." . . . **Bob Sheppard** items that MGM pic's **Dudley Wilkenson** is testing King's **Wes Voight** for the teenage lead part in "The Secret Classroom." Bob adds that his client, **Tina Scott** (Mercury) is in a deal with Regis Film Corp. for a half-hour TV series to be shown in the Fall. . . . **Bobby Christian** prepping for an extensive college tour and for his Fall release, on Westminster, of a new musical featuring the "Mt. Fujiyama Suite." . . . **Alan Sands**, producer of the syndicated TV series, "Top 10 Dance Party," types that WCSH-TV in Portland, Me. has been added to the show's outlets. By the way, congrats to Alan and folk-singer **Ceil Diamond**, who middleaisle it come Sept. . . . Felicitations to the **Abbot Lutz's** (he's with Design and she's the sculptress **Eleonora Cataldi**) who named their dotter Marina Louise. . . . **Jan & Dean**, clicking big with "Baby Talk" on Dore, were signed for **Dick Clark's** Hollywood Bowl show, 8/30, and the Mich. State Fair, 9/4, 5, 6 and 7. . . . **Jack Kane**, musical director for "The **Andy Williams** Show," and star of his own "Music Makers '59," a half-hour weekly variety show on the Canadian Broadcasting Corporation network during the fall season, has been signed to a new three-year contract by CBC, it was announced by **Robert McGall**, supervisor of CBC variety programs.

COZY COLE

Columbia's **Four Lads**, currently headlining at Reno's Riverside Hotel for a 2-week'er, will tour leading state fairs in the east and mid-west during Sept. . . . The signing of **Cozy Cole** marked the 150th account signed by the **Buddy Basch** office. Cozy's drumming away at the Metropole at the present time. . . . According to Madison head **Larry Uttal**, newcomer **Herschel Thomas** is prepping for extensive radio and TV p.a.'s following overwhelming distrib and deejay reaction to his "That Old Place." . . . **Ray Coniff** real enthused about the future of Columbia's **Mike Wesley** and his "Will You Love Me" wax bow. . . . **Lindy Records** equally excited with **Marv Blihovde's** "Dearest Darling" and "Cigarette And Coffee Blues." . . . Same holds true for the Beta folks and **Bobby Poore's** "Mama Says I Can't Go Out"-"I Pray The Lord" coupling. . . . Congrats on the new baby dept: to **Ray** and **June Meinberg** for **Andrea Kay**, to **Monte** and **Toni Bruce** for **Harry Jonathon** and to Bill and **Jane Grauer** (Riverside) for **Amanda Johanna**. Best wishes on the recent marriage of Frank Music's **Sam Gordon** to **Francine Yaswen**. Honeymooners are now residing in Mt. Vernon. . . . Mrs. **Rose N. Rubin** wants her very active Monitor label to be added to the record mfgs. list. Address is 413 W. 50th St., N.Y. 19. . . . **Marvin Deane** up to tell us that the London-distributed Colonial slice, "Ski-King" by **E. C. Beatty** broke wide open in Charlotte, N.C. Also plugging away on **Dick Flood's** "Three Bells" and **Billy Grammer's** "Willy, Quit Your Playing," both on Monument. . . . Felsted's **Tommy Mara** and **Jeannie Thomas** taping TV commercials with **Alan Freed** for National Shoes. . . . Bill "Senor Blues" **Henderson** pens that he and his trio were set for the 8/21-22 Randall's Island Jazz Festival which included **Dizzy Gillespie**, **Sarah Vaughan**, **Horace Silver**, **Dave Brubeck**, **Jimmy Smith**, **Max Roach**, **Johnny Richards**, the **Bob Zeiff** ensemble, **Ahmad Jamal**, **Miles Davis**, **Jimmy Depriest** and others. . . . Counterpoint's **Tony Toran** A&R chief and maestro, on a 3-week swing thru the east promoting his "Dark Shadows" cha-cha. . . . **Jeff Milner** [illegible] his Dale lid, "No Greater Love" on the 9/3, WNTA-Newark "Rate The Record" show. . . . Sunbeam's **DeJohn Sisters**

TOMMY MARA

Record Ramblings

hyping sales on their newie, "Don't Forget To Remember," in the east and mid-west. . . . **Mike Collier** 'shouting' about the **Isley Bros.** "Shout" (Parts 1&2) cut by **Hugo & Luigi** on Victor. Mike sez reaction is tremendous.

CHICAGO:

Jack Solinger, Music Distribs is still raving over the new M.G.M. promotion plan. Jack also infos that **Jimmy Darren's** "Angel Face" on the Colpix label is really starting to climb. "I've Been There Before" by **Tommy Edwards** on M.G.M. label is another to watch. . . . **E. G. Abner**, Vee-Jay-Abner Records, sez to watch out for **Don Macbeth**, **The Senators**, **Miss Mello** and **The Gentlemen**, all of whom were recently pacted to Vee-Jay-Abner Records. Ab is also rejoicing over the fact that **The Harmonizing Four** will be appearing at the Tivoli theater's big spiritual show and **Wade Flemons** will be making it at **Dick Williamson's** (WIND) big 12 act show in Oak Park 8/25. . . . **Jimmy Martin** and **Morrie Goldman**, James H. Martin Distribs, told us to watch out for **Louis Prima** and **Keely Smith's** new smash entitled "I'm Confessin'" and **Gordon Young's** newie called "Whose Fooling Who." . . . A very excited **Stan Pat** rushed in to tell us he's making the rounds with the hottest Hugo & Luigi single out yet. The disk is titled "Shout" (part I) b/w "Shout" (part II) by **The Isley Brothers** on RCA-Victor (Hugo & Luigi Productions.) It has a big, rocking beat. . . . **Morrie Price**, Arnold Record Distribs, urges everyone to tune an ear to "Why Oh Why" by **Larry Dowd** on the Spinning label, "Tiny's Boogie" by **Tiny Grimes** and "Only Yours" by **Darla Hood** on the Raynote label. Morrie is very excited about **Ronnie Hawkins**, **Valerie Carr** and **Bobby Lewis**, who will all be in Chi starting 8/21-8/23. . . . **Max Cooperstein**, Chess Producing Corp., is flying high over **Larry Williams'** new etching titled "My Baby Got Soul" and "Bad Girl" by **The Miracles**. Both disks are on the Chess label. Max also reports that "Say Man" by **Bo Diddley** will start climbing the charts. . . . **Lennie Garmisa** and **Eddie Yalowitz**, Garmisa Distribs, are flipping over the new **Frankie Avalon** slicing of "Just Ask Your Heart" and **Paul Anka**, who penned a disk titled "Put Your Head On My Shoulder." . . . Eddie sez that both etchings will start climbing the charts. . . . **Paul Glass**, Allstate Record Distribs, elated over the new **Ricky Nelson** LP titled "Songs By Ricky." Paul also infos that **Marshall Neal** just left for his vacation and **Bob Spendlove** just returned from two weeks of summer camp with the Coast Guards. . . . **Vic Faraci**, M.S. Distribs, is elated over "You Were Mine" by **The Fireflies** and **The Crests'** new click titled "The Angels Listened In." Vic tells us that **Archie Bleyer** is experimenting with film clips of the Chordettes singing "A Girl's Work Is Never Done." The clip is sent out to the various networks and will be shown over the screen. . . . **Earl Glicken**, Tobin Sales, infos that the riverside plan is going great guns and is very happy over the plan. Earl, who just returned from a vacation reports that **The Surfers** from Hi-Fi label will be opening at the Edgewater Beach Hotel 9/1. . . . **George Leaner**, United Record Distribs, is all rested up and ready to settle down to work after returning from his vacation. George has been giving a great deal of useful advice to a young lad named **Bill Dobslaw**, who has a consumer record pamphlet. The boy is about 16 years old and put the pamphlet together himself. George also has a gleam in his eyes over "Katy Too" by **Johnny Cash** on the Sun label, which is really moving. . . . **Henry Friedman**, prexy of Midwest-Mercury Record Distribs, is raving over the new slicing by **The Platters** titled "Wish It Were Mine" and a newie "The Shovel" by **The Gaylords**. . . . Hi-Fidelity's **Ross Lashbrook** phoned in that **The Coachmen** are skedded for a four weeker at the Gate of Horn 8/25. . . . **Donald Delucia**, topper of Cha Cha Records dropped in last week to advise that **Ron Haydock & The Boppers** are really moving with their new disk titled "99 Chicks" b/w "Be Bop A Jean." The boys will be with **Jim Lounsbury** 8/20 & 8/21. . . .

HERSCHEL THOMAS

MIKE WESLEY

BOBBY POORE

"Honest John" Vail winged into the windy city enroute to H'wood and related that **Joe Leahy's** instrumental "Old Cape Cod" is really moving throughout the country. . . . **Ken Willert**, recording artist for the new Econdisk 75 cent label, made a smash appearance on Chicago Bandstand and had the place rock'in. . . . **Joe Moss** of Strand Records, just returned from Detroit where **Dolph Prince**, whose latest "Nobody Understands Me," received tremendous response. **Fred Arquilla** phoned to tell us he is back at his spectra music desk after a hectic three week holiday at the Riviera hotel in Hallindale, Fla. . . . **Reuben Lawrence**, Record Distributors Incorporated, announced last week that the firm has added two new LP lines. They're Electra, the folk music label, and Conversa-Phone, a low price language course.

LOS ANGELES:

Capitol Records recently hosted a cocktail party for Nat King Cole to introduce the new Cole album, "Every Time I Feel The Spirit." . . . **Al Schlesinger** of Alden Records reports they're all excited over **Hal Davis'** new waxing of "Sweet and Lovely." . . . Newly re-activated Motif Record label features **Willie Walker** singing "Pen Pals" and "Little Girl Echo" as one of the first releases. . . . **Harvey Geller**, west coast rep for Korwin Music, winging to NYC for meetings at firm's home offices. . . . **Jo McEntyre** on a trip through the East promoting **Ed Townsend's** new Capitol LP "Glad To Be Here." . . . **Jack Marshall** composing and arranging tunes for chirp **Peggy King** —set to cut 4 sides for Imperial Records this week. . . . Era Records starting to get action in several areas on their current coupling "Cool Penguin" b/w "Around The Corner." . . . **Keely Smith** recently completed her first Dot

(Continued on page 26)

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Audio Fidelity 99¢ Bonus Plan Sales Continue To Soar

NEW YORK—Audio Fidelity Records has seen no sign of let up on record orders from distributors and dealers throughout the country in response to the company's 99¢ Summer Bonus Program. The Audio Fidelity plan offers the purchase of any Audio Fidelity LP or stereodisk for 99¢ with the purchase of any Audio Fidelity record at suggested list price ($5.95 monaural, $6.95 stereo record). On August 19 sales made by the company were reported in excess of 300,000 records.

Audio Fidelity has been so overwhelmed by the demand from dealers, the company reports, that it has been backed up considerably in so far as filling all the orders received to date is concerned. 10,000 records a day are being shipped from the company's New York headquarters. Production has been stepped up so that three pressing plants are at work instead of the usual one, and records are now being sleeved by outside sources rather than solely at Audio Fidelity. For security reasons, Audio Fidelity has always previously collated its albums on its own premises.

The 99¢ summer bonus plan (which gives dealers their full 38% markup) was sparked for consumers in New York with a full page ad in the New York Times at the start of the program on August 2nd. A half page ad followed in the Times, as well as in the New York Post and World Telegram-Sun. Newspapers in Chicago, Philadelphia, San Francisco and Los Angeles carried large space advertising the 99¢ offer. Hundreds of dealers have inserted cooperative advertising in local newspapers and the result has been reported by these stores as beyond all expectation. The combined effect of the advertising, the giant size dayglo posters in windows, indoor easel posters, and the use of browser boxes newly converted by Audio Fidelity dayglo cards, has been to draw customers into the shop and circulate heavy traffic throughout the entire store.

Sales show a great increase on every album in the catalogue, the label reports, with a ratio of approximately 65% monaural to 35% stereo sales. The company's classical line, the First Component Series, has been moving rapidly, with particular demand for the Berlioz' Symphonie Fantastique package. The leading pop sellers are "The Brave Bulls," "Rome with Love" and "The Dukes of Dixieland on Bourbon Street."

Sidney Frey, President of Audio Fidelity, said that he anticipates writing up orders for well over 500,000 LP albums by the time the bonus plan expires on August 31, 1959.

Watch for October on September 7

Perfect Dance Beat
"Teen Beat"
Original Sound #OR-5

Victor Sets Landowska Memorial Edition

NEW YORK—To commemorate the death last week of harpsichordist Madame Wanda Landowska, RCA Victor is releasing a special Memorial Edition of Bach compositions for the harpsichord in performances by the great artist, it was announced by Alan Kayes, manager, red seal artist and repertoire.

The album will contain seven Bach Sinfonias, the last works recorded by Madame Landowska before her death. They include No. 1 in C Major, No. 2 in C Minor, No. 5 in E Flat, No. 11 in G Minor, No. 13 in A Minor, No. 14 in B Flat and No. 15 in B Minor.

The remainder of the album will offer Madame Landowska's performances of Bach's Two-Part Inventions, which have not been available on LP for several years.

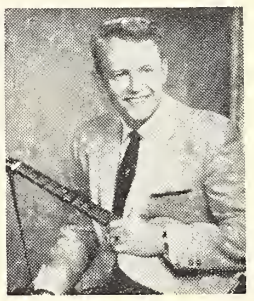
A special commemorative text for the Wanda Landowska Memorial Edition has been prepared by Irving Kolodin, music critic of the Saturday Review.

LARRY WILLIAMS' FIRST HIT ON CHESS
"MY BABY'S GOT SOUL"
CHESS 1736
"BAD GIRL"
by THE MIRACLES
CHESS 1734
"SAY MAN"
BO DIDDLEY
CHECKER 931
CHESS PRODUCING CORP.
2120 Michigan Ave., Chicago 16, Ill.

Record Ramblings

(Continued from page 24)

album with hubby **Louis Prima** supervising. **Randy Wood** became so enthused, he wants Prima to act as A&R for other artists on the label. . . . **Roberta Linn** currently appearing in the lounge of the Stardust Hotel, Las Vegas, doing a 4 week stint. . . . High Fidelity artists, **The Surfers**, set for an opening at the Edgewater Beach Hotel in Chicago 9/1. . . . **Jim Aguirre** predicting big things for 13 yr. old rock-a-billy singer, **Betty Foster**, who's first wax pairing offers "Like A Satellite" b/w "Feeling So Blue." . . . **Cecil "Count" Carter** on the road promoting **Norman Thrasher's** Triangle disking, "Never Look Back," and states the record has been picked on several stations around the country. . . . **Red Doff** elected president of the Conference of Personal Managers West for the next year, it was announced at a Conference meeting recently. . . . Del-Fi prexy **Bob Keene** elated by the immediate deejay attention to the newest **Addrisi Bros.** coupling, "Saving My Kisses" and "Un Jarro." . . . Modern Record Distributors **Al Chapman**, says he's getting great reaction to the new **Wailers'** outing "Mau Mau." . . . Chatton Distributing reports **Deane Hawley's** "New Fad" waxing on the **Dore label**, is making the play lists in the Bay Area. . . . **Bill Keefe**, of Diamond Distributing, squiring songstress **Laurie Loman** around to the San D'ego and L.A. deejays promoting her current ABC Paramount effort "Let Me Go, Lover!" . . . **David Rose** pacted to score and conduct the **Bob Hope** Show during the coming season. . . . **Dick Linke** in town for the opening of **Margaret Ann and The Jadas** bow at the Riviera Lounge, Las Vegas. . . . **The Ray Coniff** orch and chorus, along with **The Kingston Trio**, set for a concert in the Hollywood Bowl 9/18. Coniff and his orch and chorus tentatively skedded for a concert tour through the midwest to start in New York. . . . Liberty artist **Jack Constanzo** (Mr. Bongo), who has a new single "Barracuda," currently appearing at Cisco's nitery in Manhattan Beach. . . . **Jeff Clark** of Central Record Sales, predicting a big hit for **Larry Williams** Chess waxing of "My Baby's Got Soul." . . . **Abe Levine**, formerly with Malverne Distributors in New York, now on the sales staff at **Al Sherman's** Record Sales Co. . . . **Bob Demain** elated over the big response to the **Jane Morgan**, Kapp disk "With Open Arms." . . . Young Atco Record star, **Bobby Darin**, closed a successful three-week stint at The Cloister last week. . . . Station KEWB, Oakland-San Francisco, received such teriffic response, via the telephone, to a recent contest that the Telephone Company asked them to discontinue the contest. . . . **Tennessee Ernie** Ford out with his first album of folk songs in almost two years—Capitol LP is titled "Gather 'Round." . . . **Jerry Dennon** from Portland, Oregon, sends word that **Johnny Stark's** "The Clock," on Pop, looks good in that area. . . . **Don Ralke** treks to Warner Bros. to backstop the **Mary Kaye Trio** in singles—"My Isle of Golden Dreams" and three originals. . . . **Joe Lubin** inked to pen four songs in collaboration with I.R. Roth, for the picture "Pillow Talk," **Doris Day** and **Rock Hudson** starrer. . . . Artists' mgr. **Fabor Robison** high on the star prospects of **Robert Luke Harshman** and his Guyden intro, "Girl Of My Dreams" and "Is You Is Or Is You Ain't My Baby." . . . Hi-Fire's prexy & general mgr. W. Friedman, excited with the west coast action on **Wally Fayne's** debut, "Hold Out Your Hand" and "Lonely (Without Love)." . . . Dynasty's **Lee Palmer** has switched to Best Records distribs in Buffalo and to **Huffine** in Seattle. . . . Mr. and Mrs. B. **Widen** have completed a promo tour thru southern and central states for Wanderlust and have received very favorable deejay response to "Chinese Junk" and "Melodies Bring Memories." . . . Oil cans, nails, springs, trowels, etc. supplemented the usual instruments (trumpets, woodwind) on **Jack Fascinato's** new Capitol LP, "Music From A Surplus Store."



MARV BLIHOUDE

RON HAYDOCK & BOPPERS

HERE AND THERE:

Don Robey, Duke-Peacock-Backbeat prexy, doing fine recooping from recent surgery and happy with the initial reaction to his recent Duke releases, "Some day" and "Is It Real" by **Bobby Blue Bland** and "Stranded" and "Blue Letter" by **Little Jr. Parker**. Backbeat's A&R chief, **Jimmy Duncan**, all-smiles over the recently completed sessions with **Joe Hinton** and newcomers **Hank Ayala & the Matadors**. Ditto for Duke-Peacock A&R topper, **Joe Scott**, who just cut **Kenny Deal** and **Elmore Morris**. . . . HULL, ONT.—Fame's **Intruders** open, 8/24, for a 2-week stand at the Ottawa House. While there the combo'll do their current noise-makers, "Cha-Rock-A" and "Rock-A-Ma-Role" in addition to their "Fried Eggs" and "Frankfurters And Sauerkraut" attention-getters. Quality handles the line in Canada. . . . ATLANTA—NRC artist **Paul Peek** on the deejay trail to promote his newest, "Waikiki Beach." He'll hit St. Louis, among other mid-west cities, then on to the east. . . . Triad, Inc.'s subsid, Talos Records, reports that **Bill Johnson's** "You Better Dig It" and "The Right To Love" is breaking in a number of key areas. Southland's handling distribution in the Atlanta market. . . . PHILADELPHIA—Chips' **Bob Heller** noting that **Ronnie Hawkins'** "Mary Lou" on Roulette is now the distribs top seller. On their up-coming list is the **Delicates'** "Black And White Thunderbird" on Unart, **Rex Allen's** "Morgen" on Vista and **Bruce & Jerry's** "Take This Pearl" on Arwin. . . . SHREVEPORT—**Stan Lewis** items that **Oscar Boyd's** "So Bad" on Checker, **Muddy Water's** "She's Into Something" and **Howlin' Wolf's** "Mr. Airplane Man" on Chess are heading towards hitsville at his record shop. . . . PORTLAND—**Jerry Dennon** letters that Seattle-based Dolton Records has a pair of northwest hits in the **Frantics'** "Fog Cutter" and the **Fleetwoods'** "Mr. Blue." . . . LENOX, MASS.—**Ray Charles** set for an 8/23 date at the Music Barn.

ROBERT LUKE HARSHMAN

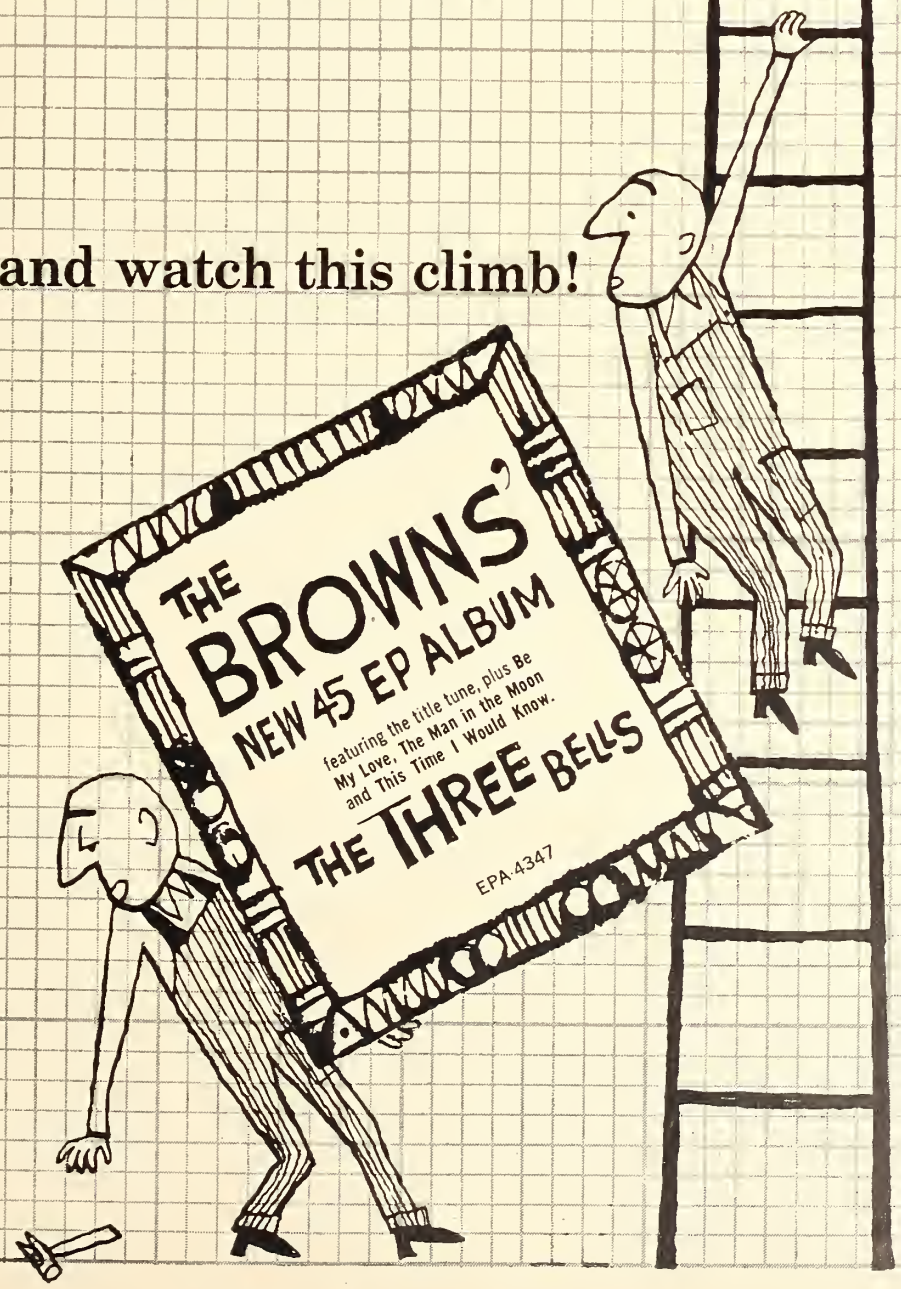
ELVIS PRESLEY
A BIG HUNK O' LOVE
47/7600

THE BROWNS
THE THREE BELLS
47/7555

FLOYD ROBINSON
Makin' Love
47/7529

WAY UP ON THE CHARTS!

and watch this climb!


THE BROWNS'
NEW 45 EP ALBUM
featuring the title tune, plus Be My Love, The Man in the Moon and This Time I Would Know.
THE THREE BELLS
EPA-4347

RCA VICTOR
Tmks ® RADIO CORPORATION OF AMERICA

First Edition

DENVER, COLO.—Arnold Maxin (right), president of MGM Records, presents a special copy of "The Ballad of Baby Doe" to Colorado's Lt. Governor Robert Knous (right) and Abraham Friedman, of the Koussevitsky Foundation.

Maxin made a whirlwind tour of this city recently promoting the MGM deluxe package of "Baby Doe" in conjunction with the special performance of the opera at the Central City Festival.

The albums has been nominated for an award from the American Association for State and Local Colorado History.

LOVE POTION
#9
b/w
STAY AWHILE
by
THE CLOVERS
United Artists 180
UNITED ARTISTS
729 7th AVE. N.Y. 19, N.Y.
UA

Another HIT by
The International Stars
The Everly Brothers
('Til) I KISSED YOU
and
OH, WHAT A FEELING
Cadence 1369
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

Dodie Stevens' Film Debut

NEW YORK — Thirteen-year-old Dodie Stevens, teenage singing star whose "Pink Shoe Laces" reportedly sold over two million records, will make her film debut in Jerry Wald's "The Hound Dog Man."

Miss Stevens joins a cast headed by Fabian, Carol Lynley, Arthur O'Connell, Stuart Whitman and Betty Field.

The CinemaScope-Deluxe color production will be released through 20th-Century Fox.

Modugno In Gable Pic

ROME — Domenico Modugno, famous Italian singer-songwriter-actor, has been signed by Paramount Pictures for a role in "Bay of Naples," currently filming here with Clark Gable and Sophia Loren starring.

Modugno, who has just returned to Rome after an extended personal appearance tour of South America, will play Miss Loren's boy friend in the Shavelson-Rose production.

A new song is being composed for "Bay of Naples" by Modugno. In the picture he will sing a total of three songs.

Headed For A Million
Sensational Pop Blues
"MIAMI"
Eugene Church
#254
Class Records
HOLLYWOOD

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

Last Week			
1	THREE BELLS *The Browns (RCA Victor)*	(8)	
2	A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*	(1)	
3	THERE GOES MY BABY *Drifters (Atlantic)*	(2)	
4	LAVENDER BLUE *Sommy Turner (Big Top)*	(5)	
5	SEA OF LOVE *Phil Phillips (Mercury)*	(10)	
6	WHAT'D I SAY *Ray Charles (Atlantic)*	(7)	
7	MY HEART'S AN OPEN BOOK *Carl Dobkins, Jr. (Decca)*	(3)	
8	SLEEPWALK *Sonto & Johnny (Canodian Americon)*	(29)	
9	IT WAS I *Skip & Flip (Brent)*	(15)	
10	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*	(6)	
11	BROKEN HEARTED MELODY *Sarah Voughan (Mercury)*	(22)	
12	MY WISH CAME TRUE *Elvis Presley (RCA Victor)*	(12)	
13	LONELY BOY *Paul Anka (ABC Paramount)*	(4)	
14	I'M GONNA GET MARRIED *Lloyd Price (ABC Paramount)*	(33)	
15	TILL THERE WAS YOU *Anita Bryant (Carlton)*	(16)	
16	I WANT TO WALK YOU HOME *Fats Domino (Imperiol)*	(35)	
17	BABY TALK *Jan & Dean (Dore)*	(23)	
18	SWEETER THAN YOU *Ricky Nelson (Imperial)*	(9)	
19	40 MILES OF BAD ROAD *Duone Eddy (Jamie)*	(13)	
20	WHAT IS LOVE *Ploymotes (Roulette)*	(21)	
21	KISSIN' TIME *Bobby Rydell (Cameo)*	(31)	
22	THANK YOU PRETTY BABY *Brook Benton (Mercury)*	(19)	
23	JUST A LITTLE TOO MUCH *Ricky Nelson (Imperial)*	(18)	
24	MONA LISA *Conway Twitty (MGM)/ Carl Mann (Phillips)*	(20)	
25	ROBBIN' THE CRADLE *Tony Bellus (NRC)*	(32)	
26	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*	(11)	
27	I'M GONNA BE A WHEEL SOMEDAY *Fots Domino (Imperial)*	(44)	
28	I LOVES YOU PORGY *Nina Simone (Bethlehem)*	(38)	
29	RED RIVER ROCK *Johnny & Hurricanes (Warwick)*	(49)	
30	I'VE BEEN THERE *Tommy Edwards (MGM)*	(41)	
31	MY OWN TRUE LOVE *Jimmy Clanton (Ace)*	(45)	
32	HERE COMES SUMMER *Jerry Keller (Kapp)*	(25)	
33	TILL I KISSED YOU *Everly Brothers (Codence)*	(61)	
34	MAKIN' LOVE *Floyd Robinson (RCA Victor)*	(40)	
35	SMALL WORLD *Johnny Mathis (Columbia)*	(26)	
36	THE WAY I WALK *Jack Scott (Carlton)*	(37)	
37	TIGER *Fabion (Chancellor)*	(14)	
38	SEE YOU IN SEPTEMBER *Tempos (Climax)*	(30)	
39	CIAO CIAO BAMBINA *Jacky Noguez (Guyden)*	(34)	
40	RAGTIME COWBOY JOE *David Seville & Chipmunks (Liberty)*	(24)	

41. High Hopes.
42. Angel Face.
43. Waterloo.
44. Caribbean.
45. On An Evening In Roma.
46. With Open Arms.
47. You Were Mine.
48. Lipstick On Your Collar.
49. Midnight Flyer.
50. Cry.
51. Smile.
52. Tennessee Stud.
53. Linda Lu.
54. Time Marches On.
55. Like I Love You.
56. Primrose Lane.
57. Poison Ivy.
58. The Sweet Bird Of Youth.
59. Morgen.
60. Mack The Knife.
61. I Ain't Never.
62. Twixt Twelve And Twenty.
63. Darling, I Love You.
64. Like Young.
65. Personality.
66. I Only Have Eyes For You.
67. Hushabye.
68. Young As We Are.
69. The Shape I'm In.
70. I Got Stripes.
71. I'll Be Satisfied.
72. M. T. A.
73. Since You've Been Gone.
74. You're So Fine.
75. Furry Murray.
76. Remember When.
77. I Know.
78. Breaking Up Is Hard To Do.
79. Miss Lonely Hearts.
80. Sal's Got A Sugar Lip.

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Going All The Way!!

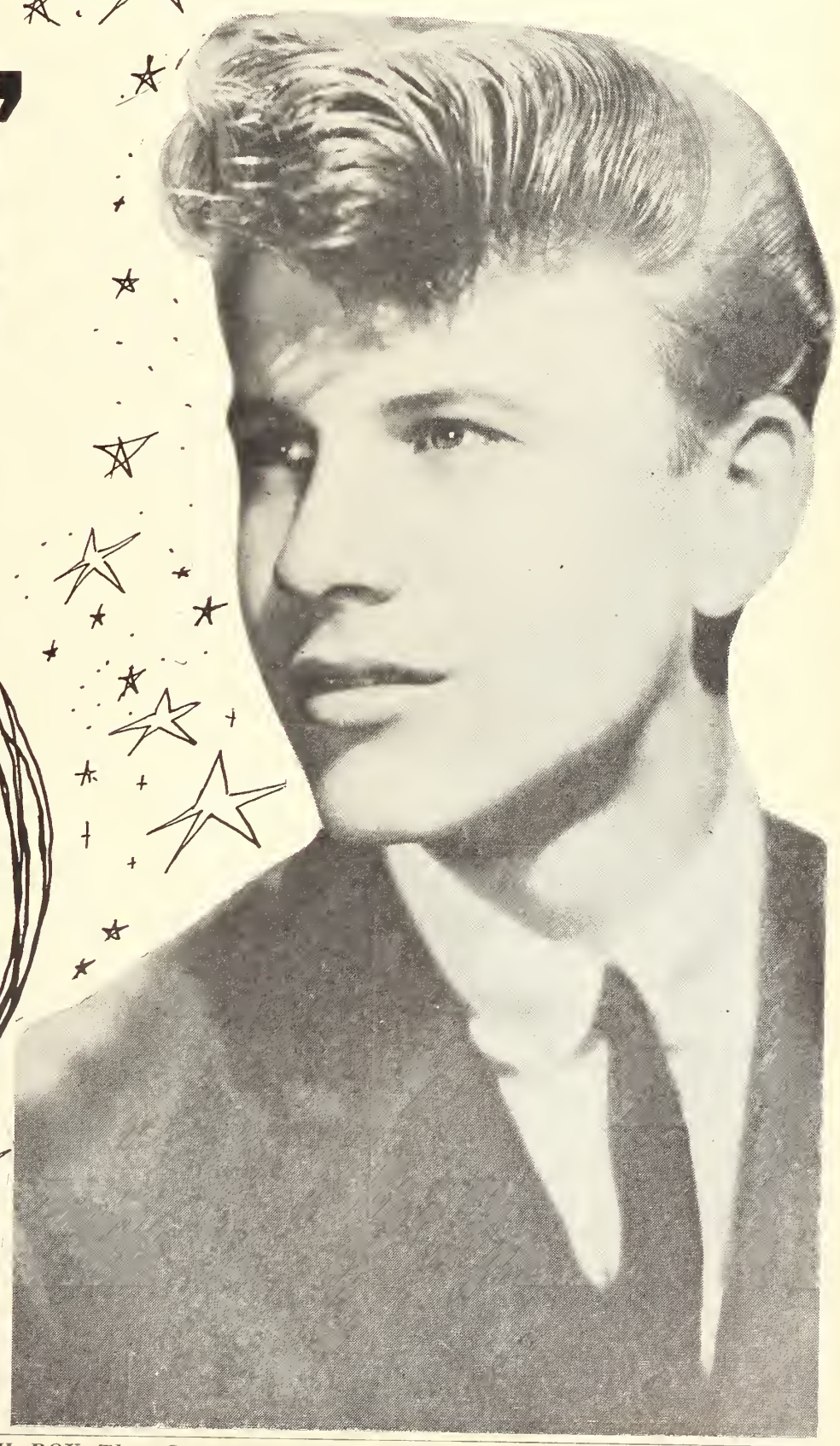
BOBBY RYDELL

America's Newest Star

singing

"KISSIN' TIME"

CAMEO 167



Personal Appearances

HOLLYWOOD BOWL

August 30th

★

MICHIGAN STATE FAIR

Sept. 4-5-6-7

★

featured on

DICK CLARK CARAVAN

beginning Sept. 18th

(6 Weeks)

CAMEO RECORDS

Disk Jockey

REGIONAL RECORD REPORTS

BOB BOWEN
WSAZ—Huntington, W. Va.

1. What A Difference A Day Makes (D. Washington)
2. Sweeter Than You (Nelson)
3. A Big Hunk Of Love (Presley)
4. Till There Was You (Bryant)
5. Sea Of Love (P. Phillips)
6. What Is Love (Playmates)
7. I'm Gonna Get Married (L. Price)
8. Thank You Pretty Baby (B. Benton)
9. I'm Gonna Be A Wheel Someday (F. Domino)
10. Forget It/Lonely Star (Wright)

AIMEE LAWRENCE
KFRC—San Francisco, Calif.

1. What A Difference A Day Makes (D. Washington)
2. I Loves You Porgy (Simone)
3. What'd I Say (R. Charles)
4. Lavender Blue (S. Turner)
5. Three Bells (Browns)
6. There Goes My Baby (Drifters)
7. Baby Talk (Jan & Dean)
8. Sleep Walk (Santo & Johnny)
9. My Heart's An Open Book (C. Dobkins)
10. It Was I (Skip & Flip)

NEIL McINTYRE
WHK—Cleveland, Ohio

1. Three Bells (Browns)
2. What Is Love (Playmates)
3. Sea Of Love (P. Phillips)
4. Baby Talk (Jan & Dean)
5. It Was I (Skip & Flip)
6. I'm Gonna Get Married (L. Price)
7. Gonna Be A Wheel Someday (F. Domino)
8. Sleep Walk (Santo & Johnny)
9. Kissin' Time (B. Rydell)
10. High Hopes (F. Sinatra)

PAUL GALGON
WKAP—Allentown, Pa.

1. My Heart's An Open Book (C. Dobkins)
2. Lonely Boy (P. Anka)
3. What'd I Say (R. Charles)
4. Cherry Stones (Andrissi Bros.)
5. Beach Time (R. Smith)
6. High Hopes (F. Sinatra)
7. Cha Rock A (Intruders)
8. A Big Hunk Of Love (Presley)
9. What Is Love (Playmates)
10. 10,000 Drums (C. Smith)

BOB HUNTER
KRKD—Los Angeles, Calif.

1. This Little Love Of Mine (E. Townsend)
2. What A Difference A Day Makes (D. Washington)
3. Baby Talk (Jan & Dean)
4. Thank You Pretty Baby (B. Benton)
5. The Wonder Of You (R. Peterson)
6. Porgy (N. Simone)
7. Like Young (A. Kenny)
8. Misty (S. Vaughan)
9. An Evening In Roma (Martin)
10. Broken Hearted Melody (S. Vaughan)

GENE OWENS
KENE—Toppenish, Wash.

1. Lavender Blue (S. Turner)
2. My Heart's An Open Book (C. Dobkins)
3. Makin' Love (Robinson)
4. Mona Lisa (C. Twitty)
5. A Big Hunk Of Love (Presley)
6. Dedicated To The One I Love (Shirelles)
7. Just A Little Too Much (R. Nelson)
8. The Way I Walk (J. Scott)
9. Wonderful You (Rogers)
10. What'd I Say (R. Charles)

JACK BRITTON
KTRN—Wichita Falls, Texas

1. Sea Of Love (P. Phillips)
2. Lavender Blue (S. Turner)
3. Thank You Pretty Baby (B. Benton)
4. My Heart's An Open Book (C. Dobkins)
5. Broken Hearted Melody (S. Vaughan)
6. Sweeter Than You (Nelson)
7. See You In September (Tempos)
8. Waterloo (S. Jackson)
9. Lonely Boy (P. Anka)
10. Ragtime Cowboy Joe (Seville)

PAUL WYNN
WLBG—
Laurens, Clinton, S. C.

1. I'm Gonna Get Married (L. Price)
2. Three Bells (D. Flood)
3. Sea Of Love (P. Phillips)
4. Kissin' Time (B. Rydell)
5. I'm A Hog For You (Coasters)
6. Morgen (R. Maltby)
7. Gee, But I Miss That Girl (P. Peek)
8. Papa Daddy (R. Brown)
9. I Want To Walk You Home (F. Domino)
10. Like I Love You (E. Byrnes)

BOB GORDON
WKBR—Manchester, N. H.

1. What Is Love (Playmates)
2. Sea Of Love (P. Phillips)
3. Lonely Boy (P. Anka)
4. Miss Lonely Heart (Stevens)
5. I Wanna Get Married (Price)
6. Sal's Got A Sugar Lip (J. Horton)
7. Summertime Symphony (Coe)
8. On An Evening In Roma (D. Martin)
9. Bei Mir Bist Du Schon (L. Prima & K. Smith)
10. Little Girl Cried (B. Evans)

JOHN D. BURLS
ATN—Sydney, Australia

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Tall Paul (Annette)
4. Bye Bye Baby (C. Joye)
5. Guitar Boogie Shuffle (Eddy)
6. Quiet Village (M. Denny)
7. Pink Shoe Laces (Stevens)
8. Take A Message To Mary (Everlys)
9. Fool Such As I (Presley)
10. Happy Organ (D. Cortez)

ART PALLAN
KDKA—Pittsburgh, Pa.

1. What'd I Say (R. Charles)
2. Sea Of Love (P. Phillips)
3. Sleep Walk (Santo & Johnny)
4. I Loves You Porgy (Simone)
5. Sweetpeas In Love (Stereos)
6. My Wish Came True (Presley)
7. Baby Talk (Jan & Dean)
8. Three Bells (Browns)
9. I'm Gonna Get Married (L. Price)
10. Island Of Love (Sheppards)

GEORGE STRICK
WKXY—Sarasota, Fla.

1. Sea Of Love (P. Phillips)
2. Thank You Pretty Baby (B. Benton)
3. My Wish Came True (Presley)
4. Sweeter Than You (Nelson)
5. See You In September (Tempos)
6. True, True Happiness (Johnny Tillotson)
7. What A Difference A Day Makes (D. Washington)
8. Baby Talk (Jan & Dean)
9. Three Bells (Browns)
10. I'm Gonna Get Married (L. Price)

MITCH DUPRE
WCMP—Pine City, Minn.

1. Three Bells (Browns)
2. My Wish Came True (Presley)
3. Broken Hearted Melody (S. Vaughan)
4. Partners (J. Reeves)
5. Till There Was You (Bryant)
6. I've Been There (Edwards)
7. See You In September (Tempos)
8. Bye Bye Baby Goodbye (T. Brewer)
9. A Girl Like You (G. Stites)
10. Jeannine (D. Bell)

TINY MARKLE
KFSD—San Diego, Calif.

1. What A Difference A Day Makes (D. Washington)
2. Misty (S. Vaughan)
3. Porgy (N. Simone)
4. Small World (J. Mathis)
5. Broken Hearted Melody (S. Vaughan)
6. With My Eyes Wide Open (P. Paige)
7. Midnight Flyer (N. Cole)
8. Smile (T. Bennett)
9. Vanity (D. Cherry)
10. Don't Look At Me That Way (J. Southern)

BURT STEERE
WSBS—
Great Barrington, Mass.

1. A Big Hunk Of Love/My Wish Came True (E. Presley)
2. I Want To Walk You Home (F. Domino)
3. Kissin' Time (B. Rydell)
4. I'm Gonna Get Married (L. Price)
5. Sweeter Than You (Nelson)
6. Caribbean (M. Torok)
7. Lonely Boy (P. Anka)
8. Till There Was You (Bryant)
9. 40 Miles Of Bad Road (Eddy)
10. Betty My Angel (J. Fuller)

E. F. McCUTCHEON
WKDK—New Berry, S. C.

1. Lonely Boy (P. Anka)
2. A Big Hunk Of Love (Presley)
3. Gee I Miss That Girl (Peek)
4. Till There Was You (Bryant)
5. My Heart's An Open Book (C. Dobkins)
6. Ragtime Cowboy Joe (Seville)
7. What A Difference A Day Makes (D. Washington)
8. I'll Be Satisfied (J. Wilson)
9. I Only Have Eyes For You (Flamingos)
10. Remember When (Platters)

SAM DEVINCENT
WOWO—Fort Wayne, Ind.

1. Three Bells (Browns)
2. A Big Hunk Of Love (Presley)
3. Battle Of New Orleans (J. Horton)
4. Lavender Blue (S. Turner)
5. Sweeter Than You (Nelson)
6. It Was I (Skip & Flip)
7. My Heart's An Open Book (C. Dobkins)
8. Waterloo (S. Jackson)
9. Sea Of Love (P. Phillips)
10. Here Comes Summer (Keller)

HAPPY O'DAY
WOKY—Milwaukee, Wisc.

1. A Big Hunk Of Love (Presley)
2. Battle Of New Orleans (J. Horton)
3. Mona Lisa (C. Mann)
4. Here Comes Summer (Keller)
5. Lavender Blue (S. Turner)
6. It Was I (Skip & Flip)
7. Tiger (Fabian)
8. Waterloo (S. Jackson)
9. Ragtime Cowboy Joe (Seville)
10. 40 Miles Of Bad Road (Eddy)

DOUG BURROWS
CKY—Winnipeg, Manitoba, Can.

1. Lipstick On Your Collar (C. Francis)
2. Tiger (Fabian)
3. Lavender Blue (S. Turner)
4. What A Difference A Day Makes (D. Washington)
5. I Can't Get You Out Of My Mind (A. Martino)
6. I Have Waited (J. Brooks)
7. Bongo Rock (S. Turner)
8. Tallahassie Lassie (F. Cannon)
9. I Only Have Eyes for You (Flamingos)
10. Sleep Walk (Santo & Johnny)

JIMMY PEOPLES
WTMJ—Morristown, Tenn.

1. A Big Hunk Of Love (Presley)
2. My Heart's An Open Book (C. Dobkins)
3. Lonely Boy (P. Anka)
4. Lavender Blue (S. Turner)
5. Here Comes Summer (Keller)
6. Battle Of New Orleans (J. Horton)
7. What Is Love (Playmates)
8. Ragtime Cowboy Joe (Seville)
9. Three Bells (Browns)
10. I Want To Walk You Home (F. Domino)

EARL McRAE
WDMG—Douglas, Ga.

1. Sea Of Love (P. Phillips)
2. I Know (P. Como)
3. Lipstick On Your Collar (C. Francis)
4. My Heart's An Open Book (C. Dobkins)
5. Robbin' The Cradle (Bellus)
6. Thank You Pretty Baby (B. Benton)
7. Three Bells (Browns)
8. Sweeter Than You (Nelson)
9. Battle Of New Orleans (J. Horton)
10. Remember When (Platters)

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Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

TED CRAYS
KJOE—Shreveport, La.

1. I Want To Walk You Home (F. Domino)
2. What'd I Say (R. Charles)
3. Mona Lisa (C. Mann)
4. It's Too Late (Tarheel Slim)
5. Midnight Flyer (N. Cole)
6. I Ain't Never (W. Pierce)
7. My Own True Love (Clanton)
8. I Ain't Going For That (E. Church)
9. A Big Hunk Of Love (Presley)
10. Thank You Pretty Baby (B. Benton)

JIM PALMER
WPEO—Peoria, Ill.

1. It Was I (Skip & Flip)
2. Just A Little Too Much/ Sweeter Than You (Nelson)
3. Mack The Knife (B. Darin)
4. Kissin' Time (B. Rydell)
5. What'd I Say (R. Charles)
6. The Way I Walk (J. Scott)
7. Linda Lu (R. Sharpe)
8. There Goes My Baby (Drifters)
9. A Big Hunk Of Love (Presley)
10. Sea Of Love (P. Phillips)

JOHNNY ARGO
KUDL—Kansas City, Mo.

1. Johnny Reb (J. Horton)
2. Three Bells (Browns)
3. My Own True Love (Clanton)
4. I'm Gonna Get Married (L. Price)
5. Mary Lou (R. Hawkins)
6. I Kissed You (Everlys)
7. Lonely Guitar (Annette)
8. Miss Lonely Hearts (Stevens)
9. To A Soldier Boy (Tassells)
10. Caterpillar Crawl (Strangers)

JIMMY HUTSELL
WCRK—Morristown, Tenn.

1. My Heart's An Open Book (C. Dobkins)
2. My Wish Came True (Presley)
3. Tiger (Fabian)
4. You're So Fine (Falcons)
5. Sweeter Than You (Nelson)
6. Waterloo (S. Jackson)
7. We Belong Together (Valens)
8. Tiger (Fabian)
9. Lonely Boy (P. Anka)
10. Sweet Sugar Lips (Kalin Twins)
11. Just A Little Too Much (R. Nelson)

GEORGE WHITE
WVET—West Haven, Conn.

1. Lonely Boy (P. Anka)
2. Thank You Pretty Baby (B. Benton)
3. What A Difference A Day Makes (D. Washington)
4. There Goes My Baby (Drifters)
5. Till There Was You (Bryant)
6. Chapel Of Dreams (Dubs)
7. Passion Flower (B. Darnell)
8. Linda Lu (R. Sharpe)
9. Waterloo (S. Jackson)
10. Bongo Rock (P. Epps)

BUDDY DEANE
WJZ—Baltimore, Md.

1. Sea Of Love (P. Phillips)
2. Three Bells (D. Flood)
3. Red River Rock (Hurricanes)
4. I'm Gonna Get Married (L. Price)
5. What'd I Say (R. Charles)
6. My Wish Came True (Presley)
7. Just A Little Too Much (R. Nelson)
8. Broken Hearted Melody (S. Vaughan)
9. There Goes My Baby (Drifters)
10. Thank You Pretty Baby (Drifters)

TOM DUNN
KLEO—Wichita, Kansas

1. Robbin' The Cradle (Bellus)
2. A Boy Without A Girl (F. Avalon)
3. My Heart's An Open Book (C. Dobkins)
4. 40 Miles Of Bad Road (Eddy)
5. A Big Hunk Of Love (Presley)
6. Tiger (Fabian)
7. Sea Of Love (P. Phillips)
8. Lavender Blue (S. Turner)
9. I'm Gonna Be A Wheel Someday (F. Domino)
10. Sweeter Than You (Nelson)

HAPPY WILSON
WBHP—Huntsville, Ala.

1. Jumping Jellybeans (Tunderops)
2. Listen (Impressions)
3. My Wish Came True (Presley)
4. Lavender Blue (S. Taylor)
5. Just A Little Too Much (R. Nelson)
6. Waterloo (S. Jackson)
7. Blues Stay Away (Vaughan)
8. Thank You Pretty Baby (B. Benton)
9. My Mistake (C. McPhatter)
10. Just Keep It Up (D. Clark)

DON HOPSON
KLRA—Little Rock, Ark.

1. Thank You Pretty Baby (B. Benton)
2. What A Difference A Day Makes (D. Washington)
3. Small World (J. Mathis)
4. Like Young (A. Previn)
5. Time Marches On (Hamilton)
6. Midnight Flyer (N. Cole)
7. Misty (S. Vaughan)
8. A Girl Like You (Stites)
9. Boy Without A Girl (Avalon)
10. Three Bells (Browns)

LARRY AIKEN
KQV—Pittsburgh, Pa.

1. Sleep Walk (Santo & Johnny)
2. Sea Of Love (P. Phillips)
3. I'm Gonna Get Married (L. Price)
4. Baby Talk (Jan & Dean)
5. Three Bells (Browns)
6. Porgy (N. Simone)
7. Island Of Love (Shephard)
8. You Were Mine (Fireflies)
9. Kissin' Time (B. Rydell)
10. What'd I Say (R. Charles)

ANDY WILSON
KREO—Indio, Calif.

1. This Little Love Of Mine (E. Townsend)
2. What'd I Say (R. Charles)
3. A Big Hunk Of Love (Presley)
4. Baby Talk (Jan & Dean)
5. Like Young (Ann Henry)
6. The Way I Walk (Scott)
7. What Is Love (Playmates)
8. There Goes My Baby (Drifters)
9. Porgy (N. Simone)
10. What A Difference A Day Makes (D. Washington)

JOHNNIE ROWE
KOBH—Hot Springs, S. D.

1. What A Difference A Day Makes (D. Washington)
2. There Goes My Baby (Drifters)
3. Lavender Blue (S. Turner)
4. A Big Hunk Of Love (Presley)
5. 40 Miles Of Bad Road (Eddy)
6. Baby Talk (Jan & Dean)
7. Cry (Knightsbridge Strings)
8. What'd I Say (R. Charles)
9. Lipstick On Your Collar (C. Francis)
10. Somethin' Else (E. Cochran)

JOHNNY JOHNSON
KOY—Phoenix, Ariz.

1. Three Bells (Browns/Flood)
2. Pretty Irish Girl (R. Allen)
3. Sweet Bird Of Youth (Cole)
4. I Looked At Heaven (T. Edwards)
5. Summertime (S. Cooke)
6. Thank You Pretty Baby (B. Benton)
7. Postillon D'Amour (J. Arle)
8. You Just Can't Plan These Things (B. Storm)
9. I'll Never Fall In Love Again (J. Ray)
10. Memories, Memories, (Four Preps)

NICK NICKSON
WBBF—Rochester, N. Y.

1. Till I Kissed You/Oh What A Feeling (Everlys)
2. Morgen (I. Robic)
3. Angel Face (J. Darren)
4. Baby Talk (Jan & Dean)
5. Three Bells (Browns)
6. Bei Mir Bist Du Schon (L. Prima & K. Smith)
7. Sleep Walk (Santo & Johnny)
8. Broken Hearted Melody (S. Vaughan)
9. Coplas (Kingston Trio)
10. The Way I Walk (J. Scott)

FREEMAN HOVER
KEYZ—Williston, N. Da.

1. My Heart's An Open Book (C. Dobkins)
2. Cry (Knightsbridge Strings)
3. A Big Hunk Of Love (Presley)
4. Here Comes Summer (Keller)
5. Bei Mir Bist Du Schon (Prima & Smith)
6. Lonely Boy (P. Anka)
7. What A Difference A Day Makes (D. Washington)
8. Lavender Blue (S. Turner)
9. Till There Was You (Bryant)
10. 40 Miles Of Bad Road (Eddy)

BERNARD TREMBLAY
CJMS—Montreal, Canada

1. What A Difference A Day Makes (D. Washington)
2. Lavender Blue (S. Turner)
3. A Big Hunk Of Love (Presley)
4. What'd I Say (R. Charles)
5. Three Bells (Browns)
6. Till There Was You (Bryant)
7. Ciao Ciao Bambina (Noguez)
8. Sleepwalk (Santo & Johnny)
9. Lonely Boy (P. Anka)
10. Battle Of New Orleans (J. Horton)

DICK WILLIAMSON
WIND—Chicago, Ill.

1. A Big Hunk Of Love (Presley)
2. Primrose Lane (J. Wallace)
3. It Was I (Skip & Flip)
4. What Is Love (Playmates)
5. Sleep Walk (Santo & Johnny)
6. Ciao Ciao Bambina (Noguez)
7. On An Evening In Roma (D. Martin)
8. Till I Kissed You (Everlys)
9. Till There Was You (Bryant)
10. Three Bells (D. Flood)

CARMINE ANTHONY
WJJD—Chicago, Ill.

1. It Was I (Skip & Flip)
2. Ciao Ciao Bambina (Noguez)
3. There Goes My Baby (Drifters)
4. Sleep Walk (Santo & Johnny)
5. What Is Love (Playmates)
6. What A Difference A Day Makes (D. Washington)
7. Waterloo (S. Jackson)
8. Sea Of Love (P. Phillips)
9. Battle Of New Orleans (J. Horton)
10. A Big Hunk Of Love (Presley)

DON PORTER
KGW—Hollywood, Calif.

1. There Goes My Baby (Drifters)
2. My Heart's An Open Book (C. Dobkins)
3. What'd I Say (R. Charles)
4. A Big Hunk Of Love (Presley)
5. Lonely Boy (P. Anka)
6. Mona Lisa (C. Twitty)
7. Three Bells (Browns/D. Flood)
8. Makin' Love (F. Robinson)
9. Baby Talk (Jan & Dean)
10. Lavender Blue (S. Turner)

PIERRE ANDRE
WGN—Chicago, Ill.

1. On An Evening In Roma (D. Martin)
2. You Make Me Feel So Young (E. Fitzgerald)
3. 10,000 Drums (C. Smith)
4. With Open Arms (J. Morgan)
5. Ooh Look At Her Ain't She Pretty (C. Butler)
6. Sabre Dance (L. Baxter)
7. I Ain't Never (Four Preps)
8. What Would I Do Without You (King Sisters)
9. Red River Valley (McGuires)
10. Broken Hearted Melody (S. Vaughan)

TOM MURPHY
KISN—Portland, Oregon

1. My Heart's An Open Book (C. Dobkins)
2. Here Comes Summer (Keller)
3. Tiger (Fabian)
4. There Goes My Baby (Drifters)
5. Mona Lisa (C. Twitty)
6. A Big Hunk Of Love (Presley)
7. Sweeter Than You (Nelson)
8. Thank You Pretty Baby (B. Benton)
9. What'd I Say (R. Charles)
10. Lonely Boy (P. Anka)

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

HERE IT IS!

THE NEW SINGLE SMASH BY

JERRY KELLER

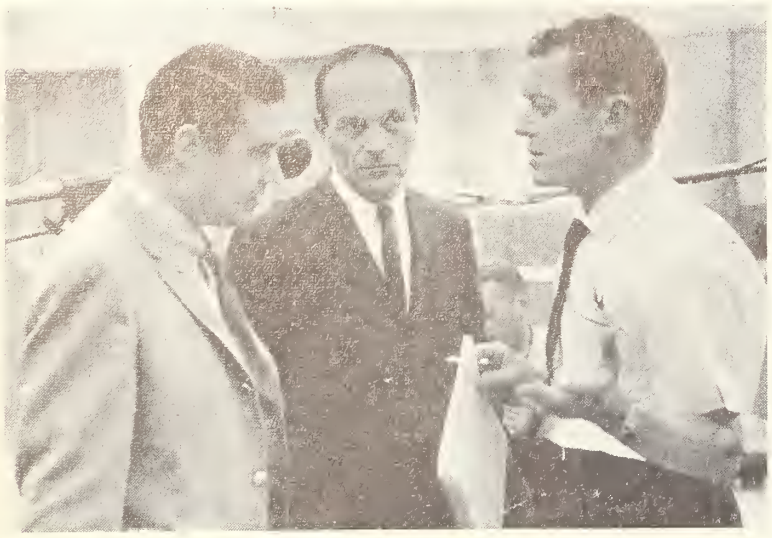
America's New Singing Sensation

EXCLUSIVELY ON

KAPP

APP RECORDS INC. 136 E. 57TH ST. N.Y. 22, N.Y.

A City Gets A Song



LOS ANGELES—(l. to r.) Composer-conductor-arranger Bob Thompson, Los Angeles Times columnist Gene Sherman and RCA Victor A&R man Neely Plumb confer at the recording session of "Angeltown," officially designated as the official anthem of Los Angeles.

The song, inspired by Sherman's daily column and penned by Academy-Award winning songwriters Jay Livingston and Ray Evans, was premiered at a dinner sponsored by the Los Angeles Press Club.

RCA Victor announced that it is releasing the record on the wings of an estimated $50,000 promotion campaign.

"SMILE"
Tony Bennett
•
"I'M CONFESSIN'"
Louis & Keely—Dot
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street New York, N.Y.

From the 20th Century-Fox CinemaScope Production
"SAY ONE FOR ME"
SAY ONE FOR ME
LEO FEIST, INC.

DECCA RECORDS
Get The Play
DECCA
RECORDS

Full-Color Capitol Ads In Sept. Consumer Mags

HOLLYWOOD — As part of a strengthened consumer ad program, Capitol Records will break its first full-color, two-page inserts in September issues of various consumer record publications. The inserts will feature the label's best sellers, both popular and classical. Large blow-up displays will be provided to dealers to tie-in directly with the ads.

Another facet of Capitol's fall plans is a special campaign for the label's 'Capitol' Of the World Series in Holiday and Travel mags. Designed to take nostalgic advantage of the summer season's increased tourist trade, the ads will feature music recorded in many foreign countries.

Altogether, Capitol will appear in more than twenty consumer publications for a total audience of over 19,000,000.

Cleffers Win Suit

NEW YORK—Jerry Teifer and Joe Guimond, writers of the song "I Don't Care," have been awarded $10,000 and the rights to their song from Herbert Lutz and Max Lutz, doing business as Herbert Music and Fanmar Music, in a judgment handed down by Justice Amsterdam of the Supreme Court of New York County last week.

Teifer and Guimond, represented by counsel Lee Eastman, brought charges of non payment of royalties against the publishers. The award was originally handed down by the American Arbitration Association, which was affirmed, on appeal to the New York Supreme Court, by Justice Amsterdam.

Want To Buy a Record One-Stop Will Pay Cash
Box #485, The Cash Box
1721 BROADWAY N.Y. 19, N.Y.

Disk Jockey

REGIONAL RECORD REPORTS

WAYNE DITTLOFF
KBYG—Big Spring, Texas

1. A Big Hunk Of Love (Presley)
2. There Goes My Baby (Drifters)
3. Lavender Blue (S. Turner)
4. Sea Of Love (P. Phillips)
5. My Heart's An Open Book (C. Dobkins)
6. What A Difference A Day Makes (D. Washington)
7. Lonely Boy (P. Anka)
8. 40 Miles Of Bad Road (Eddy)
9. Mama Can I Go Out (J. A. Champbell)
10. It Was I (Skip & Flip)

JACK EISNER
WMAS—Springfield, Mass.

1. Lavender Blue (S. Turner)
2. Just A Little Too Much (R. Nelson)
3. Red River Rock (Johnny & Hurricanes)
4. See You In September (Tempos)
5. Midnight Flyer (N. Cole)
6. Broken Hearted Melody (S. Vaughan)
7. Frankie (C. Francis)
8. Someday (G. Pass)
9. Let's Talk About Us (Lewis)
10. With Open Arms (Morgan)

SHADOE JACKSON
KDEO—San Diego, Calif.

1. A Big Hunk Of Love (Presley)
2. Tiger (Fabian)
3. Lavender Blue (S. Turner)
4. There Goes My Baby (Drifters)
5. What'd I Say (R. Charles)
6. What A Difference A Day Makes (D. Washington)
7. The Three Bells (Browns)
8. My Heart's An Open Book (C. Dobkins)
9. Lonely Boy (P. Anka)
10. Sweeter Than You (Nelson)

DON SHAFER
KALL—Salt Lake City, Utah

1. A Big Hunk Of Love/My Wish Came True (E. Presley)
2. 40 Miles Of Bad Road (Eddy)
3. My Heart's An Open Book (C. Dobkins)
4. Lonely Boy (P. Anka)
5. Little Too Much/Sweeter Than You (R. Nelson)
6. Waterloo (S. Jackson)
7. Mona Lisa (C. Twitty)
8. Three Bells (Browns)
9. What Is Love (Playmates)
10. Makin' Love (F. Robinson)

JOHNNY DARK
WEAM—Washington, D. C.

1. Till There Was You (Bryant)
2. Sea Of Love (P. Phillips)
3. Baby Talk (Jan & Dean)
4. I'm Gonna Get Married (L. Price)
5. The Way I Walk (J. Scott)
6. Morgen (I. Robic)
7. I'm Gonna Be A Wheel Someday (F. Domino)
8. Gee (G. Hamilton IV)
9. Sleepwalk (Santo & Johnny)
10. Three Bells (Dick Flood)

KING ARTHUR
KKSN—Dallas, Texas

1. There Goes My Baby (Drifters)
2. Lonely Boy (P. Anka)
3. A Big Hunk Of Love (E. Presley)
4. What A Difference A Day Makes (D. Washington)
5. My Heart's An Open Book (C. Dobkins)
6. Lavender Blue (S. Turner)
7. Battle Of New Orleans (J. Horton)
8. Sea Of Love (P. Phillips)
9. What'd I Say (R. Charles)
10. Three Bells (D. Flood)

ROL HOPKINS
WLOB—Portland, Maine

1. I've Been There (Edwards)
2. Caribbean (M. Torok)
3. Broken Hearted Melody (S. Vaughan)
4. What'd I Say (R. Charles)
5. Cry (Knightsbridge Strings)
6. The Shape I'm In (Restive)
7. Lavender Blue (S. Turner)
8. Morgen (I. Robic)
9. Sleep Walk (Santo & Johnny)
10. Primrose Lane (J. Wallace)

GARY B. SMITH
WOKK—Meridian, Miss.

1. Lavender Blue (S. Turner)
2. Broken Hearted Melody (S. Vaughan)
3. My Own True Love (Clanton)
4. What'd I Say (R. Charles)
5. Thank You Pretty Baby (B. Benton)
6. Three Bells (Browns)
7. I Still Get Jealous (James)
8. A Big Hunk Of Love (Presley)
9. I'm Gonna Be A Wheel Someday (F. Domino)
10. Last Night About This Time (M. Robbins)

ED MEATH
WHEC—Rochester, N. Y.

1. The Mummy (B. McFadden)
2. On An Evening In Roma (D. Martin)
3. Cry (Knightsbridge Strings)
4. A Big Hunk Of Love (Presley)
5. Ragtime Cowboy Joe (Seville)
6. Tiger (Fabian)
7. Broken Hearted Melody (S. Vaughan)
8. What A Difference A Day Makes (D. Washington)
9. There Goes My Baby (Drifters)
10. Lavender Blue (S. Turner)

LONNY STARR
WNEW—New York, N. Y.

1. Three Bells (Brown)
2. Before You Change Your Mind (M. Albert)
3. What A Difference A Day Makes (D. Washington)
4. Don't Tell Me Your Troubles (D. Gibson)
5. Mary Lou (R. Hawkins)
6. Blue Guitar (B. Weedon)
7. The Way To My Heart (Carr)
8. That's The Way I Am (Sands)
9. Sempre Amore (D. Cornell)
10. La Shabia (D. Roma)

DICK GARST
WYTI—Rocky Mount, Va.

1. Waterloo (S. Jackson)
2. Heartaches By The Number (R. Price)
3. Big Midnite Special (W. Lee & Stoney)
4. Who Shot Sam (G. Jones)
5. Tennessee Stud (E. Arnold)
6. Cabin In Hills (Lester & Earl)
7. I Ain't Never (W. Pierce)
8. 10,000 Drums (C. Smith)
9. Your Wild Life (K. Wells)
10. Am I That Easy (C. Belew)

LARRY CURRAN
KKID—Pendleton, Oregon

1. Broken Hearted Melody (S. Vaughan)
2. My Wish Came True (Presley)
3. What Is Love (Playmates)
4. I Only Have Eyes For You (Flamingos)
5. Tiger (Fabian)
6. Small World (J. Mathis)
7. Angel Face (J. Darren)
8. Lavender Blue (S. Turner)
9. Sweeter Than You (Nelson)
10. Mona Lisa (C. Twitty)

JIM MENDES
WICE—Providence, R. I.

1. Three Bells (Browns)
2. My Wish Came True/A Big Hunk Of Love (Presley)
3. Lavender Blue (S. Turner)
4. What'd I Say (R. Charles)
5. Sea Of Love (P. Phillips)
6. Red River Rock (Johnny & Hurricanes)
7. Sleepwalk (Santo & Johnny)
8. Sweeter Than You/Just A Little Too Much (Nelson)
9. I'm Gonna Get Married (L. Price)
10. I'll Tell You In This Song (D. Caruso)

JIM NELLY & TOM LEWIS
KBRC—Mt. Vernon, Wash.

1. Three Bells (Browns)
2. Makin' Love (F. Robinson)
3. Primrose Lane (Wallace)
4. Sleep Walk (Santo & Johnny)
5. Baby Talk (Jan & Dean)
6. Sea Of Love (P. Phillips)
7. What Is Love (Playmates)
8. Here Comes Summer (Keller)
9. The Mummy (B. McFadden)
10. My Own True Love (Clanton)

CHARLEY AUSTIN
KVLC—Little Rock, Ark.

1. My Heart's An Open Book (C. Dobkins)
2. Lavender Blue (S. Turner)
3. A Big Hunk Of Love (Presley)
4. Broken Hearted Melody (S. Vaughan)
5. Battle Of New Orleans (J. Horton)
6. Remember When (Platters)
7. Thank You Pretty Baby (B. Benton)
8. What Is Love (Playmates)
9. 40 Miles Of Bad Road (Eddy)
10. Sea Of Love (P. Phillips)

NICK CHARLES
WGBB—
Freeport, L.I., N.Y.

1. Johnny Reb (J. Horton)
2. See You In September (Tempos)
3. Smile (T. Bennett)
4. Cry (Knightsbridge Strings)
5. Morgen (I. Robic)
6. Midnight Flyer (N. Cole)
7. Thank You Pretty Baby (B. Benton)
8. Three Bells (Browns)
9. On An Evening In Roma (D. Martin)
10. Till I Kissed You (Everlys)

VICTOR BLANCO
XENK—Mexico

1. A Big Hunk Of Love (E. Presley)
2. Lonely Boy (P. Anka)
3. Cry (Knightsbridge Strings)
4. Ciao Ciao Bambina (Valente)
5. 40 Miles Of Bad Road (Eddy)
6. Bobby Sox To Stockings (F. Avalon)
7. Twixt Twelve And Twenty (P. Boone)
8. Passion Flower (B. Darnell)
9. Personality (L. Price)
10. Here Comes Summer (Keller)

ED LIONEL
KRIO—McAllen, Texas

1. Cry (Knightsbridge Strings)
2. Mona Lisa (C. Twitty)
3. Lavender Blue (S. Turner)
4. Makin' Love (F. Robinson)
5. Thank You Pretty Baby (B. Benton)
6. What'd I Say (R. Charles)
7. It Was I (Skip & Flip)
8. Breakin' Up Is Hard To Do (J. Gene)
9. Here Comes Summer (Keller)
10. Milord (L. Baxter)

HOWIE PROMER
WCFR—Springfield, Vt.

1. Caribbean (M. Torok)
2. Sea Of Love (P. Phillips)
3. Three Bells (Browns)
4. Lavender Blue (S. Turner)
5. Kissin' Time (B. Rydell)
6. My Own True Love (Clanton)
7. That Comes With Love (Chevrons)
8. There's Something On Your Mind (Hollywood Flames)
9. Cry (Knightsbridge Strings)
10. A Girl Like You (G. Stites)

BILL MARLIN
WKWK—Wheeling, W. Va.

1. Till There Was You (Bryant)
2. Mona Lisa (C. Twitty)
3. Baby Talk (Jan & Dean)
4. Sea Of Love (P. Phillips)
5. Three Bells (Browns)
6. There Goes My Baby (Drifters)
7. I'm Gonna Get Married (L. Price)
8. Porgy (N. Simone)
9. Lavender Blue (S. Turner)
10. It Was I (Skip & Flip)

DAVE MAYNARD
WBZ—Boston, Mass.

1. Sea Of Love (P. Phillips)
2. Lavender Blue (S. Turner)
3. Small World (J. Mathis)
4. Three Bells (Brown/Flood)
5. Boogie Bear (B. Bennett)
6. Betty My Angel (J. Fuller)
7. I Ain't Never (W. Pierce)
8. I've Been There (Edwards)
9. In My Wallet (Arenia Twins)
10. Getting Nearer (J. Lester)

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• SONGS BY RICKY •

IMPERIAL LP 9082
HIGH FIDELITY

Ricky NELSON'S

SMASH NEW ALBUM

On Monaural & Stereo

LP 9082 ★ LP 12030

IMPERIAL RECORDS
6425 Hollywood Blvd., Hollywood, Calif.

Album Reviews

POPULAR PICKS OF THE WEEK

"NO ONE CARES"—Frank Sinatra—Capitol W 1221 & Stereo SW 1221

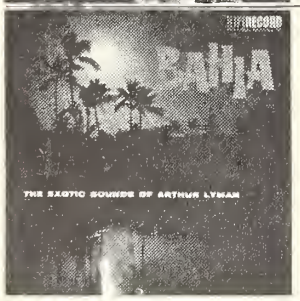
Eleven great disenchanted ballads are sung by Sinatra in his most intimate style, expressing a loneliness rarely heard on records. Gordon Jenkins has molded lush string arrangements around Sinatra for his deft interpretations of "I Can't Get Started," "A Cottage For Sale," "None But The Lonely Heart", "Just Friends" and other weepers. Can't miss.

"HEAVENLY"—Johnny Mathis—Columbia CL 1351 (Monaural & Stereo)

Twelve superior ballads are delivered in the soft, warm tones of Mathis, making another excellent package to be devoured by his huge following. Among the tunes are standards "More Than You Know," "Misty," "They Say It's Wonderful" and two lovely new compositions, Bart Howard's "I'll Be Easy To Find" and the title tune.

"SONGS BY RICKY"—Ricky Nelson—Imperial LP 9082

The youngster's fourth album is sure of gaining more chart security for him. On it he sings his latest single release, "Sweeter Than You" and "Just A Little Too Much," plus "Don't Leave Me," "You're So Fine" and "That's All." Great teen merchandise.



"BAHIA"—The exotic sounds of Arthur Lyman—Hifi R 815 (Monaural & Stereo)

With "Taboo" making an extended stand on the LP charts, more of the same weird sounds are heard from the Lyman group. Though only four strong, they make enough music to sound like a full ork, and throw in the usual bird calls, etc. for their rendition of "Bamboo," "Return To Me," "Quiet Village," "Beyond the Reef," and eight others. A strong chart contender.

"THIS HERE ANDY GRIFFITH"—Capitol T 1215 & Stereo ST 1215

The corn-fed humor of Andy Griffith, now starring in "Destry Rides Again," highlights this album with two hilarious monologues recorded live at a banquet in Washington, D.C., "North Carolina, My Home State" and "Hamlet," his own interpretation of the Shakespearian classic. The surprise of the disk is Griffith's feeling for the blues which he demonstrates on "St. James Infirmary" and "Bad, Bad Business." Throw in a couple of his "Love Poems" and some pop songs and the album becomes an all-around delight.

"FOR YOUNG LOVERS"—Tommy Edwards—MGM E3760 & Stereo E3760

A brace of ballads are attractively cuddled by the singer, whose latest chartriding single is "I've Been There." Leroy Holmes has fashioned big beat ork arrangements for such tunes as "Melancholy Baby," "Music, Maestro, Please," "It's Only The Good Times," "Paradise" and two Edwards originals. Deck should do very well.

"DON'S GREAT HITS"—Don Cornell—Dot DLP 3160 (Monaural & Stereo)

Past single successes are given new readings by Cornell, with Milton DeLugg's ork supplying the appropriate musical settings. Among the selections are "I'll Walk Alone," "I'm Yours," "It Isn't Fair" and "This Is The Beginning of the End." Well re-created nostalgia for his fans.

"A TRIBUTE TO AL JOLSON"—Maurice Chevalier—MGM E3773 & Stereo E3773

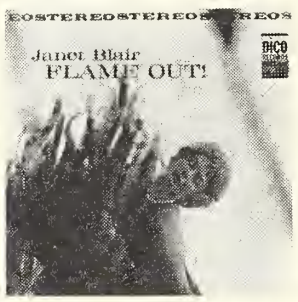
Tunes once considered the exclusive property of Al Jolson are given a going over by Chevalier in his own ageless style, yet with a hint of the way Jolson used to do them. Among the selections are "California, Here I Come," "My Blushin' Rosie," "Toot, Toot, Tootsie," "Swanee" and others. Wonderful collection of Jolson memorables sung by an equally great talent.

"CHOW, CHOW BAMBINA"—Jacky Noguez and his Orchestra—Jamie JLP 70-3007

Parisian accordionist Jacky Noguez leads his orchestra through a dozen tunes of various origins and rhythms including his hit, "Ciao, Ciao, Bambina." A haunting flavor is given the music by the use of wordless voices in occasional lines. The tunes include "One Romance," "Little Serenade" and "If You Go To Rio." Pleasant dance session.

"HALF SWEET, HALF BEAT"—Billy Williams—Coral CRL 57251 & Stereo CRL 757251

Just what the title says, Billy Williams sings six sweet ballads and six of the more forceful variety. Dick Jacobs, directing ork and chorus, provides the appropriate settings. Selection of the tunes shows originality; they include "I Wonder," "Smack Dab In The Middle," "Walkin' By The River," "Dream of You" and "Nola," a successful single.



"FLAME OUT"—Janet Blair—Dico 1301 (Monaural & Stereo)

Actress-singer Janet Blair bows on the newly formed Dico label singing a dozen evergreens, all in the bitter-sweet love category. She displays a formidable ballad talent—legit voice with no unnecessary gimmicks—aided here immeasurably by the subtly swinging arrangements of Lou Busch. Tunes include "Get Out Of Town," "Glad To Be Unhappy," "I Get Along Without You Very Well" and "Lover Man." Impressive first outing.

"CALYPSO DANCE"—The Joe Loco Band—Mercury SR 60071 (Monaural & Stereo)

Joe Loco, for years a leading figure in the mambo, cha cha cha, etc., turns his talents toward presenting an album of calypso rhythms. The result is an infectious dancing session that his many followers will appreciate. Included are "Pick Your Poison," "La Bomba," "Cha Calypso" and "Honeymoon in Trinidad."

"C'MON YOU CAMPERS, LET'S ALL SING"—The Marty Gold Children's Chorus—Kapp KL 1146 & Stereo KS 3029

Timely end-of-Summer album features camp-type songs in a community-sing manner by a children's chorus. Opens with "Oh! How I Hate To Get Up In The Morning," ends with "Taps," and in between contains "I'm Looking Over A Four Leaf Clover," "Billy Boy," "Alouette," and other similar tunes. Can capture large kiddie sales.

"AUSTRALIA'S FABULOUS TRUMPETS"—The Victorian Trumpet Trio—Key KLP 591

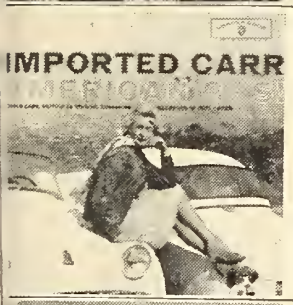
Displaying amazing technical facility, the Trumpet Trio, assisted by a bass clarinet and assorted rhythms, play a concert comprised of pop tunes, classical selections and a couple of original pieces by George Dodson, a member of the trio. Such numbers as "Ritual Fire Dance," "Holiday For Strings," "Sabre Dance" and "Trumpet Voluntary" are rousingly read. Brilliant musicianship.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews

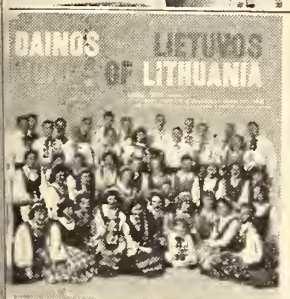
"SIGHTSEEING IN SOUND"—The Bob Boucher Orchestra—Stere-O-Craft RCS 510 & Monaural RCS 510-M

The Boucher ork and a large chorus provide a tourist's eye view of New York in sound. The maddening pace of the opening number (a mixture of "Rhapsody in Blue," "Sidewalks of New York," "Manhattan," "Love is Sweeping The Country" and "Love") sets the tourist's first impression. Then the city's various sections and moods are beautifully explored through the use of various standards, usually in medleys. Well produced session.



"IMPORTED CARR, AMERICAN GAS!" — Carole Carr—Warner Bros. W 1316 & Stereo WS 1316

Leading British vocalist Carole Carr tackles a dozen quality American songs on her first WB album, and without a trace of accent, sings like she's been on the scene a long time. Warren Barker and Pete King contribute excellent backing, getting added momentum out of such neglected items as "To Love and Be Loved," "I Poured My Heart Into A Song," "I'll Build A Stairway To Paradise" and "I Am Loved." A welcome new voice here.



"SONGS OF LITHUANIA"—Lione Jodis, Louis Stukas and the Ruta Folk Song and Dance Ensemble—Request RLP 8033 (Monaural & Stereo)

For people of Lithuanian descent and folk afficianados this album will provide much pleasant listening and interesting insight into the rarely heard music. Contralto Jodis is the featured performer, exhibiting deep knowledge of her native material. Choice cultural album.

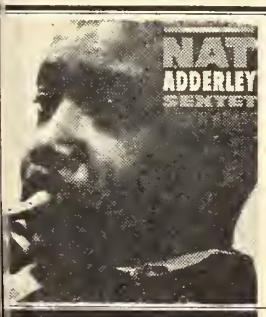
JAZZ PICKS OF THE WEEK

"KIND OF BLUE"—Miles Davis—Columbia CL 1355 (Monaural & Stereo)

Extraordinary blues session, featuring, along with Davis, John Coltrane, Cannonball Adderely, Bill Evans, Paul Chambers, James Cobb and Wynton Kelly (on one track). Five numbers, all new Davis compositions, provide frameworks for fully improvised solos, and the musicians acquit themselves creditably throughout. Another great Davis session.

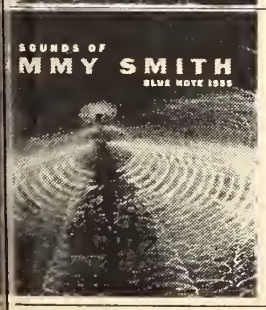
"GONE WITH THE WIND"—The Dave Brubeck Quartet—Columbia CL 1347 (Monaural & Stereo)

Nine songs with a Southern heritage are played by the Quartet. As usual, Paul Desmond's volatile alto provides the session's most swingingest moments, with Brubeck and the others swinging more here than on recent outings. The tunes are "Camptown Races" (2 versions), "Ol' Man River," "Swanee River," "Short'nin' Bread" and the title tune, featuring some beautiful work by Desmond.



"MUCH BRASS"—Nat Adderley Sextet—Riverside RLP 12-301

The young cornetist is acknowledged one of the bright new faces on the jazz scene. Leading his own group, Slide Hampton-trombone, Laymon Jackson-tuba, Wynton Kelly-piano, Sam Jones-bass, Albert Heath-drums, all also fairly recent arrivals, Adderley (and his sidemen) exhibit a deep feeling for the blues and good harmonic sense. Tracks include Gigi Gryce's "Blue Concept," "Sometimes I Feel Like A Motherless Child" and "Blue Brass Groove." Excellent session.



"THE SOUNDS OF JIMMY SMITH"—Jimmy Smith Trio—Blue Note 1556

By far the most accomplished jazz organist, Smith is able to swing with an instrument that at most times seems cumbersome. Smith's sidemen are Eddie McFadden, guitar, and Donald Bailey, drums, replaced by Art Blakey on "Zing Went The Strings of My Heart," which makes it the outstanding track in the album. Other numbers include "All The Things You Are" and "The Fight" (unaccompanied organ solos) and "Somebody Loves Me." Highly evocative package.

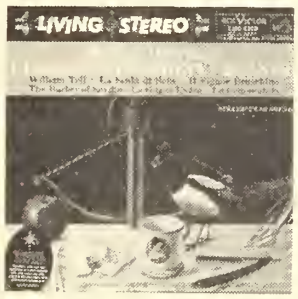
"I COVER THE WATERFRONT"—Johnny Martel—Gone 5005

Young Martel plays a very capable jazz piano as demonstrated here on his second outing for the label. With drums and bass accompaniment, the pianist swings nicely on Brubeck & Desmond's "Balcony Rock," Miles Davis' "Four," and nine standards (i.e. "I'll Remember April," "Over The Rainbow," "Indiana"). Good piano jazz.

CLASSICAL PICK OF THE WEEK

GILBERT & SULLIVAN: "H.M.S. Pinafore"—George Baker, John Cameron, Richard Lewis, Owen Brannigan—Pro Arte Orchestra, Glyndebourne Festival Chorus, Sir Malcolm Sargent, conductor—Angel 3589 B/L (Monaural & Stereo)

Two disk package presents a beautiful reading of the famed operetta. The first in stero, feeling of movement and stage action is well reproduced. Others in the cast include James Milligan, Monica Sinclair, John Cameron, Elsie Morison and Marjorie Thomas. Should sell extremely well.



"ROSSINI OVERTURES"—Chicago Symphony, Fritz Reiner, conductor—RCA Victor LM 2318 & Stereo LSC 2318

Six Rossini overtures from his operas receive a refreshing outing, interpreted to their fullest expression of gaiety and joviality. The most famous, "William Tell" is the highlight. Others include "The Barber of Seville," and "La Cenerentola." Light listening delight.

COPLAND: "Third Symphony" — The London Symphony Orchestra conducted by Aaron Copland—Everest SDBR 3018 (Monaural & Stereo)

Unlike most of Copland's more popular works, this symphony is not based on folk, jazz or popular music, but nevertheless it contains a feeling of Americana that is prevalent in most of Copland's work. Here he conducts the orchestra himself, enabling him to present the work as he wrote it and not rely on another conductor's interpretation. Splendid recording.

BEETHOVEN: Piano Concerto No. 4 in G Major: Piano Concerto No. 25 in C Major—Leon Fleisher, piano, The Cleveland Orchestra, George Szell, conductor—Epic LC 3574 (Monaural & Stereo)

Two sensitive concertos are coupled on this disk and enable Fleisher to display his virtuosity. Both works are deeply moving, formal pieces, and are brilliantly explored by Fleisher, one of the younger piano masters. Excellent issue.

SCHUBERT: Symphony No. 4 in C minor "Tragic"; Symphony No. 6 in C Major— London Symphony conducted by Walter Susskind, Hans Schmidt-Isserstedt — Mercury SR 90196 (Monaural & Stereo)

Both of Schubert's "C" symphonies are presented here, the "Tragic" conducted by Walter Susskind, the C Major ("Little") conducted by Schmidt-Isserstedt. Both display fine command of the symphony and allow contrasts of their respective techniques. Staple catalog items.

Rack Best Sellers

Stereo Albums (Regular Priced)

1 **PETER GUNN**
Henry Mancini (RCA Victor LSP-1956)

2 **MY FAIR LADY**
Original Cast (Columbia OS-2015)

3 **FILM ENCORES**
Mantavani (Landan PS-124)

4 **EXOTICA**
Martin Denny (Liberty LST-7034)

5 **GIGI**
Mavie Cast (MGM ST-3641)

6 **FILM ENCORES—Vol. II**
Mantovani (Londan PS-164)

7 **MORE MUSIC FROM PETER GUNN**
Henry Mancini (RCA Victor LSP-2040)

8 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)

9 **QUIET VILLAGE**
Martin Denny (Liberty LST-7122)

10 **TABOO**
Arthur Lyman (HiFi 806)

Rack Best Sellers

Stereo Albums (Low Priced)

1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6600)

2 **GIGI**
Hill Bawen Orch. (Camden CAS-436)

3 **TV JAZZ THEMES**
Video All Stars (Stereo Fidelity 8800)

4 **GRAND CANYON SUITE**
Hill Bawen Orch. (Camden CAS-468)

5 **FLOWER DRUM SONG**
Bill Heyer (Design SS-41)

6 **GRAND CANYON SUITE**
Wilhelm Schuechter (Stereo Fidelity SF-7900)

7 **PORGY AND BESS**
Mundell Lowe (Camden CAS-490)

8 **BROADWAY SPECTACULAR**
Norman Leyden (Camden CAS-467)

9 **MUSIC MAN**
Bill Bowen (Camden CAS-428)

10 **PETER GUNN**
Aaron Bell (Lion SL-70112)

Rack Best Sellers

Monaural Albums (Regular Priced)

1 **EXOTICA**
Martin Denny (Liberty LRP-3034)

2 **MORE JOHNNY'S GREATEST HITS**
Johnny Mathis (Columbia CL-1344)

3 **KINGSTON TRIO AT LARGE**
Kingston Trio (Capitol T-1199)

4 **PETER GUNN**
Henry Mancini (RCA Victor LPM-1956)

5 **THE HUNGRY i**
Kingston Trio (Capitol T-1107)

6 **MORE MUSIC FROM PETER GUNN**
Henry Mancini (RCA Victor LPM-2040)

7 **QUIET VILLAGE**
Martin Denny (Liberty LRP-3122)

8 **HOLD THAT TIGER**
Fabian (Chancellor CH-5003)

9 **77 SUNSET STRIP**
Warren Barker (Warner Bros. W-1289)

10 **A DATE WITH ELVIS**
Elvis Presley (RCA Victor LPM-2011)

Rack Best Sellers

Monaural Albums (Low Priced)

1 **PETER GUNN**
Aaron Bell (Lian L 70112)

2 **SOUL OF SPAIN**
101 Strings (Samerset SF-6600)

3 **MANTOVANI: SHOWCASE**
Mantovani (Landon MS-S)

4 **JUST FOR YOU**
Perry Coma (Camden 440)

5 **77 SUNSET STRIP**
Aaron Bell (Lian L 70116)

6 **FLOWER DRUM SONG**
Various Artists (Design 98)

7 **HAPPY GO LUCKY SOUND**
Three Suns (Camden 454)

8 **EDDY ARNOLD**
Eddy Arnold (Camden 471)

9 **GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD**
(Harmony HL-7143)

10 **101 STRINGS PLAYS THE BLUES**
101 Strings (Somerset SF-5800)

Album Reviews

($1.49 thru $2.98)

STEREO

"BEST OF OLD BROADWAY" Lew Raymond and Orch., Mayfair 9656S $2.49

Content: Collection of tunes from Broadway musicals includes: "So In Love", "Getting To Know You", "Make Believe", others. **Cover:** Showgirl surrounded by marquee billing of shows included in deck. Colorful. **Performance:** Sound is exceptional—full band accompaniment to vocals of the chestnuts should please show tune lovers. **Commercial Value:** A 3 for 2 price deal as part of the Tops-Mayfair promotion. Warrants stocking. Contents should help move the deck.

"THE FLIRTY 30's" Lew Raymond and Orch., Mayfair 9654S, $2.49

Content: Collection of tunes from the 1930's includes: "My Heart Belongs To Daddy", "Music Goes 'Round and 'Round", "Goody Goody", etc. **Cover:** Features selections in color with head shot of flirtatious redhead. **Performance:** The Raymond orch. reflects the old Hal Kemp style with brassy interludes in up-tempo. Refreshing setting for contents, with strong vocals throughout. **Commercial Value:** Good nostalgia deck shows off some of the better tunes from "the good old days". Looks like a good rack item. Deck is part of a 3 for 2 price promotion.

"TCHAIKOVSKY—SWAN LAKE SUITE, GRIEG—PEER GYNT SUITE NO. 1" London Philharmonic Orch., Kenneth Alwyn, Richmond S-29057, $2.98

Content: Peer Gynt (Morning, The Death of Ase, Anitra's Dance, In Hall of the Mt. King)—Swan Lake (Scene, Danses des Cygnes, Scene II, Czardas, Valse). **Cover:** Scene from Swan Lake ballet, color. Attractive. **Performance:** A quality pressing with full orch. delivery on the moving, dramatic scores—sensitive and interesting. **Commercial Value:** Good buy for the condensed classical lovers. Both sides are most popular, commercially.

Album Reviews

($1.49 thru $2.98)

MONAURAL

"ARTIE SHAW SWINGS SHOW TUNES" RCA Camden CAL-515, $1.98

Content: "Yesterdays", "They Didn't Believe Me", "Bill", and others. **Cover:** Color art of the famous clarinetist as he appeared on bandstand. Eye-catcher. **Performance:** The famous Artie Shaw sound enhances throughout with solid arrangements plus vocals by Helen Forrest. Selections and sound are just as fresh today. **Commercial Value:** There's still a big market for the Shaw classics, this time possibly wider with show tune selections featured. Good big band pick. **Name Value:** Very good.

"PARADE OF THE BIG BANDS" Lion L70119, $1.98

Content: Includes one selection each from a dozen of the bands of prominence during the 1940's. Woody Herman, "Blue Flame"; Artie Shaw, "Love For Sale"; Art Mooney, "Baby Face", etc. **Cover:** 12 bass drums feature twelve titles. Solid merchandiser. **Performance:** Good variety of band sounds with several stand-outs—"Baby Face", Mooney; "Blue Flame", Herman; "Love For Sale", Shaw. **Commercial Value:** Should be something here for everyone. Good low-pricer for racks.

"TOMMY EDWARDS" With Leroy Holmes and Orch., Lion L70120, $1.98

Content: "Love Is A Child", "Linger In My Arms", "Things We Did Last Summer", others. **Cover:** Color shot of the vocalist, full face. Strong titles. **Performance:** Edwards expresses much of the warm feeling in these earlier tracks, that is present in his later efforts. Neat deck of seldom heard material. **Commercial Value:** Edwards' "up again-down again" career is on its way up again with "I've Been There", current chartrider. Reason enough for stocking this LP.

"GREEN EYES" Helen O'Connell with Marion Evans and Orch., RCA Camden CAL-529, $1.98

Content: Title tune plus "Star Eyes", "Tangerine", "Amapola", others. **Cover:** Green is the theme with the songbird in green gown, at table with green roses and green drink. Background is, of course, green. Most attractive. **Performance:** The lark of Jimmy Dorsey orch. fame chants her best known numbers, this time, with smart new backing by the Evans orch. **Commercial Value:** The songbird has a following from the big band days with Jimmy Dorsey, plus television exposure. Jacket and selections should make deck a strong rack entry.

"JIMMY WAKELY—A COWBOY SERENADE" Tops LP1601, $1.49

Content: "Too Late", "Milk Cow Blues", "I'm Sorry I Met You", others. **Cover:** Color shot of cowgirl with large Wakely title. **Performance:** The country artist comes through with ballads and blues in typical Wakely style. Pleasing deck. **Commercial Value:** The cowboy has 21 years of singing behind him making for a wide audience. Wakely emcees a country type program on the Pacific CBS network. Following is still strong. **Name Value:** Good country rep.

"TCHAIKOVSKY—NUTCRACKER SUITE, SERENADE FOR STRINGS" Franz Andre and the Symphony Orch. of the Belgian Natl. Radio. Telefunken TC-8001, $1.98

Content: Nutcracker (Miniature Overture; March; Dance of Sugarplum Fairy, etc.). **Cover:** Color shot of dancing soldier doll expresses contents well. **Performance:** Andre manages the Nutcracker opus in a bright and dramatic manner highlighting scenes with impact through coordinated strings and full orchestrations. Sound is above average. **Commercial Value:** The Nutcracker Suite is a standard classical item and this particular one belongs on the racks. Strong low price merchandise.

Rack Best Sellers

Extended Play (EP's)

1. **RICKY SINGS AGAIN** — *Ricky Nelson (Imperial IMP-159, 60, 61)*
2. **TOUCH OF GOLD** — *Elvis Presley (RCA Victor EPA-5088)*
3. **HOLD THAT TIGER** — *Fabian (Chancellor A-5003)*
4. **FABULOUS JOHNNY CASH** — *Johnny Cash (Columbia B-12531, 32, 33)*
5. **HYMNS** — *Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)*
6. **EVERLY BROTHERS** — *Everly Brothers (Cadence CEP-111, 12)*
7. **PETER GUNN** — *Henry Mancini (RCA Victor EPA-4333)*
8. **SIDE BY SIDE** — *Pat & Shirley Boone (Dot N1076)*
9. **THE LONELY ONES** — *Duone Eddy (Jamie EP-100)*
10. **KING CREOLE** — *Elvis Presley (RCA Victor EPA-4319)*

Rack Best Sellers

Kiddie Albums

1. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
2. **ZORRO** — *Zorro (Micky Mouse MM-28)*
3. **FUN IN SHARILAND** — *Shori Lewis (RCA Bluebird LBY-1006)*
4. **TALES FROM THE GREAT BOOK** — *Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
5. **THE LITTLE ENGINE THAT COULD** — *Paul Wing (RCA Bluebird 1008)*
6. **LEGEND OF WYATT EARP** — *Shorty Long (RCA Bluebird LBY-1004)*
7. **PETER PAN** — *Norman Leydon (RCA Victor LBY-1009)*
8. **JACK AND THE BEAN STALK** — *Paul Wing (RCA Victor LBY-1001)*
9. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
10. **HUMPTY DUMPTY** — *Bud Collier (RCA Bluebird LBY-1015)*

Kiddie Album Reviews

THE MAGIC WORLD OF CIRCUSES AND CLOWNS" Featuring Robert). Lewis, Lion L70104, $1.98

ontent: Lewis narrates the circus story telling of clowns, musicians, lion amers, etc. to the accompaniment of circus music. **Cover:** Colorful clown dorns the jacket with titles strong at top. **Performance:** Educational and ntertaining. Factual behind-the-scenes tour of the workings of a circus omplete with lots of the fun. **Commercial Value:** Strong kiddie disk. Circus ieme will help plus combination educational feature getting support from arents. **Name Value:** The Lewis name is a household byword these TV days.

Special Sleeves

ILLY VAUGHN "Carnival In Paris" Dot 15976 b/w "Wabash Blues"

he Vaughn single, received **The Cash Box Disk Of The Week** award, reviewed t last week's issue, is wrapped in a rainbow of eye-catching colors with a ull face shot, in color, of the maestro. Good rack merchandising material.

AB HUNTER "Our Love" Warner Bros. 5093 b/w "Waitin' For Fall"

eenage idol's latest disk reviewed in this issue elsewhere and awarded **The ash Box Pick of the Week.** In addition to material, the sleeve features a eadshot in color of Hunter that should delight his followers. The Hunter ime is featured at top in large off-red lettering with titles in blue. Same t on both sides of sleeve.

Subscription to THE CASH BOX... 52 Issues ... $15

Bluebird Issues Seven Kiddie LP's, Five Kiddie Singles

NEW YORK — Seven albums and five singles have been scheduled for August release in RCA Victor's 1959 Fall Bluebird program of kiddie records, it was announced last week by H. Ray Clark, manager, planning and merchandising, single records department.

The albums are: "Hercules," original film soundtrack narrated by Conrad Nagel; "Bingo," a "Secret Spiral" record complete with bingo cards, cover markers, etc. (Sandy Becker is caller); "TV Terrytoon Cartoon Time," featuring the Terrytoon players; "Tales From the Great Book" Vol. 2, Biblical stories of Joseph and Abraham, narrated by Brian Aherne and Ronald Reagan; "The Arabian Nights," six famous stories told by Marla Ray over background of Rimsky-Korsakov's "Scheherazade"; "Themes of TV's Greatest Westerns," music from twelve such shows; and Walt Disney's "Dumbo," soundtrack of the famous movie, narrated by Shirley Temple.

The singles include "Sugarfoot" c/w "Red River Valley" by the Sons of the Pioneers; "Black Beauty," the famous story narrated by Marla Ray; "Popeye's Favorite Sea Chanties" by Captain Allen Smith; "12 Children's Favorites" by Bob Hastings; and "You Can Fly, You Can Fly, You Can Fly" c/w: "Never Smile At a Crocodile," two songs from Peter Pan by Joe Reisman's orchestra and chorus.

Clark said that each Bluebird package has been designed with maximum display value in mind. Four-color art is used on all albums.

Cricket Offers Fourteen 49¢ EP's

NEW YORK—Cy Leslie, president of Pickwick Sales, announced last week that fourteen 49¢ EP's have been released on the Cricket children's label.

All but one of the EP's, "Walt Disney Favorites," are taken from best-selling Cricket albums now in release. The remaining thirteen EP's are "Dennis Day Sings Johnny Appleseed," "David Wayne Narrates Tubby the Tuba," "Ringling Brothers & Barnum & Bailey Circus," "Woody Woodpecker," "Romper Room," "Kiddie Pop Parade," "Best of Mother Goose," "Musical Stories," "Smiley Burnette," "Happy Birthday — It's Party Time," "Let's Have a Parade," "David Wayne Narrates Little Star of Bethlehem" and "Christmas—For Children Only!"

Leslie stated, "Unlike the adult field where the market for them is shrinking rapidly, the EP is still a very hot item in the children's field. Based on the fabulous reception that our Cricket packages have received in record shops, toy stores and on the racks, we expect these EP's to be big sellers.

Victor Releases Two Hits In EP's

NEW YORK—RCA Victor released two EP's last week featuring current single hits by the Browns and folk-singer Jimmie Driftwood. The EP's are titled "The Browns Sing the Three Bells" and "Soldier's Joy."

According to H. Ray Clark, manager, planning and merchandising, single records department, the new EP's are a continuation of the RCA Victor policy of issuing single hits in EP form. Since it was put into effect, the practice has caused RCA Victor EP sales to skyrocket, Clark said.

The Browns (Jim Edward, Maxine and Bonnie), the Arkansas brother-sister trio, are riding high on the pop charts with their sensational-selling "The Three Bells." The single has been reportedly selling well over 100,000 a week and currently heads both the country and pop charts.

Along with "The Three Bells," the EP includes "Be My Love" (not the Lanza tune), "The Man in the Moon," and "This Time I Would Know," all country songs with pop appeal.

The Jimmie Driftwood EP, "Soldier's Joy," also contains "Razorback Steak," "Tennessee Stud" and "Arkansas Traveler."

The Big Teenage Ballad
THE BEGINNING OF LOVE
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Ty Taylor
DSR 834
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DESIGN RECORDS
PRODUCT OF PICKWICK SALES CORP., B'KLYN 32, N.Y.

Perfect Dance Beat
"Teen Beat"
Original Sound #OR-5

Watch for October on September 7

Tops Dealer Promo On LP Line

LOS ANGELES—As an incentive for new dealers, Tops Records announced last week a plan whereby qualified new dealers writing a letter of request to Tops will receive free of charge ten of Tops' best-selling albums.

The purpose of the plan is two-fold stated the company. To prove that Tops records are comparable in quality of sound to any other LP selling at $3.98 and to convince record dealers that, with proper display, Tops records will offer them substantial volume with above average profits.

After receiving their 10 gratis LPs, it is suggested that the dealer open any one or all of the packages and compare them quality-wise with any other album.

Tops Records prexy, Carl Doshay, believes that new dealers will receive the plan enthusiastically. "We're attempting to take the gamble out of the music business for the dealer," said Doshay. "All of our merchandise will be on a 100% 60-day guaranteed sale basis, returnable, for full refund. We're going to concentrate on retail record accounts this fall with our merchandising program and of course we will continue to sell direct to the dealer. It's a proven fact that more LP's priced under $2.00 are being sold today than those priced at $3.98. Through this offer we believe Tops can prove to the dealer the importance of our merchandise and convince them of the great opportunity to get their proper share of this lucrative business.

"For thirteen years Tops has made it possible for dealers to make a full 40% mark-up on all Tops albums and we will continue to do so," continued Doshay. "By so doing, Tops can offer the dealer a quality product at $1.49, while still giving him a proper margin of profit. One of the most important aspects of our program insofar as the record dealer is concerned is that no matter where Tops merchandise is sold it is price protected."

Last week Tops inaugurated deejay exploitation of its albums with the release of a special 2-record deejay LP sampler comprised of 32 selections from 32 best-selling albums. Most of the albums in the free package program to new dealers are represented in this sampler, adding impetus to the campaign. In addition, jockeys will be serviced on a regular monthly basis with several of the company's new LP releases.

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The Passions

#102

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Freddy Bell

singing

"THE SOUND OF MY HEART"

b/w

"A HEART FOR A HEART"

#103

AUDICON RECORDS

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JIM GRIBBLE

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Attn: Record Companies . . . I have the best stable of talent in the east.

Herzstam To Europe

HOLLYWOOD — Ned Herzstam, vice president in charge of sales and promotion for Allied Record Manufacturing, left by plane last week (17) for a three week jaunt through Europe.

Before leaving, Herzstam stated that his primary objectives were to visit European distribs and their manufacturing facilities in conjunction with the international agreement between Allied Distributing and the J. Arthur Rank organization to secure new recorded material on a reciprocal basis for release here and to attend the Rank convention in London September 2 to 4.

Watch for October on September 7

Gene & Eunice on CASE 1001 POCO LOCO b/w Go-On Kokomo

Distributed by Morty Craft, President

United Telefilm Records, Inc.

701 Seventh Ave., N.Y. 36 • Circle 5-4680

London Lowdown and England's Top 30 Records

Jayne Mansfield giggled her way on to our screens last Saturday and then gave us a very brief extract from her Las Vegas balancing act with the help of husband Mickey Hargitay. Jayne is at present filming in London with Leo Genn.

Sunday's T.V. Show brought us Frankie Vaughan prior to his appearance Las Vegas.

Due over this week, Connie Francis, Manager George Scheck and MD Ray Ellis. Connie is to make further albums over here.

Cliff Richard's waxing of "Livin' Doll" now released in the U.S. is also covered by David Hill on Kapp. The song was a heavy chart rider over here and could mean the debut of Cliff in the States.

Movie called "Jazzboat" about reaching completion features Anthony Newley, Joe Henderson and the Ted Heath Band.

Because of the tremendous success of Josephine Baker in her present revue at the Olympia Theatre in Paris, the Management has had to re-arrange all dates for coming attractions in the Autumn as the Show is heavily booked way into November.

B.B.C. and the Commercial Channel will not be putting out Shows from the coming Radio and Television Exhibition, but most of the Stands at the Show will strongly feature Stereophonic sound.

The two Television networks are competing heavily for Autumn viewers, each importing biggest talent wherever available.

The race is on between Freddy Cannon and Tommy Steele to take "Tallahassee Lassie" to the Top of the Hit Parade. They are at Nos. 19 and 20 respectively this week.

The Four Crosby Brothers are expected to visit this country in October. It is also hoped that Johnny Mathis will come over in November.

Tommy Steele and Dave King will star in a film of the West End stage comedy, "Touch it Light" There are no songs in the script of the film so the two artists must rely on their personalities to entertain cinemagoers.

1	1	**Living Doll**— Cliff Richard (Columbia)
4	2	**Lipstick On Your Collar**— Connie Francis (MGM)
2	3	**Dream Lover** — Bobby Darin (London)
3	4	**Battle of New Orleans**— Lonnie Donegan (Pye)
7	5	**Lonely Boy**— Paul Anka (Columbia)
16	6	**Only Sixteen**— Craig Douglas (Top Rank)
6	7	**Big Hunk O' Love**— Elvis Presley (RCA)
8	8	**Roulette**— Russ Conway (Columbia)
9	9	**Heart Of A Man**— Frankie Vaughan (Philips)
4	10	**A Teenager In Love**— Marty Wilde (Philips)
14	11	**I Know**— Perry Como (RCA)
10	12	**Personality**— Anthony Newley (Decca)
12	13	**Someone**— Johnny Mathis (Fontana)
11	14	**Ragtime Cowboy Joe**— David Seville/ Chipmunks (London)
16	15	**Goodbye, Jimmy, Goodbye**— Ruby Murray (Columbia)
15	16	**It's Late**— Ricky Nelson (London)
13	17	**Peter Gunn**— Duane Eddy (London)
22	18	**Tallahassee Lassie**— Tommy Steele (Decca)
18	19	**Twixt Twelve And Twenty**— Pat Boone (London)
27	20	**Tallahassee Lassie**— Freddy Cannon (Top Rank)
19	21	**Side Saddle**— Russ Conway (Columbia)
—	22	**China Tea**— Russ Conway (Columbia)
—	23	**Mona Lisa**— Conway Twitty (MGM)
—	24	**The Wonder Of You**— Ronnie Hilton (HMV)
23	25	**Personality**— Lloyd Price (HMV)
20	26	**Yep!** Duane Eddy (London)
—	27	**Sorry (I Ran All The Way Home)**— The Impalas (MGM)
25	28	**Take A Message To Mary**— Everly Brothers (London)
24	29	**A Teenager In Love**— Craig Douglas (Top Rank)
—	30	**Only Sixteen**— Sam Cooke (HMV)

By arrangement with "New Musical Express".

Australian Action

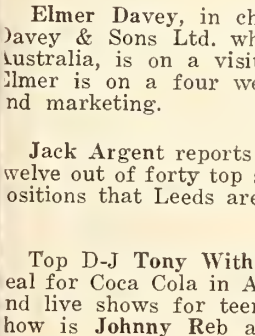
The anticipated reduction in the 25% sales tax on records did not arrive when the Federal Government Budget for the 1959-60 financial year was announced from Government headquarters in Canberra last Tuesday, 11th August. This was a bitter disappointment to the record industry, since it was confidently expected that there would be some sales tax relief. Existing rate of 25% adds more than 8/. (a shade less than one dollar) to the retail price of best quality long-play disks. The most important aspect of the new Budget—to the man in the street— is a 5% reduction in personal income tax.

* * * * *

Festival Records are embarking on a solid promotion drive to launch their latest singing discovery, **Jimmy Little**, a young Australian aboriginal lad whose first disk for Festival "Danny Boy" and "That Lucky Old Sun" has just been released. Little appears regularly on radio and TV programs.

* * * * *

Plans for Radio Week, starting early next month, are well under way. Doug Entwisle, who is handling the recording artists' side of this huge promotion campaign, is still waiting on several tapes from American recording stars. Hope you artists concerned will soon be able to submit tapes through the channel requesting them.



PETER SMITH

* * * * *

John Robertson, formerly with the large retail music house of Allan & Co. Pty. Ltd., has joined the staff of Pye Records, with headquarters in Melbourne. John is heading the copyright and royalty departments of Pye.

* * * * *

This seems to be the season of travel for music publishers, presently on rush visits to capital cities in leading states is **Chris Vaughan-Smith**, manager of Southern Music in Australia, with head offices in Sydney.

* * * * *

Gem Records, the low-priced subsidiary label of W&G Records, are running a series of radio commercials on their new releases of four monophonic and one stereo LP retailing at 35/. each. This test campaign, being conducted from radio station 3DB in Melbourne, is reported to be bringing good initial results, especially to the Gem stereo LP of "The Soul Of Spain" by 101 strings. The radio advertising is being consolidated with extensive dealer window displays.

* * * * *

E.M.I. (Australia) Ltd., now a public company in this country, manufacturers of electrical appliances, radio and TV sets and a large range of phonograph records, reports a consolidated profit of £401,024 for the financial year ended 30th June of this year.

* * * * *

Jazz purists are delighted about the release—on the Coronet label—of three long-play disks of the great sides cut by **Bix Beiderbecke**. These LP's are entitled "Bix And His Gang"; "Bix And Tram" and "The Whiteman Days." Each disk carries twelve tracks highlighting the great cornet player.

* * * * *

Jim Cuff of RCA Records here, with headquarters in Sydney, reports that **Ian Peerce** has arrived to commence his first Australian concert tour. Upon his arrival, Peerce was the guest of honour at a reception given jointly by RCA and J. & N. Tait at the Hotel Australia. The function was attended by more than a hundred guests from Press, radio and the record trade. The guests were welcomed by RCA Managing Director **R. E. Tolnay** and Miss **Tolnay** and **Sir Frank Tait** on behalf of the concert promoters.

* * * * *

A young disk-jockey coming under notice of late through his many well organized and presented sessions is **Peter Smith**. Pete does several D-J programs on ABC-Radio, Melbourne, and also has a half-hour disk-jockey segment incorporated in the ABC-TV Saturday afternoon sporting program. With the right handling this boy could become really big.

* * * * *

Elmer Davey, in charge of record distribution in Adelaide for A.W.G. Davey & Sons Ltd. who handle the W & G and Roulette labels in South Australia, is on a visit to record company head offices in Eastern States. Elmer is on a four weeks trip covering all aspects of record distribution and marketing.

* * * * *

Jack Argent reports that his publishing house, Leeds Music Pty. Ltd. has twelve out of forty top songs throughout the nation, including four local compositions that Leeds are rather proud of.

* * * * *

Top D-J **Tony Withers**, announced this week that he has tied up a big deal for Coca Cola in Australia, with their promotion of pop and rock music and live shows for teenagers. The first local band to be used in the Coke show is **Johnny Reb** and the Rebels who are currently riding high with "Pathway To Paradise."

* * * * *

Leading Sydney disk-jockey **Alan Lappan** of Station 2SM has been booked to compere the important live rock show on TV-Six O'clock Rock. Alan was busy this week welcoming an old radio friend back from overseas, Barry Alldis, now manager of the British division of Radio Luxembourg, who has returned to Australia on a honeymoon trip. Barry and Alan worked together at Radio 2TM Tamworth and later were opposition disk-jockeys in Brisbane but were always good friends.

Harry Goldstein Named UA West Coast Rep

HARRY GOLDSTEIN

NEW YORK—Harry Goldstein has been named West Coast representative of United Artists Records and Music, it was announced last week by David V. Picker, executive vice president. Goldstein takes over the newly created post in September and will headquarter in Hollywood at the United Artists Corporation offices.

Goldstein, who has served with United Artists for the past two years, has worked in close association with UAR, handling liaison between the motion picture company and its music subsidiary. As West Coast representative, he'll contact music distributors, publishers and recording artists. He will also work on music promotion and deal with United Artists motion pictures on sound track albums and other music tie-ups.

A veteran entertainment industry executive, Goldstein, was general manager for the Brandt Theatres enterprises. With United Artists, he has served as supervisor of New York promotions, assistant advertising manager and sales-promotion coordinator.

$5,000 Master Put In Can

NEW YORK—Canadian-American Records revealed last week that it paid $5,000 for a master by songstress Betsy Brye only to shelve it in favor of a lyric version of the label's Santo & Johnny smash, "Sleep Walk," by the artist.

Diskery prexy Neil Galligan purchased the master from Csida, Burton Associates, the firm that produced the record, but when sales kept coming in on the Santo & Johnny deck, Galligan decided to cut Miss Brye on the first vocal record of "Sleep Walk." Trinity music, publishers of the tune, already had lyrics for the number (by Don Wolf) and the thrush was rushed into a recording studio. She debuted the effort on the Alan Freed show last Saturday.

The master Galligan purchased will be the lark's second release on the label.

Rank To Distribute Everest Overseas

NEW YORK—The Belock Instrument Corporation of College Point, New York, producers of Everest Records, has completed an agreement with Rank Records, Inc., of London, England, for distribution of Everest recordings.

Edward Wallerstein, vice president of the Belock Company, announced that the area covered by the contract with the Rank Organization will include a representation and distributorship in the United Kingdom, as well as the nations of the British Commonwealth and the Republic of Ireland.

"This contract with Rank," said Wallerstein, "is the first of many which we are presently negotiating for increased world wide distribution of Everest hi-fidelity records. The Everest recording technique that includes process of three channel recording on 35 mm. magnetic tape before the sound is transmitted to monaural and the stereo disks has resulted in a fine quality that is now being recognized in the world market," added Wallerstein. Decca is the exclusive Everest distributor in the United States and Canada.

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★ THE DREAM OF OLWEN

★ MARTINIQUE

★ THE COQUETTE FROM RIO

MILLS MUSIC, INC.

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221 Frelinghuysen Ave., Newark, N. J. BIgelow 3-1155

Roulette Extends August Program

NEW YORK—Joe Kolsky, executive vice-president of Roulette Records, announced last week that the label would extend its August sales program beyond the August 31 closing date. The sales plan will carry on into September and the closing date will be September 25.

This extension as reported by Kolsky was due to the "overwhelming dealer response to the plan and the August album releases." He explained that Roulette was anxious to meet this response and make certain that every Roulette Dealer Club member received the full opportunity and time to sell the August merchandise and take advantage of receiving the 10% Cash Rebate on their total album purchases.

"In today's market," Kolsky stated, "a record company must consider the dealer first. A company must be prepared and willing to make changes in their schedule of album releases no matter how carefully it has been planned and what commitments have been made, in order to help the dealer realize maximum sales before flooding him with new merchandise. We have told all dealers and especially our club members that we are not interested in overloading them and I think we have proven this again by offering this extension and rescheduling our next album release."

The Roulette album release for September, which would have been shipped at the end of this month, will now be held up until after September 25 and these albums will comprise the merchandise for the October sales plan beginning October 1.

Gogi Grant To Liberty

LOS ANGELES—Gogi Grant has been signed to a long-term exclusive recording contract by Liberty Records, it was announced by Si Waronker, president of the company.

As an important step in Liberty's continuing program aimed at building a strong and diversified catalogue of top recording artists, Liberty will wax Miss Grant's initial single releases immediately under Waronker's personal supervision. The singer's first LP album for Liberty will be cut shortly. She previously waxed for Victor and Era Records. Her initial click was "Wayward Wind" on Era. She was the singing voice of Helen Morgan in the Flick bio of the artist and her soundtrack album on Victor was a best-seller.

Planning peak promotional push behind the singer's platters, Liberty merchandising and promotional departments will coordinate release of Miss Grant's records to time with her personal appearances at the nation's key nightclubs and hotels.

Singles will be rushed into release to meet Miss Grant's August 26 engagement at Los Angeles' Cocoanut Grove. Additionally, Texas promotion will be geared to her date at Houston's Shamrock Hotel starting Sept. 10.

Waronker points to the signing of Miss Grant "as further evidence of our belief in a balanced output of popular music." The new fall Liberty LP release ranges from the novelty of David Seville's "Let's All Sing with the Chipmunks" to Martin Denny's "Exotica III" to Julie London's latest, "Your Number Please."

"Rock 'n Rollers and jazz addicts are only part of the record buying market," Waronker says. "We at Liberty hope to produce music that will appeal to the impulse buyers and old-fashioned music lovers as well as the teen-age regulars."

Watch for October on September 7

101 Strings
The World's First
STEREO-SCORED
Orchestra

Perfect Dance Beat
"Teen Beat"
Original Sound #OR-5

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The Cash Box
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The Cash Box

Album Sure Shots

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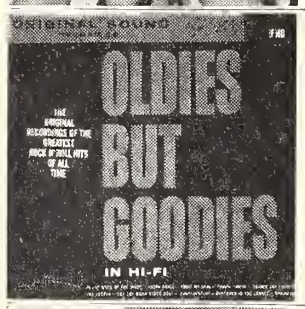
MONAURAL & STEREO

• **PARTY SING ALONG WITH MITCH**

MITCH MILLER
(Columbia CL-1331; CS-8004)

• **IT'S THE TALK OF THE TOWN**

RAY CONNIFF SINGERS
(Columbia CL-1334; CS-8143)



MONAURAL

• **OLDIES BUT GOODIES**

VARIOUS ARTISTS
(Original Sound LP-5001)

STEREO

• **CHANCES ARE IT SWINGS**

SHORTY ROGERS
(RCA Victor LSP-1975)

UA Signs Rosemary June

NEW YORK—Rosemary June has been signed by United Artists to an exclusive recording contract, it was announced last week by David V. Picker, executive vice president of the company.

Picker and Miss June are shown above during the signing ceremony.

Miss June has an extensive musical background which includes a Fullbright Music Scholarship, and three years of singing with the Ray Charles Singers. Among her past record successes are "I'll Always Remember You," which was introduced on the Perry Como show while she was a member of the Ray Charles group, and "Apple Blossom Time," which became a top seller in England.

United Artists expects to release Miss June's initial record in early Fall.

BEST SELLING EP's

IN RETAIL STORES

		Pos.	Last Week
1	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	1	
2	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	2	
3	HOLD THAT TIGER *Fabian (Chancellor A-5003)*	5	
4	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	3	
5	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12531, 32, 33)*	10	
6	KINGSTON TRIO AT LARGE *Kingston Trio (Capitol EAP-1199)*	6	
7	THAT'S ALL *Bobby Darin (Atco EP-4504)*	9	
8	EXOTICA *Martin Denny (Liberty LEP-1-3034)*	4	
9	THE HAPPY ORGAN *Dave Baby Cortez (RCA Victor EP8 4342)*	8	
10	SIDE BY SIDE *Pat & Shirley Boone (Dot N1076)*	7	
11	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	14	
12	TENDERLY *Pot Boone (Dot DEP-1082)*	—	
13	MORE MUSIC FROM PETER GUNN *Henry Mancini (EPA-ESP-4339)*	11	
14	DETOUR *Duane Eddy (Jamie LP-301)*	12	
15	SING ALONG WITH MITCH *Mitch Miller (Columbia C5-11601)*	—	

The Iceman Cometh

ALBANY, N. Y.—Johnny Ray, on tour to promote his new Columbia single, "I'll Never Fall In Love Again" and "You're All That I Live For," stopped off here to put in an autograph-signing appearance at the local Woolworth's (top photo). Then, while walking down the street with George Lezotte, program director of WTRY, Ray spotted an ice truck with the name John Ray on it, and couldn't resist getting in it for a picture (bottom photo).

Atco Cuts Stereo Price

NEW YORK—Atco Records has dropped the price of its stereo disk line from $5.98 to $4.98, effective immediately. "The success of our stereo disk series has encouraged us to start a major sales and promotion drive for the entire Atco LP catalogue. This new price for our stereo product will be an important stimulus," Bob Kornheiser, Atco national sales manager, said last week. The Bobby Darin LP, "That's All," which has been prominent for several weeks on *The Cash Box* charts, has been a particular sales stand-out in both the monaural and stereo editions. (The Atlantic stereo disks will continue to sell at $5.98.)

Atco also announced the release of two new LP's (available both in stereo and monaural): "Come With Me To The Casbah" by Ganimian & his Oriental Music (an album of folk music of the Near East); and "Ritmos Flamencos" by El Nino de Alicante & his Flamenco Ensemble. These two LPs are the first of a number of albums that will diversify the Atco LP line. Jazz, pop, folk and specialty albums are being readied for early fall release.

Cap Stereo Report

HOLLYWOOD — Commenting on Capitol's recent 1958-59 annual report, merchandising and sales vice president J. K. Maitland, remarked:

"Coincidental to the announcement of highest gross sales in our company's history is the anniversary of our first year in stereo. After only a year in the stereo business, we find that two-channel product already makes up from one-quarter to one-third of our LP sales, with the industry's average running, as I understand it, somewhere around 25 per cent.

"Before entering the stereo market, we, of course, made an analysis of the pricing problems involved. We determined that $4.98 was a reasonable price for pop stereo LP's—reasonable from the point of view of costs and profits—despite the fact that other majors had settled on mark-ups of a dollar more. Naturally, we were happy to have these majors decide recently to join us in our original pricing structure. We have reason to believe that the higher prices in use by some companies tended to detract from stereo's general appeal for the consumer during the past year, despite the drastic discount programs often in effect. Now that the whole industry has pretty much stabilized its prices at the $4.98-for-pop and $5.98-for-classics levels, we think we're going to see even greater participation in stereo by the broad consumer market."

Somerset Plan A "Gold Mine"

PHILADELPHIA, PA.—Somerset's Stereo Fidelity Records deal—the consumer gets a free Webcor stereo portable when he purchases ten Stereo-Fidelity LP's ($2.98 each) is a "gold mine," according to Bob Heller of Chips distribs, here.

According to Heller, a "prominent" Philly dealer told him that not only were customers taking advantage of the deal, but were also buying larger phonographs and disks other than Stereo-Fidelity. "For once," the dealer remarked to Heller, "I don't have to compete with a record club."

Connie's Guests

BALTIMORE—MGM Records' Baltimore distributor, Manny Goldberg, hosted a special disk jockey party for Connie Francis when she appeared recently at the Casino Royal in Washington, D.C.

Around the table (l. to r.) are Don Dillard, WDON-Wheaton, Md.; Stan Karas, WARL-Arlington, Va., and his wife; Mrs. Ed Kalicka; Harry Putnam, WARL; Manny Goldberg; George Scheck; Connie Francis; Ed Kalicka, MGM Distribs promotion man; Mrs. June Bandy and John Bandy, WUST-Washington, D.C.; Art Richman, Washington salesman, and his wife; Dick Dawn, WEAM-Arlington, and his fiancee Martha Manning.

Seeco Seeks Indie A&R

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that for the first time in the label's history they are actively seeking independent A&R for albums aimed at the American market.

Siegel revealed that, "we will buy albums that have already been done and we are prepared to pay top dollar for them. We will finance an idea that strikes us as a good one and supply as much technical assistance in creating the album as is required. If a person has nothing but an idea we will do the whole job for them. In any eventuality, we will definitely outbid anyone else for an LP we want."

Seeco feels that their increasing success in the stateside disk picture has been such that the ability of the firm's A&R department to keep up with demand for new merchandise has lagged badly.

Siegel stated that a board composed of himself, general manager Jerry Shifrin and product director Howard Roseff would pass on all suggestions from "outside sources."

"There are several unique aspects to this announcement," Siegel stated. "For one thing, we are looking for albums not singles. For another, we can offer fantastic world-wide sales possibilities because of our eighteen years of pressing and sales arrangements in South America, Latin America, Europe and the Far East. Perhaps just as important, we have the mobility of a small firm in our promotional approach. We can and will give every individual attention to the advertising, publicity and promoting neccessary for the recording no matter how specialized or how broad its appeal. No other manufacturer can offer this combination of individualized attention coupled with the international sales setup of a 'major' firm. Add to this our determination not to be outbid for material we want and you have the best deal that has ever been offered to the independent album producer."

WB Ups Graham

HOLLYWOOD—Warner Bros. Records last week announced the appointment of Don Graham to the post of promotion manager for the Southern California area.

Graham will headquarter at the Southern California branch headquarters in Burbank and will report to Fran Howell for special promotional activities in the Western U. S. He was transferred from the diskery's San Francisco operation to accept the appointment. Jim Costello replaces Grasam in S. F.

GOLDEN CREST
"The Three Graces"
ARTIST
"BILLY BOY'S TUNE"
SELECTIONS
CR 528
TOP HITS
PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY. HUNTINGTON STATION, N. Y.
HAmilton 3-7090

A Chartclimber
THE ANGELS LISTENED IN
by
THE CRESTS
Coed 515
COED RECORDS
1619 Broadway New York, N. Y.

GETTING HOT!!!
ABOUT US LET'S TALK
by
Jerry Lee Lewis
Sun # 324
SUN RECORD CO.
706 UNION ST.
MEMPHIS, TENN.

Carlton DJ Contest

NEW YORK—Carlton Records announced last week that it is sponsoring a disk jockey listener contest to promote Monty Kelly's "Tango Bongo."

Beginning August 24, the listener will try to guess the number of bongos being used on the record. He will forward his guess to the local deejay who played the record, who will then forward the entries to Morris Diamond, Carlton promotion director. The winning entry (with earliest postmark) will win a set of Revere "Spotlight" bongo drums, with an additional set being awarded to the local deejay who forwarded the entry. September 16 is the contest's cut-off date.

Roulette Pacts Two

NEW YORK—Singers Diana Trask and Wynonie Harris have been pacted to Roulette, the diskery announced last week. Miss Trask, reportedly discovered by Frank Sinatra in her native country, Australia, bows on the label with "Soldier Won't You Marry Me" and "Love Is Another Name For Fool."

Blues artist Harris will record both singles and albums for the label.

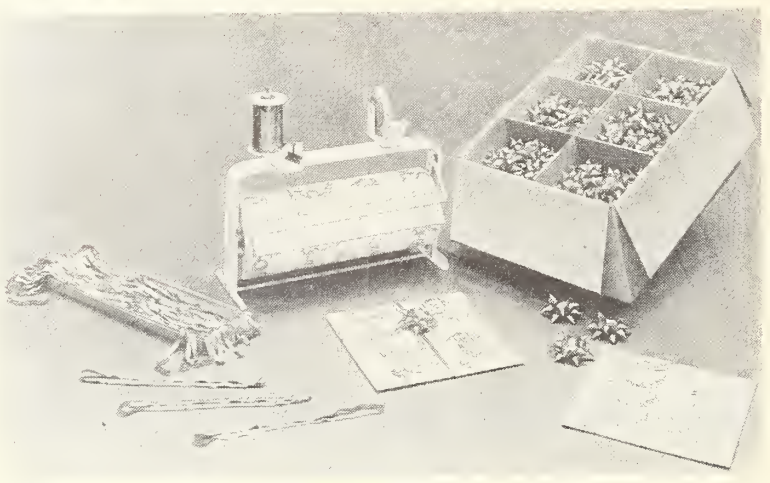
NEW PACE-SETTERS FROM MPHC
BEI MIR BIST DU SCHÖN
KEELY SMITH • LOUIS PRIMA • DOT
I ONLY HAVE EYES FOR YOU
THE FLAMINGOS • GONE

A Smash Hit !!
DARLING I LOVE YOU
by
AL MARTINO
153
look to . . .
20th FOX
for the greatest!

Buena
First With English Lyrics
Rex Allen
sings
MORGEN
(ONE MORE SUNRISE)
Vista F-347
Distributed in Canada by Sparton of Canada, Ltd.
vista RECORDS
A Division of Walt Disney Music Co.
Burbank, California

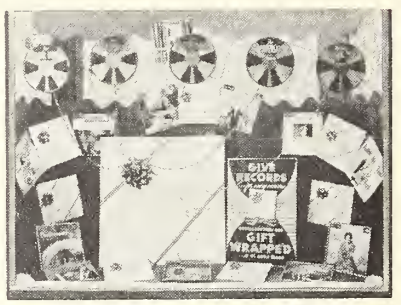
Heading For The Charts!
"GONNA TAKE TIME"
b/w
"SPANKY"
by
Gus Jenkins
101
Distributors: Some areas still open.
PIONEER INTERNATIONAL
6514 So. San Pedro, Los Angeles 3, Cal.

London Launches "Operation Gift Wrap" Fall LP Program



Picture #1

Picture #2



Picture #3

NEW YORK—London Records last week introduced to its distributors the fifth campaign in its 1959 Operation Dealer Support Program under the slogan "Operation Gift Wrap—Records Say It Best".

"Operation Gift Wrap" is an attempt on the part of London to direct the consumer's gift buying dollar towards the record industry through the record retailer.

To accomplish this goal London will spend in excess of $150,000 on national consumer advertising to promote the gift-wrap "Records Say It Best" idea.

In addition to its extensive advertising campaign, London is offering the record dealer a complete "Gift Wrapping Department" including decorative wrapping paper, colorful bows, ribbon, etc., free of charge with the purchase of London Records. However, the wrapping material is not designed solely for London Records sold in stores, but has been designed to increase the retailers overall business and make his operation a more profitable and sound one. The wrapping paper itself plus most of the promotional dealer aids have no mention of the London label.

The "Operation Gift Wrap" program begins immediately and terminates September 25th, 1959. The offer applies solely to the London LP catalog (London, London International and the L'Oiseau-Lyre labels). The free gift wrapping material may be acquired as follows: The purchase of a $500 program order entitles the dealer to receive free 1 heavy duty paper roll holder and cutter with two dispensers (one for scotch tape; one for ribbon); one "assortment" of a one-ream roll of special gift paper 18" wide, 250 yards of red Satintone ribbon, 250 red rapid plastic loops and 240 red jewel bows with Kleen-stick backing. Each "assortment" contains enough material to gift wrap about 400 "gift record" packages. No skill is required to wrap a package swiftly and attractively.

A $1000 program order entitles the dealer to receive free the above plus one additional "assortment" for the wrapping of another 400 records.

A $750 program order entitles the dealer to receive a free "Records As Gifts" window installation (in addition to his supply of gift wrapping material and "In Store" displays). The window is installed free. A free "In Store" display kit including a "Gift Headquarters" Cloth Banner, 11 hangers, counter displays, streamers, window decals, gift cards and a book of 100 gift certificates—in addition to the gift wrapping department —is available with a $500 program order.

The Chicago Printed String Company, which is producing the gift-wrap merchandise for dealers will maintain the gift-wrap products as stock items and will service dealers after the London program is concluded.

As Lee Hartstone, vice president of London Records told his distributors when introducing the program to Eastern distribs, "This is a sincere, long range effort to help the dealer in building sales."

In addition to the ad campaign, the gift wrapping department, in store displays and window displays, London is offering dealers an immediate return privilege of London LP's in an amount equal to 10% of the value of the program order placed. London is also offering a 10% exchange privilege. The right to exchange becomes effective January 1, 1960 and terminates February 28, 1960.

Dealers' deferred billing is as follows: one-third Nov. 10, Dec. 10, and Jan. 10, 1960 with a 2% cash discount. London will also participate in coop newspaper advertising and is supply ing ad mats, etc.

In addressing the Eastern distributor meeting, Hartstone pointed out that the "gift wrap" program is designed to make records a gift item every week in the year and not just before the Christmas Holidays, but during the 50 other weeks when the dealer has time to recommend a record as a gift and wrap records as gifts. "The program is designed to create a continuous plus sale for all dealers on all record labels for all time. The gift market has unbelievable potential and could conceivably double the sale of records in retail outlets."

A representative of the Chicago Printed String Company presented an effective film on the values of gift wrapping. He also quoted some amazing figures dealing with the effect of gift campaigns on such industries as the book industry, the camera industry, etc.

Urania Sales Up 52%

NEW YORK—Urania Records sales figures for the first six months of 1959 show an impressive 52% increase over last year, according to Bill Nielsen, general manager and Director of Sales for Urania Records. The month of July alone shows a 96% rise over July of 1958.

"Some of the factors thought to be responsible for the upsurge in business," Nielsen said, "include the reaction to the decision to enter the singles field, as well as the general enthusiasm of both dealers and consumers for the outstanding packages offered by Urania recently. The latter includes albums such as the Alexander King spoken word disk, "Tony Lavelli, All-American Accordionist", the Jacques Belasco "S.O.S." LP, and, in the classical department, the premiere recording by the Kansas City Philharmonic under Hans Schwieger of Prokofiev's Symphonic Suite of Waltzes and Gypsy Fantasy from the Stone Flower Ballet.

"Optimism is running high at Urania," Nielsen continued, "based on our plans for the Fall. These include releases on Urania's new low-cost subsidiary label, Avon Records. The reception to the first of these, 'My Fair Lady', featuring the Knightsbridge Theatre Chorus and Orchestra and an all-star British cast, has been huge, and distributors and dealers both have agreed that Urania is moving in the right direction with reduced-cost high quality product. 'My Fair Lady' carries a suggested list price for both monaural and stereo of $3.98; the second Avon release, 'Matador' (music of the bullfight arena), will retail for the suggested list price of $2.98, both stereo and monaural, as will most future Avon releases."

Other albums reportedly eliciting enthusiastic advance distributor and dealer reactions for Urania are the recently released "Dreams of the Islands", and LP of instrumental Hawaiian music; Jerry Shard's Piccadilly Trio on "Vibe-rations"; and Casey Anderson, young singing discovery, with "Casey Sings Out", in the pop category, plus the second Kansas City Philharmonic record, Glazounov's 4th Symphony and the Balakirev Overture on Themes of Russian Folk Songs, and the Robert Goldsand interpretation of the Beethoven Piano Concerto No. 2, in the classical field.

Urania is much encouraged, according to Nielsen, by the responses of dealers at the recent series of Decca (label's distrib) parties throughout the country to the direction in which Urania is moving repertoire-wise, as well as the exceptional jackets in which the product is packaged and the debut of the label in the singles field. Contemplated future releases for this fall will be announced shortly.

Decca Celebrates 25th Anny

NEW YORK—Decca Records held a gala party recently at the Hotel New Yorker to celebrate its 25th Anniversary and to introduce the Fall merchandise for Decca, Coral, Brunswick and the independent labels handled by the network of Decca branches.

Pictured above are some of the personalities who attended.

1. Bob Austin, The Cash Box, and Sydney N. Goldberg, Decca national sales manager, are shown a Deutsche Grammophon display by Budd Von Dem Knesebeck.
2. Al Simpson, Eastern divisional manager, and Leonard Schneider, executive vice president.
3. Sydney N. Goldberg, Ruth Slenczynska, Gold Label artist, and Claude Brennan.
4. Lenny Salidor, Ethel Smith and Bob Austin.
5. View of one of the elaborate displays.
6. Owen Bradley, Romance Watson, Yolande Gregory and Rod McKuen.
7. Stan Z. Burns, WINS, Jimmy Randolph, Lori Knight, Rod Mckuen, and Lonny Starr, WNEW.
8. Dick Shepard, Lori Knight, Lenny Salidor and William B. Williams, WNEW.

New Cole LP On Capitol

HOLLYWOOD — Among three new album releases announced by Capitol Records last week is a set by Nat "King" Cole.

Cole has a package of twelve spirituals tabbed "Every Time I Feel The Spirit." LP will be released nationally this Saturday (31), though it was released in Los Angeles on August 17 because of Cole's appearance at the Hollywood Bowl on August 21.

The two other album issues are: 'Donnybrook with Donegan" — Dorothy Donegan and "Cool Cowboy"— Cliffie Stone.

Basie Ork In Lewis Flick

HOLLYWOOD—Producer-star Jerry Lewis has signed Count Basie and his orchestra for "Cinderfella," the comedian's spoof on a fairy tale that will start filming at Paramount in October.

This will be the second time that Lewis has worked with the Basie band. Long a fan of the famed jazz pianist, Lewis a year ago flew Basie and the orchestra to Hollywood from the East for one of the comedian's television shows.

Basie currently is appearing at the Flamingo in Los Vegas.

Frank Tashlin will direct "Cinderella" from his own screenplay. Ed Wynn and Judith Anderson previously were announced for important roles in the comedy.

Columbia Choir Single

NEW YORK—Columbia Records has departed from the regular run of single issues with the release of "Battle Hymn Of The Republic" by the Mormon Tabernacle Choir and the Philadelphia Orchestra, conducted by Eugene Ormandy.

Culled from Columbia's "The Lord's Prayer" LP, the side contains 330 voices and 110 instrumentalists. Choir's director is Richard P. Condie. Flipside is "The Lord's Prayer."

Lark To Warner Bros.

HOLLYWOOD — James B. Conkling, president of Warner Bros. Records announced last week the signing of 18-year-old Joanie Sommers to an exclusive contract.

The singer is currently singing with the Tommy Oliver band at Lake Arrowhead, California, her first job with a professional group. It was bandleader Oliver who brought her to the attention of the Warner Bros. A & R department. After hearing a series of demonstration records Conkling recognized the wealth of talent possessed by the young singer and signed her to a contract. Her first album is currently being recorded and will be released shortly.

Hanover-Signature Bows 7 Albums

NEW YORK — Irv Stimler, vice president and sales manager of Hanover-Signature Records, last week announced the company's first major LP release, consisting of seven albums, two of which are available in stereo. Stimler said that he is gearing all his merchandising and promotional plans toward the discriminating buyer.

In conjunction with the seven albums Hanover is featuring a "Lucky 7-11 Plan" for qualified dealers, who will receive the merchandise on a 100% exchange privilege through November 15.

The release includes "San Francisco Poets" by the foremost beat poets; "The Do It Yourself Psychoanalyst Kit" by Del Close; "What Is Subud," Steve Allen and John Bennett discuss a new spiritual movement; "Aphrodisia," music from Afghanistan and Iran; "The Discovery of Buck Hammer," first recording by pianist; "The Fabulous Crystal Joy" and "Poetry for the Beat Generation," a previously released album which is also included in the plan.

The Buck Hammer and Crystal Joy packages are also in stereo.

Big MGM Radio Promo On Reynolds Deck-Pic

NEW YORK—The Debbie Reynolds MGM record of "It Started With a Kiss" from the MGM film of the same name will be included in special kits covering radio stations in key markets in a special saturation campaign which will mutually promote the record and film.

The package, developed with MGM's advertising-publicity department by John Blair & Company, station representatives and Donahue & Coe, MGM's advertising agency, involves 36 leading independent stations in 31 key cities. Timed to the openings of the Glenn Ford-Debbie Reynolds comedy, the basic campaign will give MGM a minimum of 126 announcements on each station, at least one per hour every day from 6:00 A.M. to midnight from the Monday before opening through the first Sunday.

In addition, each station will throw its full promotional support behind the campaign, creating intense penetration.

The programming structure of each station will be utilized for a substantial number of announcements tied-in with weather reports, traffic bulletins, sports news, women's service shows, and similar broadcasts. Station disk jockeys will play the record, and "adopt" the picture and sell it personally to their listeners. Each station will create its own contests and promotional stunts for the record and picture.

In Cincinnati, WCPO is the station, and the campaign there illustrates the power of the package. The station ran teaser announcements prior to the campaign's beginning calling attention to "ISWAK DAY" with recordings of kiss sounds; a contest to find the most beautiful lips in Cincinnati; a motorcade through the streets of the city led by the staff of the station; on-the-air interviews from the lobby after a sneak preview; and street ballyhoo with models distributing candy on opening day—all in addition to the regular saturation spot commercials, playing of the Debbie Reynolds MGM record of the title song, and the editorial support of the station's personalities.

Stations participating in the Radio Spectacular are: WHB, Kansas City; WFWB and KHJ, Los Angeles; WAKY, Louisville; WQAM, Miami; WDGY, Minneapolis-St. Paul; WDSU, New Orleans; WGH, Norfolk; WFIL, Philadelphia; WWSW, Pittsburgh; KGW. Portland, Oregon; WPRO, Providence; KXOK, St. Louis; KGO and KSFO, San Francisco; WABC, WMGM and WINS, New York; WFBR, Baltimore; WHDH, Boston; WLS, WJJD, Chicago; WCPO, Cincinnati; KLIF, Dallas; KFJZ, Fort Worth; KTLN, Denver; WXYZ, Detroit; KLIT, Houston; WIBC, Indianapolis; KOMG, Seattle; WWDC, Washington; W H K, Cleveland; WKBW, Buffalo; WOKY, Milwaukee; KCBQ, San Diego; WAKE, Atlanta.

The Hottest Record On The Charts
MY OWN TRUE LOVE
b/w
LITTLE BOY IN LOVE
by
Jimmy Clanton
ACE 567
2219 W. Capitol Street
Jackson, Miss.
Phone: Fleetwood 2-3318
ACE RECORDS

GUARANTEED Smash!
"SEVEN LITTLE GIRLS
(Sitting In The Back Seat")
by
Paul Evans & The Curls
Guaranteed Record #200
★
GUARANTEED RECORDS
345 W. 58th St., N.Y.

Breaking Wide Open
Terri Stevens
ADONIS
8586
Felsted
RECORDS

Dot's Hot
"Deck of Cards"
Wink Martindale
15968
DOT RECORDS

ARDCO
"Morning Star"
b/w
"Tom Gets The Last Laugh"
The Balladeers
Del-Fi Records
4123
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

July Best Sales Month In Atlantic Atco History

NEW YORK—July was the best sales month in the history of Atlantic and Atco Records and August is expected to show a "substantial increase" over July, revealed Bob Kornheiser, national sales manager of the affiliated firms, last week.

"Two months in a row we have grossed more $1,000,000," said Kornheiser. "July was the best month in our history and at the rate our singles, EP's and LP's are going August will show a substantial increase over July."

Current big ones for the diskeries are Ray Charles' "What'd I Say" (Atlantic), the Drifters' "There Goes My Baby" (Atlantic), the Coasters' "Poison Ivy" (Atco), LaVern Baker's "So High, So Low," and Bobby Darin's "Mack The Knife" (Atco), which, according to Kornheiser, sold 200,000 copies in its first week of release.

Other strong chart performers this summer for the labels include "Dream Lover" by Darin, "Since You've Been Gone" by Clyde McPhatter, "Along Came Jones" by the Coasters and "I've Waited Too Long" by Miss Baker.

Kornheiser continued: "Bobby Darin's LP, 'That's All,' is the best-selling album we've ever had and it—as well as the 'That's All' EP—has stimulated our EP and LP sales enormously. Album sales for the first six months of this year were up 60% over last year. Besides the Darin LP, we have excellent sales on the Modern Jazz Quartet-Sonny Rollins album, 'Late Date With Ruth Brown', 'Fathead', and 'T-Bone Blues' LP's"

Kornheiser brought out that EP sales which had not been impressive last winter and spring, had shown a "dramatic" upsurge this summer. Besides Darin's EP, others by the Coasters, the Modern Jazz Quartet and Ray Charles have shown "good growth."

Mack Stark Dies

NEW YORK—Mack Stark, general manager of Mills Music and veteran music man, died last Thursday (20) while in Miami, Florida. He was with Mills for twenty-five years.

Stark was an early pioneer in the music business, and was instrumental in aiding the careers of such prominent composers as Leroy Anderson and Morton Gould. He was a musician who many years played the RKO circuit. Prior to his association with Mills, Stark was general manager of Waterson, Berlin & Snyder Music and at one time had his own pubbery, Stark & Cowen. He and the office and staff of Mills were to celebrate Mills' 40th anniversary this September.

Stark was active in musical educational projects at Mills, having worked with concert bands and schools.

Surviving are his widow, Stella, a son, Lewis and a daughter, Thelma. Stark was a grandfather and a great-grandfather.

Funeral services will be held at the Riverside Memorial Chapel, 76th St. and Amsterdam Ave., this city, at 10 A. M. Interment is at Mount Lebanon Cemetery in Brooklyn.

We Get Letters

NEW YORK—The new Chordettes' single, "A Girl's Work Is Never Done," seems to be one of those now-and-then pressings that brings about strong pros and cons on the subject matter.

In the case of the Cadence deck, the song feels for the spouse and her daily household routine. The result: a flood of letters, says the diskery, from mothers, fathers, sons and daughters who either praise the deck for setting the record straight (from the wives, of course) or knock the record for its lack of balance (from the husbands, of course). Where the sons and daughters stand wasn't revealed. They just buy the disk, anyway.

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

$15 for a full year (52 weeks) subscription ☐
$30 for a full year (Airmail in United States) ☐
$30 for a full year (outside United States) ☐
$45 for a full year (Airmail outside U.S.) ☐

NAME .....
FIRM .....
ADDRESS .....
CITY ..... ZONE ... STATE .....

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"POISON IVY"
"I'M A HOG FOR YOU" — Pick of the Week — 8/15
Coasters ..... Atco 6146

•

"MACK THE KNIFE" — Pick of the Week — 8/22
Bobby Darin ..... Atco 6147

•

"THE SHAPE I'M IN" — Pick of the Week — 8/1
Johnny Restivo ..... RCA Victor 7559

•

"MARY LOU" — Pick of the Week — 8/8
Ronnie Hawkins ..... Roulette 4177

•

"YOUNG AS WE ARE" — Pick of the Week — 8/1
Sal Mineo ..... Epic 9327

•

"SAL'S GOT A SUGAR LIP" — Pick of the Week — 8/1
Johnny Horton ..... Columbia 41437

Prince On Tour

DETROIT—Above shot at the Flame restaurant, here, was taken during Strand Records songster Dolph Prince's recent promotional tour in the city. Dick Smith, label's sales head, brought Dolph and Joe Moss, mid-West Strand rep, into the city for a whirlwind stay in the city, which included deejay interviews and hops. Dolph's current single for Strand is "Nobody Understands Me."

Shown above (left to right) are Dave Woodling (deejay at WCAR); Dick, Dolph, Tobin, columnist for Teen Post and Ernie Durham (deejay at WJLB) and singer Al Hibbler.

Vacationing

HONOLULU, HAWAII—The happy foursome vacationing in Hawaii are Al Massler, president of Bestway Products pressing plant, Mountainside, N. J., his wife Sylvia, Bob Hausfater, of Roberts Distributors, St. Louis, and his wife Phyllis. The women are wearing mumus—the native dress—not nightgowns.

Wally Moody Recovering

NEW YORK—Wally Moody, Clock Records and Lowell Music, had his vacation broken up when he was suddenly stricken with a kidney ailment. Moody has been hospitalized at Brookhaven Hospital, Brookhaven, L. I., where reports are that he is on the road to recovery. At press time Moody had already progressed to where he was in steady communication with George Levy, his partner, at the office.

Prima Company Ups Newman

HOLLYWOOD—Lee Newman, general professional manager of the Prima-Smith music publishing firms, has been named vice president in charge of all Louis Prima enterprises, was announced last week.

Newman, husband and associate of Barbara Belle, personal representative of Louis Prima and Keely Smith, will operate out of 1507 N. Vine Street heading a complete staff of press and promotion reps.

Newman's first project in the new position will be the supervision of Keggy Keely's western (13 state) promotion of the couple's new Dot single, "Night and Day," and "Confessin'", and the first Dot release by Eddie Domingo and the Compadres, "One Rain Drop" and "Subito."

Wynne Pacts Saynt

NEW YORK—Sylia Saynt has been signed to a long-term recording contract with Wynne Records it was announced last week by Sid Pastner, head of Wynne.

Miss Saynt, formerly with United Artists, is currently appearing on the Catskill circuit. She is recording several sides for September release.

Connie Francis On European Tour

NEW YORK—MGM's star thrush Connie Francis wings her way to Europe this week (25), for a three-week promotion tour which will take her to London, Luxembourg and Paris.

During her 10-day stay in London, Miss Francis has a recording date to cut three albums. She'll also be sightseeing and visiting with British deejays.

Next, the pop singing queen travels to Luxembourg for conferences with that country's turntable masters and a tour of the sights. In Paris for a few days, she'll be tourist and guest of French disk men.

Directly from Paris, the thrush flies—via the polar route—to California, where she's booked as star entertainer at California State Fair festivities, September 6 through 9.

She follows the California appearance with performances at Michigan's State Fair in Detroit.

First Guaranteed Single

NEW YORK—Guaranteed Records, a new subsidiary of Carlton Records, announced its initial single release last week. The song, written by veteran tunesmiths Bob Hilliard and Lee Pockriss, is titled "(Seven Little Girls) Sitting In The Back Seat" and was cut by Paul Evans and the Curls, a new recording group.

Three Named ASCAP'ers

NEW YORK — Stanley Adams, president of ASCAP, last week announced the election of cleffers Louis A. Carter ("Louie The Cabbie"), Jack Vaughn and Jerry Bilik to the membership of ASCAP.

Carter gained fame for his writing and performing of his own satirical love songs, Vaughn wrote the recent Kathy Linden hit, "Goodbye Jimmy, Goodbye" and Bilik wrote and arranged music for the United States Military Academy Band at West Point from 1955-58.

Freed-Kookie Contest Winner

HOLLYWOOD — Judy Clapp, of Basking Ridge, N. J., shows Edd Byrnes her "Kookie"-decorated sportcoat and hat during her meeting with the television and recording star here, her prize for winning the "Kookie Contest" held by deejay Alan Freed, WABC-New York.

Warner Bros. To Handle Nat'l Distribution of Aeolian-Skinner Offbeat And Washington Labels

NEW YORK—Warner Bros. Records has acquired the Aeolian-Skinner, Offbeat, and Washington labels for national distribution, it was announced jointly here today (24) by top executives of both firms.

James B. Conkling, president of Warner Bros. Records, finalized the LP distribution pact—the label's first—during his brief visit here. Conkling termed the move, "an excellent acquisition because the three labels have a wide adult appeal, and are compatable with the present Warner Bros. Records products."

Bob Bialek, president of Washington and Offbeat Records, and representative of Aeolian-Skinner, said he viewed the move as a "great opportunity for someone in the production of a specialized product for a sophisticated audience to have distribution under a concept like that of Warner Bros. Records Sales Corp. The Warner Bros. organization provides merchandising and promotional programs that look to the future."

Among the albums in the 40 spread among the three labels are the Julius Monk "Upstairs At The Downstairs" shows, Henry Morgan humor items, classical organ music, and rare classical recordings.

Vice-President Hal B. Cook, director of sales for Warner Bros. Records, said the national sales organization—including the label's nine branches and its network of independent distributors—will be provided with sales and promotional material for immediate marketing of the new lines.

"The acquisition of these lines, along with the Seebro Records Racks, and the Warner Bros. diamond needles is in line with our determination to plan for the future," Cook said. "We shall continue to develop a well-rounded line of products for our own branches as well as for our network of independent distributors."

Dexter On Material Jaunt in East For Cap

HOLLYWOOD — Dave Dexter, director of international repertoire for Capitol Records, Inc., left Los Angeles by air last week (19) for Tokyo on the first leg of a six-week material-gathering jaunt that will take him to half-a-dozen countries in the Near and Far East. Principal stop-offs include Hong Kong, Manila, Singapore, and Calcutta.

Purpose of the trip is "to search out and bring back authentic, interesting and salable pop material for distribution in the United States through our 'Capitol' of the World Series," Dexter said.

The current COW catalog contains four albums from parts of the world to be covered in Dexter's trip: "Japanese Sketches," "Japan Revisited," "Sin China," and "Music of India." Dexter expects to bring back enough high-quality tapes, monophonic and stereo, to supply LP product for release in the domestic market through 1960.

The line's A & R chief has previously made two large-scale European junkets, plus an extensive trip through South America. Capitol acquires COW material by leasing masters from foreign firms on a royalty basis.

Most of Dexter's contacts will be representatives of Capitol's EMI affiliates, although he will also talk with a number of independents.

Crazy Bandage

NEW ORLEANS—Brunswick Records' "The Mummy" by Bob McFadden and Dor was the subject of a recent local promotion by Brunswick's New Orleans branch.

The branch's stock boy was dressed as a mummy and sent out to visit all of the area's record dealers. Shown above, the mummy puts a friendly scare into Joe Shalom, manager of the Shoppers World Records Shop.

T-Bone Back On Atlantic

NEW YORK—Blues singer T-Bone Walker has been signed by Atlantic Records to a long-term contract, it was announced last week. He made a number of records for Atlantic several years ago.

Atlantic has just issued "T-Bone Blues," an LP of classic blues, most of them T-Bone originals, and is now readying a single release and another LP. Nesuhi Ertegun, Atlantic v. p., has returned from the West Coast, where he signed the artist and recorded him. He commented: "It is very gratifying that we could add T-Bone to our roster. To our company, which has so many great blues singers, T-Bone is a most valuable acquisition. The market for authentic folk blues is excellent now, and we know that T-Bone's records for us are going to get an enthusiastic reception."

I LOVES YOU PORGY
by NINA SIMONE
Bethlehem 11021*

LEAVE MY KITTEN ALONE
by LITTLE WILLIE JOHN
King 5129

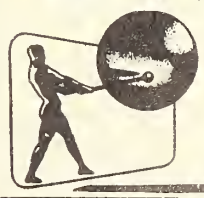
IT WAS YOU
by JAMES BROWN
And The FAMOUS FLAMES
Federal 12364

AFTER HOURS
by BILL DOGGETT
King 5227*

*Also available in Stereo

KING

THE FAST BREAKING INSTRUMENTAL HIT!
"TORQUAY"
(pronounced "Torkee")
by
The Fireballs



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New York 19
JUdson 2-5405

HEADING HIGH IN R & B
"YOU'LL BE SORRY ONE DAY"
"ONE MORE DAY"
SLIM HARPO
Excello 2162

"GONNA STICK TO YOU BABY"
"IF YOU SEE MY BABY"
LONESOME SUNDOWN
Excello 2163

NASHBORO RECORD COMPANY
177 3rd Ave. N. Nashville, Tenn.

A BIG HUNK OF LOVE
recorded by
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.

I GOT STRIPES
recorded by
JOHNNY CASH ..... COLUMBIA
Johnny Cash Music, Inc.

5 FEET HIGH AND RISING
recorded by
JOHNNY CASH ..... COLUMBIA
Johnny Cash Music, Inc.

MORGAN POISONED THE WATER HOLE
recorded by
SIMON CRUM ..... CAPITOL
Aberbach, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

2 REAL SWINGERS
DEAR JOHN / BLUE MONDAY
by Ike Quebec
BLUE NOTE 45-1748
★
BESAME MUCHO / JINNE LOU
by The Three Sounds
BLUE NOTE 45-1743
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

A NEW LAUGH RIOT!
REDD FOXX THE SIDE SPLITTER
Volume 2
DTL 270—Vol. II
EP 271, 272, 273
DOOTO RECORDS

IN NEW ORLEANS . . . ATLANTA . . . ST. LOUIS . . . CHICAGO . . . MIAMI AND NEW YORK
IT'S THE BIGGEST BIG MAYBELLE ever!
"A GOOD MAN IS HARD TO FIND"
1572
SAVOY RECORD CO.
NEWARK, N. J.

Browns & Carl Mann Join Denny Office

NASHVILLE, TENN. — The Jim Denny Artist Bureau last week announced the addition of two important names under its exclusive management: the Browns, whose "The Three Bells" on Victor is the nation's top pop-country deck and Carl Mann, whose "Mona Lisa" on Phillips is a big click.

Plans are now underway for a number of personal appearances, TV-radio, record promotion dates by the artists.

Opry PA Draws Crowd

NASHVILLE, TENN.—An appearance by the "Grand Ole Opry" at the Illinois State Fair Saturday, August 15, drew a strong turn-out of 9.856 paying customers.

One of the largest Opry units ever to play outside the Ryman Auditorium in Nashville, the bill included such familiar country faces as Ray Price, Billy Grammer, Don Gibson, Del Wood, Margie Bowes, Wilma Lee and Stoney Cooper, Grandpa Jones and others. Ralph Emery emceed.

Acuff-Rose Artists Corporation manager W. D. Kilpatrick commented that "our wonderful reception here in Illinois makes us fully realize the value of country music and the loyalty and extent of the true country music fan."

Capitol Appoints Two

HOLLYWOOD—Two appointments within the Capitol Records organization were announced last week.

William D. Wiley was appointed Capitol phonograph regional sales representative for North and South Carolina, Virginia, Maryland, Delaware, Washington, D.C., and eastern Pennsylvania. He replaces Don Elliot, who has been reassigned to cover Florida, Georgia, Alabama, Tennessee, Mississippi and part of Arkansas.

Frank A. Troiano was appointed operations manager of the Buffalo branch of Capitol Records Distributing. Troiano succeeds Donald La Benda, who has assumed new duties in the office of National Operations at Capitol Tower, Hollywood.

D.J.A. Names Mathis "Recording Artist of Year"

HOLLYWOOD—Johnny Mathis has been named "Recording Artist Of The Year" by the Disc Jockey Association, Inc., it was announced recently by Jim Hawthorne (KDAY-Hollywood), president of the organization.

Composer Jimmy McHugh, as a representative of the music industry, presented the award to Mathis, August 15 on the floor of the Sands Hotel, Las Vegas, where the singer is currently appearing.

Mathis was also cited "for his contribution to his country and to the entertainment industry, and specifically for his Columbia record album, 'Johnny's Greatest Hits,' which has sold 1,000,000 copies throughout the world," Hawthorne stated.

"The 'Mathis Sound,'" Hawthorne said, "won the overwhelming reception of our membership because it has proven the ability to transcend both fad and age group. There are many, many fine singers today, but in our opinion no singer has the universal appeal to all age and social groups that Johnny Mathis has."

R & B Sure Shots

"POISON IVY"
"I'M A HOG FOR YOU"
Award o' the Week 8/15
Coasters ..... Atco 6146

"STRANDED"
Award o' the Week 8/22
Little Jr. Parker ..... Duke 309

DJ Film Planned

LOS ANGELES — Plans for the production of a motion picture film depicting the role of disk jockeys in the entertainment industry, were disclosed last week by a joint announcement of 20th-Century Fox and Jim Hawthorne, president of the Disc Jockey Association, Inc.

The film, tentatively titled "The Big Platter Parade," will be produced by Jack Leewood through A. P. I., with Hawthorne representing the Disc Jockey Association as associate producer. It will be produced in Cinemascope for release in June, 1960. Story line will relate to the formation of the D. J. A. although it will not dominate the film theme, Hawthorne said.

Some of the nation's top recording artists will appear in the picture together with representative disk jockeys from all parts of the United States as well as from abroad. Plans call for sending camera crews abroad for the foreign sequences.

The picture will utilize heavy promotion and cross-plugging devices. As an example, all disk jockeys who are D.J.A. members at the time of the organization's 1960 convention will be included in various scenes. Association members and their stations will receive preferential treatment in the purchase of radio advertising, with the bulk of the film's advertising budget being spent on D. J. A. member stations.

"We are aiming for a quality product for theatre showing which will have the widest practical appeal by both age and geographical coverage," Hawthorne said. "Talent in the picture will represent in excess of one million dollars."

An undisclosed percentage of the film's net will go to the non-profit Association for its public interest and public service projects.

Mills Gets French Tune

NEW YORK—Mills Music has acquired a recently successful French tune, "A Bientot." English lyrics have been penned by veteran writer Mitchel Parrish. Composed by famed French composer Paul Durand, the melody was acquired as a result of Jack Mills' recent European trip.

"Display Important To Special Retailers"—Verbit

PHILADELPHIA — Nelson Verbit, president of Marnel Distributors, this city and Baltimore, stated last week in a special letter to all retailers in his area who have self-owned record departments but are not primarily in the record business, that without exception the successful "non-record" retailers maintain a great deal of display space devoted to albums in order to attract record buyers.

Verbit's advice was the result of a survey — the distrib's second — conducted in-person by Marnel's sales force via questionnaires. In the first (held last month), Verbit came out against listening booths in record shops.

Verbit's letter stated: "By prominently displaying front covers in great depth, store gives the impression that it is also stocking in great depth. This gives a potential customer the feeling that he can find the disk he is looking for even if he knows the primary business in the shop is not selling records."

"If a non-record retailer is going to make a fair return from his record department," Verbit continued, "he's got to give the public the feeling that he is offering them the same intelligent service and range of selectivity that is the backbone of regular record shop retailing. These cover and 'special deal' displays should not be only in the record section but should be in the front window in order to pull in customers. Even when advertising in local papers, the non-record shop that sells LP's should devote part of the space in every ad to stressing their wide selectivity. This helps to build the store's prestige as a record outlet."

Verbit's surveys are run at his own expense as an aid to retailers. He said he has already received many letters of thanks from retailers.

Budisco Opens 4th One-Stop

TAMPA, FLA.—Budisco One Stop Record Service recently opened its fourth outlet in the state of Florida. Firm is located at 207 West Cass St., this city. Manager is Bill Whitcomb.

Besides its disk inventory, the new office will represent the coin machines of Wurlitzer, Chicago Dynamic and other manufacturers of coin operated equipment, including Rowe Cigarette Machines and Vending Equipment.

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

1. SLEEPWALK — *Santo & Johnny (Canadian American)*
2. THANK YOU PRETTY BABY — *Brook Benton (Mercury)*
3. THERE GOES MY BABY — *Brook Benton (Mercury)*
4. WHAT'D I SAY — *Ray Charles (Atlantic)*
5. I'M GONNA GET MARRIED — *Lloyd Price (ABC Paramount)*
6. LAVENDER BLUE — *Sammy Turner (Big Top)*
7. BROKEN HEARTED MELODY — *Sarah Vaughan (Mercury)*
8. I'LL BE SATISFIED — *Jackie Wilson (Brunswick)*
9. I WANT TO WALK YOU HOME — *Fats Domino (Imperial)*
10. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*

CHICAGO

1. THANK YOU PRETTY BABY — *Brook Benton (Mercury)*
2. WHAT'D I SAY — *Ray Charles (Atlantic)*
3. MIDNIGHT FLYER — *Nat "King" Cole (Capitol)*
4. I LOVES YOU PORGY — *Nina Simone (Bethlehem)*
5. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
6. THERE GOES MY BABY — *Drifters (Atlantic)*
7. BROKEN HEARTED MELODY — *Sarah Vaughan (Mercury)*
8. SLEEPWALK — *Santo & Johnny (Canadian American)*
9. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
10. LINDA LU — *Ray Sharpe (Jamie)*

NEW ORLEANS

1. I WANT TO WALK YOU HOME — *Fats Domino (Imperial)*
2. WHAT'D I SAY — *Ray Charles (Atlantic)*
3. THANK YOU PRETTY BABY — *Brook Benton (Mercury)*
4. THERE GOES MY BABY — *Drifters (Atlantic)*
5. I'M GONNA GET MARRIED — *Lloyd Price (ABC Paramount)*
6. IT'S TOO LATE — *Tarheel Slim & Little Ann (Fire)*
7. NO WHERE TO GO — *Johnny Adams (Ric)*
8. RED RIVER ROCK — *Johnny & Hurricanes (Warwick)*
9. LET NOBODY LOVE YOU — *Little Willie John (King)*
10. SLEEPWALK — *Santo & Johnny (Canadian American)*

ST. LOUIS

1. THERE GOES MY BABY — *Drifters (Atlantic)*
2. WHAT'D I SAY — *Ray Charles (Atlantic)*
3. I'M GONNA GET MARRIED — *Lloyd Price (ABC Paramount)*
4. THANK YOU PRETTY BABY — *Brook Benton (Mercury)*
5. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
6. LAVENDER BLUE — *Sammy Turner (Big Top)*
7. I'M COMING HOME — *Marv Johnson (United Artists)*
8. SEA OF LOVE — *Phil Phillips (Mercury)*
9. I AIN'T GOIN' FOR THAT — *Eugene Church (Class)*
10. LET NOBODY LOVE YOU — *Little Willie John (King)*

NEWARK

1. WHAT'D I SAY — *Ray Charles (Atlantic)*
2. THERE GOES MY BABY — *Drifters (Atlantic)*
3. I LOVES YOU PORGY — *Nina Simone (Bethlehem)*
4. I'M GONNA GET MARRIED — *Lloyd Price (ABC Paramount)*
5. THANK YOU PRETTY BABY — *Brook Benton (Mercury)*
6. LAVENDER BLUE — *Sammy Turner (Big Top)*
7. PRETTY LITTLE MAMA — *Joe Hinton (Back Beat)*
8. SLEEP WALK — *Santo & Johnny (Canadian American)*
9. I WANT TO WALK YOU HOME — *Fats Domino (Imperial)*
10. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeelv (Swingin')*

DALLAS

1. WHAT'D I SAY — *Ray Charles (Atlantic)*
2. THERE GOES MY BABY — *Drifters (Atlantic)*
3. THANK YOU PRETTY BABY — *Brook Benton (Mercury)*
4. I'M GONNA GET MARRIED — *Lloyd Price (ABC Paramount)*
5. SEA OF LOVE — *Phil Phillips (Mercury)*
6. LEAVE MY KITTEN ALONE — *Little Willie John (King)*
7. LAVENDER BLUE — *Sammy Turner (Big Top)*
8. I WANT TO WALK YOU HOME — *Fats Domino (Imperial)*
9. MIDNIGHT FLYER — *Nat "King" Cole (Capitol)*
10. I'M A HOG FOR YOU — *Coasters (Atco)*

PHILADELPHIA

1. WHAT'D I SAY — *Ray Charles (Atlantic)*
2. THERE GOES MY BABY — *Drifters (Atlantic)*
3. I LOVES YOU PORGY — *Nina Simone (Bethlehem)*
4. SO HIGH SO LOW — *Lavern Baker (Atlantic)*
5. I WONDER — *Lee Andrews (United Artists)*
6. NO TIME TO CRY — *Earl Nelson (Ebb)*
7. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
8. I'M GONNA GET MARRIED — *Lloyd Price (ABC Paramount)*
9. I'M GONNA BE A WHEEL SOMEDAY — *Fats Domino (Imperial)*
10. I WANT TO WALK YOU HOME — *Fats Domino (Imperial)*

LOS ANGELES

1. THERE GOES MY BABY — *Drifters (Atlantic)*
2. I LOVES YOU PORGY — *Nina Simone (Bethlehem)*
3. WHAT'D I SAY — *Ray Charles (Atlantic)*
4. YOU'RE SO FINE — *Falcons (Unart)*
5. I WANT TO WALK YOU HOME — *Fats Domino (Imperial)*
6. LAVENDER BLUE — *Sammy Turner (Big Top)*
7. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
8. POISON IVY — *Coasters (Atco)*
9. 40 MILES OF BAD ROAD — *Duane Eddy (Jamie)*
10. SLEEPWALK — *Santo & Johnny (Canadian American)*

DETROIT

1. WHAT'D I SAY — *Ray Charles (Atlantic)*
2. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
3. THANK YOU PRETTY BABY — *Brook Benton (Mercury)*
4. THERE GOES MY BABY — *Drifters (Atlantic)*
5. LAVENDER BLUE — *Sammy Turner (Big Top)*
6. BROKEN HEARTED MELODY — *Sarah Vaughan (Mercury)*
7. MIAMI — *Eugene Church (Class)*
8. SEA OF LOVE — *Phil Phillips (Mercury)*
9. I'LL BE SATISFIED — *Jackie Wilson (Brunswick)*
10. SLEEPWALK — *Santo & Johnny (Canadian American)*

BALTIMORE

1. WHAT'D I SAY — *Ray Charles (Atlantic)*
2. I'M GONNA GET MARRIED — *Lloyd Price (ABC Paramount)*
3. THANK YOU PRETTY BABY — *Brook Benton (Mercury)*
4. THERE GOES MY BABY — *Drifters (Atlantic)*
5. I LOVES YOU PORGY — *Nina Simone (Bethlehem)*
6. SEA OF LOVE — *Phil Phillips (Mercury)*
7. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
8. BIG HUNK OF LOVE — *Elvis Presley (RCA Victor)*
9. RED RIVER ROCK — *Johnny & Hurricanes (Warwick)*
10. BROKEN HEARTED MELODY — *Sarah Vaughan (Mercury)*

SAN FRANCISCO

1. WHAT'D I SAY — *Ray Charles (Atlantic)*
2. THANK YOU PRETTY BABY — *Brook Benton (Mercury)*
3. THERE GOES MY BABY — *Drifters (Atlantic)*
4. I LOVES YOU PORGY — *Nina Simone (Bethlehem)*
5. BIG HUNK OF LOVE — *Elvis Presley (RCA Victor)*
6. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
7. I'LL BE SATISFIED — *Jackie Wilson (Brunswick)*
8. I AIN'T GOING FOR THAT — *Eugene Church (Class)*
9. SLEEP WALK — *Santo & Johnny (Canadian American)*
10. IT WAS I — *Skip & Flip (Brent)*

RALEIGH

1. WHAT'D I SAY — *Ray Charles (Atlantic)*
2. I'M GONNA GET MARRIED — *Lloyd Price (ABC Paramount)*
3. THERE GOES MY BABY — *Drifters (Atlantic)*
4. SEA OF LOVE — *Phil Phillips (Mercury)*
5. I WANT TO WALK YOU HOME — *Fats Domino (Imperial)*
6. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
7. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
8. LAVENDER BLUE — *Sammy Turner (Big Top)*
9. THANK YOU PRETTY BABY — *Brook Benton (Mercury)*
10. SO HIGH, SO LOW — *LaVern Baker (Atlantic)*

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	WHAT'D I SAY — *Ray Charles (Atlantic 2031)*	(1)
2	THERE GOES MY BABY — *Drifters (Atlantic 202S)*	(2)
3	THANK YOU PRETTY BABY — *Brook Benton (Mercury 71478)*	(3)
4	LAVENDER BLUE — *Sammy Turner (Big Top 3016)*	(6)
5	I WANT TO WALK YOU HOME — *Fats Domino (Imperial S606)*	(8)
6	I LOVES YOU PORGY — *Nina Simone (Bethlehem 11021)*	(7)
7	I'M GONNA GET MARRIED — *Lloyd Price (ABC-Paramount 10032)*	(20)
8	WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury 7143S)*	(5)
9	YOU'RE SO FINE — *Falcons (Unart 1023)*	(4)
10	SLEEP WALK — *Santo & Johnny (Canadian American 103)*	(23)
11	I'LL BE SATISFIED — *Jackie Wilson (Brunswick 3S136)*	(9)
12	LEAVE MY KITTEN ALONE — *Little Willie John (King 5219)*	(15)
13	MIDNIGHT FLYER — *Nat "King" Cole (Capitol 4248)*	(28)
14	IT'S TOO LATE — *Tarheel Slim & Little Ann (Fire 1000)*	(16)
15	I'M GONNA BE A WHEEL SOMEDAY — *Fats Domino (Imperial S606)*	(27)
16	MIAMI — *Eugene Church (Class 254)*	(24)
17	THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin' 614)*	(10)
18	SEA OF LOVE — *Phil Phillips (Mercury 71465)*	(36)
19	40 MILES OF BAD ROAD — *Duane Eddy (Jamie 1126)*	(18)
20	GETTING NEARER — *John Lester (C&M S00)*	(21)
21	A BIG HUNK OF LOVE — *Elvis Presley (RCA Victor 7600)*	(17)
22	BROKEN HEARTED MELODY — *Sarah Vaughan (Mercury 71477)*	(42)
23	LINDA LU — *Ray Sharp (Jamie 1128)*	(35)
24	RED RIVER ROCK — *Johnny & Hurricanes (Warwick 509)*	(40)
25	SO HIGH, SO LOW — *Lavern Baker (Atlantic 2033)*	(37)
26	BABY TALK — *Jan & Dean (Dore S22)*	(41)
27	TIME MARCHES ON — *Roy Hamilton (Epic 9323)*	(32)
28	I ONLY HAVE EYES FOR YOU — *Flamingos (End 463)*	(11)
29	POISON IVY — *Coasters (Atco 6146)*	(—)
30	PERSONALITY — *Lloyd Price (ABC-Paramount 10018)*	(12)
31	LIKE YOUNG — *Andre Previn & David Rose (MGM 12792)*	(19)
32	SINCE YOU'VE BEEN GONE — *Clyde McPhatter (Atlantic 2028)*	(32)
33	THE BELLS — *Baby Washington (Neptune 104)*	(46)
34	LONELY BOY — *Paul Anka (ABC-Paramount 10022)*	(13)
35	CRACKIN' UP — *Bo Diddley (Checker 924)*	(31)
36	IT WAS I — *Skip & Flip (Brent 7002)*	(47)
37	JUST KEEP IT UP — *Dee Clark (Abner 1026)*	(22)
38	HUSHABYE — *Mystics (Laurie 3028)*	(25)
39	SUGAREE — *Hank Ballard & Midnighters (King 521S)* *Rusty York (Chess 1730)*	(34)
40	WHERE DID I MAKE MY MISTAKE — *Clyde McPhatter (MGM 12816)*	(30)
41	SO FINE — *Fiestas (Old Town 1062)*	(33)
42	ONLY SIXTEEN — *Sam Cooke (Keen 2022)*	(29)
43	BACK IN U. S. A. — *Chuck Berry (Chess 1729)*	(26)
44	TIGER — *Fabian (Chancellor 1037)*	(38)
45	I'M COMING HOME — *Marv Johnson (United Artists 175)*	(39)
46	MY WISH CAME TRUE — *Elvis Presley (RCA Victor 7600)*	(—)
47	I'M A HOG FOR YOU — *Coasters (Atco 6146)*	(—)
48	MEMPHIS TENN. — *Chuck Berry (Chess 1729)*	(—)
49	STRANDED — *Little Jr. Parker (Duke 309)*	(—)
50	YOU WERE MINE — *Fireflies (Ribbon 6901)*	(—)

R & B Reviews

A AWARD B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"SAY MAN" (2:30) [Arc BMI—McDaniel]
"THE CLOCK STRIKES TWELVE" (2:35) [Arc BMI—McDaniel]
BO DIDDLEY (Checker 931)

● Here's a unique outing by Diddley that will be perking up everybody's ears. The artist sets up a rocking mambo beat on "Say Man" over which is heard a real funny conversation between two cats. Session provides loads of laughs. Underneath, "The Clock Strikes Twelve," spotlights Bo's blue guitar work. Top half has that dual-mart hit look.

"CUTE LITTLE WAYS" (2:24) [Armo BMI—Ballard]
"HOUSE WITH NO WINDOWS" (2:17) [Jay & Cee BMI—Glover]
HANK BALLARD AND THE MIDNIGHTERS (King 5245)

● The consistent hit-makers have another hot outing in "Cute Little Ways." With Ballard in the usual lead-vocal spot, the entire crew indulges in some mighty frantic sounds, vocally and musically. "House With No Windows," a thumping rock-a-ballad, completes a solid pairing.

"CALL ON ME" (2:45) [Jay & Cee BMI—Toombs, Glover]
"GIVE ME A CHANCE" (1:53) [Kip BMI—Catalon, Bass]
BEVERLY ANN GIBSON (King 5244)

● The songstress' bow on King is a potent one and should seal her new relationship. "Call On Me" carries deck's future. It's a robust rock-a-ballad into which Miss Gibson convincingly pours all her blue feelings. Lithe Latin lovely underneath.

"MY BABY'S GOT SOUL" (2:30) [Arc BMI—Bookman]
"EVERYDAY I WONDER" (1:55) [Arc BMI—Bachelor, Stephens]
LARRY WILLIAMS (Chess 1736)

● On his first for Chess, Williams could again put in a chart appearance, thanks to the wonderfully expressive reading he gives the "My Baby's Got Soul" ballad. In front of quiet femme assistance the chanter offers some delightful romantic words. Latin rhythm session, "Everyday I Wonder," completes the coupling.

"NO MORE KNOCKIN'" (2:15) [Star Selections BMI—Rudy, Johnson]
"ON THE EDGE OF TOWN"
[Star Selections BMI—Hammond, Johnson, Gaines]
THE GENIES (Hollywood 69)

● The Genies bow on Hollywood with a strong seqeal to their "Who's That Knockin'" hit. The humorous and charming novelty opus moves along quickly at a steady driving, "Bo Diddley" beat. Could take off big. The rhythm rocker, "On The Edge of Town," continues the frantic sounds. Potent coupling.

"COME ON" (2:06) [Ron BMI—Rebennack, David, Ruffino]
"NOWHERE TO GO" (2:01)
[Michele ASCAP—Wise, Weisman, Fredericks]
JOHNNY ADAMS (Ric 963)

● Adams' effective belting of the engaging "Come On" rhythm affair could secure him a firm chart position and provide a followup click to his recent "I Won't Cry" hit. The Gondoliers are there vocally, assisting all the way. The "Nowhere To Go" session spotlights Adams' feelingful delivery. Could also make it.

● The Platters, Jackie Wilson, Little Richard, and Johnny Otis all check in with dual-market powerhouses (see pop reviews).

LLOYD NELSON
(Symbol 903)

B+ "ROSE FROM MY GARDEN" (2:32) Saturn BMI — Henslee, Henslee] Combo-chorus sets up Latin backdrop for Nelson's delivery of the sweet love message. Pleasant outing; could attract attention.

B+ "BLUES AFTER MIDNIGHT" (2:39) [Saturn BMI—Henslee, Henderson] Mild rock-a-ballad is pleasantly performed by the chanter with another helpful assist from the chorus. Strong coupling.

T-V SLIM
(Speed 704)

B+ "FLAT FOOT SAM MET JIM DANDY" (2:20) [Glad BMI—Wills] Driving rhythm is the setting for this humorous tale that Slim engagingly and vigorously delivers.

C+ "TIRED OF YOUR CHEATIN' AND LYING" (2:20) [Glad BMI —Wills] Good, solid wailing on a traditional styled blues wax.

JOE HOUSTON
(Combo 155)

B+ "CHA CHA ALL NITE LONG" (2:30) [Combo BMI — Porter, Houston] The oldie gets a rocking cha cha cha treatment. All instrumental with a few shouts toward the end.

C+ "CURFEW" (2:45) [Combo BMI —Porter, Houston] Pounding, middle beat instrumental that also gets occasional frantic shouts.

ED "GREAT" GATES
(Specialty 674)

B "THERE GOES MY LOVE" (1:45) [Venice BMI — White, Hurley] Bittersweet romantic ballad is an attractive vehicle for Gates' pleasing vocal style. Fine ork-chorus backing.

C+ "EVERYBODY'S HAPPY" (2:14) [Venice BMI — White, Hurley] Organ highlighted instrumental.

LONESOME SUNDOWN
(Excello 2163)

B "IF YOU SEE MY BABY" (2:27) [Excellorec BMI—Green, West] Low-down, funky blues. Southern territorial special.

B "GONNA STICK TO YOU BABY" (2:03) [Excellorec BMI —Green, West] Lively rhythmic opus is pleasantly wailed by Sundown.

HOWLIN' WOLF
(Chess 1735)

B+ "I'VE BEEN ABUSED" (2:38) [Arc BMI — Burnett] Earthy blues lament taken at an up-tempo clip. Should latch onto loads of southern territorial loot.

B "MR. AIRPLANE MAN" (2:35) [Arc BMI — Burnett] Another hard-hitting session with the blues.

THE SYMPHONICS
(Enrica 1002)

B+ "COME ON HONEY (LET'S DANCE)" (2:10) [Enrica BMI Scott] Solidly swinging session. Group and ork really get across the happy feet feeling. Should get teen spins. Sock initial outing for the new diskery.

B "A BLESSING TO YOU" (2:20) [Enrica BMI — Yankwitt] Slick group wailing effectively sells this tender romantic ballad.

TENDER TONES
(Ducky 713)

B "I LOVE YOU SO" [Miller Songkraft BMI—Tender Tones, Miller] Frantic pro group wailing to a Latin rock beat romantic.

C+ "JUST FOR A LITTLE WHILE" [Miller Songkraft BMI — Tender Tones, Miller] Another slick r&b performance—to a plaintive rock-a-ballad here.

THE SOUL SEEKERS (Religious)
(Cub 9044)

B+ "MOTHER TAKE YOUR REST" (2:46) [Smart BMI—Wolf, Harrison] Rousing gospel hymn is stirringly delivered in high-flying fashion. Great sacred outing.

B+ "IT'S SO HIGH" (2:27) [Smart BMI—Wolf, Harrison] More of the same as the lid. A double helping of ace religious singing.

THE CONSOLERS (Religious)
(Nashboro 646)

B+ "EVERY CHRISTIAN MOTHER" (2:38) [Excellorec BMI—Pugh] Deep feeling for the hymn is expertly expressed by the group. Exciting gospel number.

B "HELP ME TO UNDERSTAND" (2:44) [Excellorec BMI—Pugh] More fine gospel sounds are explored by the Consolers.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

Listed Alphabetically) — * Indicates first appearance on Territorial Tips

*AFTER HOURS
Bill Doggett (King 5227)

AHMAD'S BLUES
Ahmad Jamal (Argo 5328)

ANGEL FACE
Jimmy Darin (Colpix 119)

*BAD GIRL
Miracles (Chess 1734)

BELLS, BELLS, BELLS
Billie & Lillie (Swan 4036)

*CHAPEL OF DREAMS
Dubs (Gone)

COME A LITTLE CLOSER
Romance & Watson (Coral 62133)

DON'T LAUGH AT ME
Danny Overbea (Apex 7751)

*EVERYDAY I HAVE THE BLUES
B. B. King (Kent)

FRANKFURTERS AND SAUERKRAUT
Intruders (Fame 313)

HELPLESS
Solitaires (Old Town 1071)

*HEY LITTLE GIRL
Dee Clark (Abner 1029)

I AIN'T GOIN' FOR THAT
Eugene Church (Class 254)

I'M ALRIGHT
Little Anthony & Imperials (End 1053)

*I'M YOUR SLAVE
Fiestas (Old Town 1069)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WONDER
Lee Andrews (United Artists 151)

JUST A LITTLE TOO MUCH
SWEETER THAN YOU
Ricky Nelson (Imperial 5595)

*MACK THE KNIFE
Bobby Dorin (Atco 6147)

*MAU MAU
Wailers (Golden Crest 526)

MERRY-GO-ROUND
Eddie Hollond (United Artists 172)

MONA LISA
Carl Mann (Phillips 3539)
Conway Twitty (MGM 12804)

MY MOST PRECIOUS POSSESSION
Memo's (Memo 5000)

MY OWN TRUE LOVE
Jimmy Clanton (Ace 567)

NO TIME TO CRY
Earl Nelson (Ebb 164)

NO WHERE TO GO
Johnny Adams (Ric 963)

PRETTY LITTLE MAMA
Joe Hinton (Back Beat 526)

PROMISES
Chuck Carbo (Rex 1003)

RAIN DOWN TEARS
Honk Bollord & Midnighters (King 5215)

ROCK-A-MA-ROLE
CHA-ROCK-A
Intruders (Fame 616)

*SAY MAN
Bo Diddley (Checker 931)

SLOW MOTION
Wade Flemons (Vee-Jay 321)

SMALL WORLD
Johnny Mathis (Columbia 41410)

SO LONG SO LONG
Warren Storm (Nasco 6028)

SO LOVED AM I
Johnny Johnson (Sy 1601)

TABOO
Arthur Lyman (HiFi 550)

THE WAY I WALK
Jack Scott (Carlton 514)

THIS IS MY CONFESSION
Nappy Brown (Savoy 1569)

THREE LITTLE PIGS
Lloyd Price (ABC-Paramount 10032)

*(TIL) I KISSED YOU
Everly Bros. (Codence 1369)

*TILL THE DAY I DIE
Bob Gaddy (Old Town 1070)

WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Bingo 1001)

Top Selling Records Reported by R & B Retail Outlets

From Coast to Coast

HEIGHTS RECORD SHOP
Dallas, Texas

1. What'd I Say (R. Charles)
2. After Hours (B. Doggett)
3. There Goes My Baby (Drifters)
4. Memphis, Tenn. (C. Berry)
5. I'm A Hog For Your Love (Coasters)
6. So High So Low (L. Baker)
7. Red River Rock (Johnny & Hurricanes)
8. Sea Of Love (P. Phillips)
9. Baby Talk (Jan & Dean)
10. Hushabye (Mystics)

THIEM'S RECORD SHOP
Raleigh, N. Carolina

1. I'm Gonna Get Married (L. Price)
2. There Goes My Baby (Drifters)
3. Sea Of Love (P. Phillips)
4. What'd I Say (R. Charles)
5. So High, So Low (L. Baker)
6. I Want To Walk You Home (F. Domino)
7. What A Difference A Day Makes (D. Washington)
8. I Only Have Eyes For You (Flamingos)
9. Lavender Blue (S. Turner)
10. Hushabye (Mystics)

BUDISCO ONE STOP
Miami, Flo.

1. Thank You Pretty Baby (B. Benton)
2. I'm Gonna Be A Wheel Someday (F. Domino)
3. What'd I Say (R. Charles)
4. There Goes My Baby (Drifters)
5. Porgy (N. Simone)
6. I'm Gonna Get Married (L. Price)
7. What A Difference A Day Makes (D. Washington)
8. Broken Hearted Melody (S. Vaughan)
9. You're So Fine (Falcons)
10. 40 Miles Of Bad Road (D. Eddy)

B & L RECORDS
Chicago, Ill.

1. Thank You Pretty Baby (B. Benton)
2. The Bells (B. Washington)
3. Midnight Flyer (N. Cole)
4. I Loves You Porgy (Simone)
5. Ena (L. Bates)
6. Linda Lou (R. Sharpe)
7. What'd I Say (R. Charles)
8. I Ain't Going For That (E. Church)
9. Say Man (B. Diddley)
10. The Clouds (Spaceman)

B & M MUSIC
Atlanta, Ga.

1. What'd I Say (R. Charles)
2. I'm Gonna Be A Wheel Someday (F. Domino)
3. What A Difference A Day Makes (D. Washington)
4. I'm Gonna Get Married (L. Price)
5. I Loves You Porgy (Simone)
6. Miami (E. Church)
7. If You Love Me (L. Baker)
8. Thank You Pretty Baby (B. Benton)
9. Leave My Kitten Alone (L. W. John)
10. Sea Of Love (P. Phillips)

SILVER ROD RECORD CENTER
Passaic, N. J.

1. There Goes My Baby (Drifters)
2. Thank You Pretty Baby (B. Benton)
3. It's Too Late (T. Slim)
4. What'd I Say (R. Charles)
5. Miami (E. Church)
6. You (D. McCroy)
7. I Want To Walk You Home (F. Domino)
8. I'm Gonna Get Married (L. Price)
9. What A Difference A Day Makes (D. Washington)
10. Broken Hearted Melody (S. Vaughan)

PAT'S RECORD SHOP
Los Angeles, Calif.

1. Porgy (N. Simone)
2. Thank You Pretty Baby (B. Benton)
3. What'd I Say (R. Charles)
4. After Hours (B. Doggett)
5. What A Difference A Day Makes (D. Washington)
6. Midnight Flyer (N. Cole)
7. Linda Lou (R. Sharpe)
8. Walk You Home (F. Domino)
9. Poison Ivy (Coasters)
10. But Not For Me (G. Lynn)

POPULAR TUNES
Memphis, Tenn.

1. Thank You Pretty Baby (B. Benton)
2. What'd I Say (R. Charles)
3. Leave My Kitten Alone (L. W. John)
4. I Want To Walk You Home (F. Domino)
5. It's Too Late (T. Slim)
6. Hold Me Tight (T. Taylor)
7. Big City Drag (B. Doggett)
8. Everyday I Have The Blues (B. B. King)
9. Papa Daddy (R. Brown)
10. I'm Trying (L. Milton)

TERRITO RECORD SHOP
New Orleans, La.

1. No Where To Go (J. Adams)
2. What'd I Say (R. Charles)
3. Let Nobody Love You (L. W. John)
4. I Want To Get Married (L. Price)
5. Thank You Pretty Baby (B. Benton)
6. Red River Rock (Johnny & Hurricanes)
7. Three Bells (Browns)
8. It's Too Late (T. Slim)
9. Miami (E. Church)
10. Mona Lisa (C. Twitty)

R & B Disk Jockey Regional Record Reports

DICK DEAN
WKTQ—So. Paris—Norway, Maine

1. Big Hunk Of Love (Presley)
2. What'd I Say (R. Charles)
3. Angel Face (B. Darren)
4. Bells Bells Bells (Billie & Lillie)
5. Linda Lu (R. Sharpe)
6. Just A Little Too Much (R. Nelson)
7. Lavender Blue (S. Turner)
8. True True Happiness (J. Tillotson)
9. Mona Lisa (C. Mann)
10. My Own True Love (Clanton)

DALE BUB
KYRO—Potosi, Missouri

1. Big Hunk Of Love (Presley)
2. Lonely Boy (P. Anka)
3. There Goes My Baby (Drifters)
4. My Heart's An Open Book (C. Dobkins)
5. Sweeter Than You (R. Nelson)
6. Lipstick On Your Collar (C. Francis)
7. What'd I Say (R. Charles)
8. Baby Talk (Jan & Dean)
9. Sleepwalk (Santo & Johnny)
10. Thank You Pretty Baby (B. Benton)

LEONARD SMITH
WLOE—Leaksville, N. C.

1. Lipstick On Your Collar (C. Francis)
2. Kissin' Time (B. Rydell)
3. It Was I (Skip & Flip)
4. Red River Rock (Johnny & Hurricanes)
5. Baby Talk (Jan & Dean)
6. Big Hunk Of Love (Presley)
7. My Baby Was Gone (Darke)
8. I'm Gonna Get Married (L. Price)
9. Just A Little Too Much (R. Nelson)
10. Crackin' Up (B. Diddley)

TOM "CAT" REEDER
WABB—Mobile, Ala.

1. What'd I Say (R. Charles)
2. Big Hunk Of Love (Presley)
3. Let's Talk About Us (Lewis)
4. I Ain't Never (W. Pierce)
5. So Fine (Fiestas)
6. I'm Gonna Be A Wheel Someday (F. Domino)
7. Shake A Hand (L. Richard)
8. Lonely Boy (P. Anka)
9. I'm Moving In (W. Veight)
10. My Sugar Plum (R. Vernon)

JIM 'RECORD HOP' NELLY
KBRC—Mt. Vernon, Wash.

1. Making Love (F. Robinson)
2. Big Hunk Of Love (Presley)
3. Sleep Walk (Santo & Johnny)
4. Tiger (Fabian)
5. Sea Of Love (P. Phillips)
6. What'd I Say (R. Charles)
7. Lavender Blue (S. Turner)
8. 40 Miles Of Bad Road (D. Eddy)
9. Lonely Boy (P. Anka)
10. Baby Talk (Jan & Dean)

"KOOL" HUGH COOPER
WCKI—Greer, S. C.

1. I'm Gonna Get Married (L. Price)
2. Lavender Blue (S. Turner)
3. Slow Motion (W. Flemmonds)
4. What'd I Say (R. Charles)
5. Hey Little Girl (D. Clark)
6. Mona Lisa (C. Mann)
7. Robbin' The Cradle (Bellus)
8. Makin' Love (F. Robinson)
9. It Was I (Skip & Flip)
10. Sea Of Love (P. Phillips)

RED EVANS
WTAL—Tallahassee, Fla.

1. Lonely Boy (P. Anka)
2. Lavender Blue (S. Turner)
3. Thank You Pretty Baby (B. Benton)
4. I'm Gonna Be A Wheel Someday (F. Domino)
5. What'd I Say (R. Charles)
6. My Own True Love (Clanton)
7. I'll Be Satisfied (J. Wilson)
8. Sea Of Love (P. Phillips)
9. There Goes My Baby (Drifters)
10. Personality (L. Price)

PHIL MC CLURE
WVLK—Lexington, Ky.

1. Leave My Kitten Alone (L. W. John)
2. Boogie Bear (B. Bennett)
3. Blop Down (C. Cole)
4. Crackin' Up (B. Diddley)
5. You're So Fine (Falcons)
6. Broken Hearted Melody (S. Vaughan)
7. Jack O Diamonds (L. Baker)
8. Shake A Hand (L. Richard)
9. Red River Rock (Johnny & Hurricanes)
10. It Was I (Skip & Flip)

MITCH JORDAN
KBLA—Hollywood, Calif.

1. You're So Fine (Falcons)
2. You've Been Gone So Long (Cubans)
3. Sugaree (H. Ballard & Midnighters)
4. Hit The Road (G. Jenkins)
5. I Loves You Porgy (Simone)
6. Thank You Pretty Baby (B. Benton)
7. I'm Hog For You (Coaster)
8. Linda Lu (R. Sharpe)
9. I'll Be Satisfied (J. Wilson)
10. I'm Gonna Be A Wheel Someday (F. Domino)

Country Disk Jockey
REGIONAL RECORD REPORTS

JIM CLARK
WPTX—Lexington Park, Me.

1. Mystery Train (V. Taylor)
2. Till I Kissed You (Everlys)
3. Partners (J. Reeves)
4. Country Girl (F. Young)
5. Caribbean (M. Torok)
6. I Got Stripes (J. Cash)
7. Sawmill M. Tillis/B. Phillips)
8. Our Church Your Wedding (R. Drusky)
9. You Take The Table (Gallion)
10. Jimmy Brown Newsboy (M. Wiseman)

BOB STRACK
KOAM—Pittsburg, Kansas

1. Tennessee Stud (E. Arnold)
2. Katy Too (J. Cash)
3. Waterloo (S. Jackson)
4. Partners (J. Reeves)
5. Three Bells (Browns)
6. Wild Side Of Life (A. Doll)
7. Plaid & Calico (J. Horton)
8. Soldiers Joy (H. Hawkins)
9. Somebody's Back In Town (Wilburns)
10. Sawmill (M. Tillis)

TOM REEDER
WABB—Mobile, Ala.

1. Country Girl (F. Young)
2. You Go To Your Church (B. Clifton)
3. Hearts Are Lonely (Sullivan)
4. You Take The Table (Gallion)
5. Partners (J. Reeves)
6. Ninety Nine (B. Anderson)
7. Cabin In The Hills (Flatt & Scrugg)
8. Night (J. Martin)
9. Heartaches By The Number (R. Price)
10. Sawmill (M. Tillis/B. Phillips)

JIM (OLE COUNTRY BOY) STEWART
WAIT—Chicago, Ill.

1. Who Shot Sam (G. Jones)
2. Waterloo (S. Jackson)
3. Soldiers Joy (H. Hawkins)
4. Katy Too (J. Cash)
5. Long Black Veil (L. Frizzel)
6. Old Moon (B. Foley)
7. Sailor Man (Johnnie And Jack)
8. Cabin In The Hills (L. Platt, E. Scruggs)
9. Let's Be Alone (J. Work)
10. John Wesley Hardin (J. Skinner)

COWBOY PHIL REED
WHJB—Greensburg, Pa.

1. Three Bells (Browns)
2. Big Midnight Special (Coopers)
3. Partners (J. Reeves)
4. Smoke Along The Track (S. Jackson)
5. Someone's Back In Town (Wilburn Bros.)
6. Half Breed (M. Rainwater)
7. Waterloo (S. Jackson)
8. Homebreaker (S. Davis)
9. I'm Beginning To Forget You (J. Reeves)
10. News Boy Of The Town (M. Wiseman)

ROGER CROFT
WMTM—Moultrie, Ga.

1. Waterloo (S. Jackson)
2. I Ain't Never (W. Pierce)
3. Partners (J. Reeves)
4. Ninety Nine (B. Anderson)
5. Heartbreak Avenue (Gibson)
6. Three Bells (Browns)
7. I Got Stripes (J. Cash)
B. Who Shot Sam (G. Jones)
9. Don't Tell Me Your Troubles (D. Gibson)
10. Big Midnight Special (Coopers)

RAY SWAFFORD & HOMER JACKSON
WBVL—Barbourville, Ky.

1. I Fell Out Of Love With Love (S. Crum)
2. Partners (J. Reeves)
3. Country Girl (F. Young)
4. You Take The Table (Gallion)
5. Five Feet High & Rising (J. Cash)
6. Our Church, Your Wedding (R. Drusky)
7. I'll Catch You When You Fall (C. Walker)
8. The Storm Within My Heart (B. Walker)
9. Little Dutch Girl (G. Morgan)
10. Who Shot Sam (G. Jones)

MARY WILSON
KCLX—Califax, Wash.

1. Waterloo (S. Jackson)
2. Three Bells (Browns)
3. Partners (J. Reeves)
4. Country Girl (F. Young)
5. The Butcher Boy (H. J. Van)
6. Jimmy Brown The Newsboy (M. Wiseman)
7. Tennessee Stud (E. Arnold)
8. Sailor Man (Johnnie & Jack)
9. Big Midnight Special (Lee & Cooper)
10. Ain't Never (W. Pierce)

F. L. DWYER
KLMO—Longmont, Colorado

1. I Ain't Never (W. Pierce)
2. Tennessee Stud (E. Arnold)
3. 10,000 Drums (C. Smith)
4. Ring The Bell For Johnny (N. Miller)
5. Waterloo (S. Jackson)
6. Plaid & Calico (J. Horton)
7. Katy Too (J. Cash)
B. Travelin' Man (R. Foley)
9. Sailor Man (Johnnie & Jack)
10. Johnny Reb (J. Horton)

BILL LYNCH
KDBS—Alexandria, La.

1. Who Shot Sam (G. Jones)
2. Nothin' But True Love (M. Singleton)
3. Johnny Reb (J. Horton)
4. No Regrets (C. Belew)
5. John Wesley Hardin (J. Skinner)
6. I'm Not Supposed (C. Gray)
7. Don't Look Behind (E. Noack)
8. Trying To Forget You (J. O'Gwynn)
9. Hearts Are Lonely (Sullivan)
10. Judy And Johnny (J. Sea)

CHARLIE LAWTON & BILL SYLES
WCAT—Orange, Mass.

1. Waterloo (S. Jackson)
2. Three Bells (Browns)
3. 10,000 Drums (C. Smith)
4. Country Girl (F. Young)
5. Partners (J. Reeves)
6. Heartaches By The Number (R. Price)
7. I Got Stripes (J. Cash)
B. Sailor Man (Johnnie & Jack)
9. Soldier's Joy (H. Hawkins)
10. You'll Never Know (Osborne Bros.)

JACK DUNIGAN
WJTN—Jamestown, N. Y.

1. Three Bells (Browns)
2. Waterloo (S. Jackson)
3. Don't Tell Me Your Troubles (D. Gibson)
4. Shanghied (W. Pierce)
5. Partners (J. Reeves)
6. Our Church, Your Wedding (R. Drusky)
7. Untrue You (B. Martin)
B. Geronimo (T. Douglas)
9. 10,000 Drums (S. Smith)
10. Letter Overdue (C. Gray)

JOHN HUDSON
WQOK—Greenville, S. C.

1. I Ain't Never (W. Pierce)
2. The Three Bells (Browns)
3. Who Shot Sam (G. Jones)
4. I Got Stripes (J. Cash)
5. Heartaches By The Number (R. Price)
6. Heartbreak Avenue (Gibson)
7. Waterloo (S. Jackson)
8. Partners (J. Reeves)
9. Country Girl (F. Young)
10. I Fell Out Of Love With Love (S. Crum)

BRIAN SKINNER
CKY—Manitoba, Canada

1. Heartaches By The Number (R. Price)
2. Tennessee Stud (E. Arnold)
3. Three Bells (Browns)
4. Draggin' The River (F. Husky)
5. Waterloo (S. Jackson)
6. Big Midnight Special (W. Lee & S. Cooper)
7. A Thousand Miles Ago (W. Pierce)
8. Our Church, Your Wedding (R. Drusky)
9. I'll Catch You When You Fall (C. Walker)
10. I Ain't Never (W. Pierce)

WELDON ROGERS
KOYL—Odessa, Texas

1. Waterloo (S. Jackson)
2. Heartaches By The Number (R. Price)
3. Who Shot Sam (G. Jones)
4. Big Midnight Special (Cooper)
5. Tennessee Stud (E. Arnold)
6. Total Strangers (Thompson)
7. Conversation With A Gun (T. Ritter)
8. Johnny Reb (J. Horton)
9. Too Hot To Handle (Moore)
10. I Got Stripes (J. Cash)

DON HOPSON
KLRA—Little Rock, Ark.

1. Tennessee Stud (E. Arnold)
2. Waterloo (S. Jackson)
3. Three Bells (Browns)
4. Katy Too (J. Cash)
5. Heartaches By The Number (R. Price)
6. Half Breed (M. Rainwater)
7. Partners (J. Reed)
B. I Got Stripes (J. Cash)
9. 10,000 Drums (C. Smith)
10. Johnny Reb (J. Horton)

CHUCK BROWN
WJWS—South Hill, Va.

1. I Ain't Never (W. Pierce)
2. Country Girl (F. Young)
3. Soldiers Joy (Coachmen)
4. Three Bells (Browns)
5. Partners (J. Reeves)
6. Oh, What A Feeling (Everlys)
7. I Wouldn't Change You If I Could (J. Eanes)
8. Hannah (J. Dickens)
9. Johnny Reb (J. Horton)
10. I Fell Out Of Love With Love (S. Crum)

BILL MACK
KDAV—Lubbock, Texas

1. Waterloo (S. Jackson)
2. Sailor Man (Johnny & Jack)
3. I Ain't Never (W. Pierce)
4. Heartaches By The Number (R. Price)
5. Who Shot Sam (G. Jones)
6. Oilfield Boy (J. Simpson)
7. 10,000 Drums (C. Smith)
8. I'll Catch You (C. Walker)
9. Somebody's Back (Wilburn Bros.)
10. I Got Stripes (J. Cash)

BILL GATES
KAGT—Anacortes, Wash.

1. Heartaches By The Number (R. Price)
2. Country Girl (F. Young)
3. I'm Beginning To Forget You (J. Reeves)
4. Little Dutch Girl (G. Morgan)
5. Three Bells (Browns)
6. Somebody's Back In Town (Wilburn Bros.)
7. Sawmill (M. Tillis)
8. One Sided Love Affair (R. Sovine)
9. Better Love Next Time (Jean Sheppard)
10. Anybody's Girl (Thompson)

GERALD WEAR
WBLA—Elizabethtown, N. C.

1. Partners (J. Reeves)
2. Country Girl (F. Young)
3. Three Bells (Browns)
4. Grin & Bear It (J. Newman)
5. Jimmy Brown The Newsboy (M. Wiseman)
6. Tennessee Stud (E. Arnold)
7. I Ain't Never (W. Pierce)
B. Waterloo (S. Jackson)
9. This Love Of Mine (S. James)
10. Heartaches By The Number (R. Price)

ZEKE CLEMENTS
WENO—Nashville, Tenn.

1. I Ain't Never (W. Pierce)
2. Cabin In The Hill (Flatt & Scruggs)
3. Grin & Bear It (J. Newman)
4. Five Feet High (J. Cash)
5. Waterloo (S. Jackson)
6. Who Shot Sam (G. Jones)
7. Don't Tell Me Your Troubles (D. Gibson)
B. Battle Of New Orleans (J. Horton)
9. I Loves Everybody (Wilburn Bros.)
10. It Takes You (B. Grammer)

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"THE LAST RIDE" (2:35) [Silver Star BMI—Halcomb, Daffon]

"THE PARTY OF THE SECOND PART" (2:32) [Vidor BMI—Howard, Snow]

HANK SNOW (RCA Victor 7586)

● Hank Snow continues to turn out great sessions and these two new ones should provide follow-up chart action for his "Chasin' A Rainbow" and "I Heard My Heart Break Last Night." Taken at a quick pace, "The Last Ride" tells a touching story about a hobo's faithfulness to his pal. "The Party of The Second Part" is a tender ballad in the fine Snow tradition. Another double-barreled winner.

"LITTLE JUNE" (2:10) [Central BMI—Collins]
"A HUNDRED YEARS FROM NOW" (2:43) [Central BMI—Collins, Reynolds, Rhodes]

TOMMY COLLINS (Capitol 4263)

● Tommy Collins is in top form here and could get back on the hit track with his engaging waxing of "Little June," a real cute, romantic novelty that wings along at a fast clip. Flipside, "A Hundred Years From Now," shows Collins off at his sentimental ballad best. Both originals could go, with the edge to "Little June."

McCORMICK BROTHERS
(Hickory 1103)

B+ "IN THE PALM OF YOUR HAND" (2:25) [Acuff-Rose BMI—Spurlock] Fast country waltz sets the pace for this romantic pleader which the boys deliver in true hillbilly fashion. Strong side.

B "THE BANJO FLING" (2:23) [Acuff-Rose BMI — McCormick, Bullington] Jet-speed instrumental features fine banjo and fiddle sounds.

FELTON JARVIS
(Viva 1001)

B+ "DON'T KNOCK ELVIS" (2:02) [Tecumseh BMI — Sovine] Testimonial to Elvis Presley is narrated sincerely by Jarvis in front of medium paced combo-chorus sounds. Disk with a message for parents of teenagers. Should get many spins.

B+ "HONEST JOHN" (2:08) [Tecumseh BMI—Jarvis] Humorous tidbit about a swindling used car dealer. Could catch on.

JOHNNY WIGGINS
(Dollie 103)

B+ "UH HUH" (2:06) [Cedarwood BMI — Wilkin] The old "Frog Went A'courtin" kiddie rhyme turns up here as a lively, catchy, romantic novelty handled nicely by Wiggins, supported by a femme chorus. Could grab off lots of play. Watch it.

C+ "THE LAST BREATH I BREATHE" (2:12) [Cedarwood BMI — Walker] Feelingful bittersweet ballad is a solo vehicle for Wiggins.

BLUEGRASS ERVIN
(Leo's 20015)

B "I CAN'T LOVE YOU" (2:40) [Leo's ASCAP—Elswick] Heartbreaking, middle beat weeper is read with deep sincerity by the chanter. Good feeling for the country blues.

C+ "I WON'T CRY ALONE" (2:12) [Leo's ASCAP — Elswick] Another sad opus, this time at a jet-speed pace. Sock guitar pickin'.

PAUL BESIG
(Rhythmaire 1)

C+ "PUPPY LOVE" (3:00) [Rhythmaire BMI — Besig] Rocking rhythm opus with a teen-angled lyric.

C "I'D STILL HAVE MY ARMS AROUND YOU" (2:47) [Rhythmaire BMI—Besig] Middle beat love affair is slanted for pop play.

THE "GO" BOYS
(DC 0421)

C+ "APRIL IN WASHINGTON, D.C." (2:30) [Claiborne BMI—Carriger] Handclapping ditty tells about Cherry Blossom time there.

C "KISSIN' TIME" (1:49) [Claiborne BMI — Grazier, Grazier] Pop-styled romancer. Not the same as the Bobby Rydell disk making the pop rounds.

BILL MACK
(Starday 453)

B+ "JOHNNY'S GAL FRANKIE" (2:15) [Starday BMI—Mack] A switch on the old "Frankie and Johnny" love story. Mack puts the blame on the female end of the couple, on a pleasant, easy paced ballad. Quality performance which should attract attention.

B "LONELIEST FOOL IN TOWN" (2:15) [Starday BMI — Mack] Mack turns in another sincere job on this traditional weeper.

JOE STERLING (Religious)
(Aggie 1006)

B+ "I'M GONNA TALK TO MY LORD" (2:18) [Les Kanges BMI—Coates] Sterling is sincere and devoted in his reading of the up-tempo country hymn. Good side for the sacred market.

B "RAIN RAIN RAIN" (1:34) [Les Kanges BMI — McFarland] Another good religious number is this fast moving tale of the Noah incident.

Country Round Up

Vacationing between personal appearances last week in Billings and ewistown, Montana, **Red** and **Sally Foley** spent several days at a dude anch in that state and several more at Yellowstone National Park. The red-ead takes his network TV gang to the Lake Central Fair in Crown Point, Ind., 8/27 and 28, while **Uncle Cyp Brasfield** rehearses back home in the Ozarks to step into Red's shoes on "Jubilee U.S.A." on the 29th. Cyp's guest list includes **Betty Ann Grove** and **Slim Bryant's** Wildcats of Pittsburg. On 8/22, when **Bobby Lord** was at the helm, his guests were **Johnny Horton** and **Betty Johnson.** Here's hoping **Marvin Rainwater** "recoops" real quick from his up-coming surgery session. Marv was in Nashville last week with MGM's **Jim Vinneau** to wax a follow-up to his "Half-Breed" clicker. . . . **Webb Pierce** infos that **Gary Williams** will accompany him on his Sept.-Oct. tour which takes him up into Canada. "The Wondering Boy" is currently enjoying the biggest pop-country success of his career in his Decca pressing of "I Ain't Never". . . . **Zeke Clements** notes his WENO and WSM-Nashville shows are going great guns and that **Lester Flatt & Earl Scruggs**, the **Wilburn Bros.**, **Jimmy New-an** and **Dave Rich** are on his current guest artist roster. Very sorry to hear bout the bad car accident, that Zeke tells us about, in which **Benny Martin** as critically injured and **Joe Hudgins' brother, Leon,** was killed. . . . Set r the 8/22 "Louisiana Hayride" show at Shreveport's Municipal Aud. were eadliners **Carl Belew, Bob Luman** and **Johnny Sea,** along with regulars, the ays, **Jimmy Martin** & the **Sunny Mtn. Boys,** the **Four B's, Margie Singleton** nd others. . . . **Jack Dunigan** celebrated his 3rd successful year on WJTN with s "Country Style Round-Up", the 5-day-a-week remote from Lobocks Furni-re Store in Jamestown, N. Y. Also, Jack and wife Gertrude, heading into eir 6th year with their 5-day-a-week Dunigans' show on the station. The bby-wife team passes along its thanks for everyone concerned's help.

WEBB PIERCE

* * * * *

Congrats to **Jim Edward, Maxine & Bonnie Brown** on the #1 pop and untry positions attained by their fine Victor waxing, "Three Bells". **Barbara** cCool moves from Memphis to 3901 Lakeshore Dr., N. Little Rock, Ark. to be the crew's Sec. in addition to heading up their fan club. . . . **Ernest Tucker,** Pres. of Linco Records, located at P.O. Box 25, Fayetteville, Tenn., items that **Alton Delmore's** back on wax with 2 tunes, penned in '53, tagged "Thunder 'Cross The Border" and "Good Times In Memphis". Artist and his late brother, **Rabon,** formerly went under the Delmore Bros. tag. . . . **Lorne Hanson,** CJAX-Yorkton, Saskatchewan, Canada letters that **Joe Maphis** and **Tex Ritter** were recent guests. Lorne'll be happy to hear from both c&w and pop artists in regard to station promo. . . . **Nat Nigberg** set **Lonzo & Oscar** for an Aug. 2-niter at Craterville Amusement Park in Okla. . . . **Eddie Noack,** who cut a "D" session in Houston last week, left immediately thereafter for a Canadian trek set up by Mgr. **Eddie Crandell.** . . . Fairway's **Fred Stryker** plugging away on **Lawton Williams'** new original, tabbed "Mr. Moon". Lawton's the cleffer "Fraulein", among other hits, published by Fairway. . . . **Hal Smith** doing ewise on his Pamper pubbery's "Homebreaker," cut by **Skeeter Davis** on ctor, and "Chain Gang," waxed by **Freddie Hart** on Columbia. . . . Decca's **y Drusky,** who's responsible for **Faron Young's** latest Capitol hit, "Country l", back in the national spotlite with his own chart-rider, "Our Church, ur Wedding".

ZEKE CLEMENTS

* * * * *

Bernie Harville, Jr. flippin' over the initial deejay reaction to Betty Foley's ut for the diskery, "Old Moon." . . . **Mabelene Baker's** latest fan club vs spotlite centers on **Pete Domars** who is stationed at WAVL-Apollo, Pa. the "Early Bird Jamboree," heard each Sat. from 4:00 to 6:00 A.M. Pete, ng with **Handy Fout** and **Junie Lou,** also of the "Jamboree," recently cut et of hymns for the Cozy folks. . . . **The Duke of Paducah, Little Jimmy** kens' package were set for p.a.'s at the West Liberty Fair in Iowa, 8/25 l in Hillsboro, Anna and Bridgeport, Ill. the 26th, 27th and 28th. . . . "Ole Barefoot" **Bob Kinney,** WCHN-Norwich, N.Y. out with his 1st release on the Barefoot label. Tunes are "The Girls He Left Behind" and "The Fool Who Walked Away." Bob notes that the "Girls" side is kicking up a fuss and jocks who weren't serviced can have the deck if they write to him care of the station. . . . **Hank Snow'll** be in for 9/1 thru 9/7 dates around **Ramblin' Lou's** WJJL-Niagara Falls, N.Y. area. On 9/20 he has **Wilma Lee & Stoney Cooper, Mac Wiseman** and **Grandpa Jones** set for 2 shows in town. Lou's own group, the **Twin Pine Mountaineers,** will be used on all the aforementioned dates. . . . Acuff-Rose's **Joe Lucus** hot on **Billy Grammer's** latest Monument coupling, "Willy, Quit Your Playing" and "It Takes You." Joe adds that included in the Acuff-Rose hit list are the **Everly's** "('Til) I Kissed You" (Cadence), **Boud Bryant's** "Hot Spot" (Hickory), **Don Gibson's** "Don't Tell Me Your Troubles (Victor), ty & Doug's "I Like You" (Hickory) and "Sugaree" cut by **Rusty York** Chess and **Hank Ballard** on King. . . . "Take It Away" **Leon McAuliff** his **Cimarron Boys** are set for dates in Okla., Kan. and La. during the th of Sept.

BOB KINNEY

The Cash Box Country

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(5)	THREE BELLS	*The Browns (RCA Victor 7555)*
2	(4)	I AIN'T NEVER	*Webb Pierce (Decca 30923)*
3	(1)	WATERLOO	*Stonewall Jackson (Columbia 41393)*
4	(3)	WHO SHOT SAM	*George Jones (Mercury 71464)*
5	(2)	TENNESSEE STUD	*Eddy Arnold (RCA Victor 7542)*
6	(7)	PARTNERS	*Jimmy Reeves (RCA Victor 7557)*
7	(8)	COUNTRY GIRL	*Faron Young (Capitol 4233)*
8	(6)	HEARTACHES BY THE NUMBER	*Ray Price (Columbia 41374)*
9	(9)	10,000 DRUMS	*Carl Smith (Columbia 41417)*
10	(20)	I GOT STRIPES	*Johnny Cash (Columbia 41427)*
11	(17)	GRIN AND BEAR IT	*Jimmy Newman (MGM 12812)*
12	(13)	KATY TOO	*Johnny Cash (Sun 321)*
13	(10)	BIG MIDNIGHT SPECIAL	*Wilma Lee & Stoney Cooper (Hickory 1098)*
14	(11)	BATTLE OF NEW ORLEANS	*Johnny Horton (Columbia 41339)*
15	(14)	SOMEBODY'S BACK IN TOWN	*Wilburn Bros. (Decca 30871)*
16	(21)	SOLDIER'S JOY	*Hawkshaw Hawkins (Columbia 41419)* *Jerry Reed (NRC 5008)*
17	(15)	NINETY-NINE	*Bill Anderson (Decca 30914)*
18	(24)	JOHN WESLEY HARDIN	*Jimmy Skinner (Mercury 71470)*
19	(33)	SAILOR MAN	*Johnnie & Jack (RCA Victor 7545)*
20	(44)	DON'T TELL ME YOUR TROUBLES	*Don Gibson (RCA Victor 7566)*
21	(19)	JIMMY BROWN THE NEWSBOY	*Mac Wiseman (Dot 15946)*
22	(12)	HALF-BREED	*Marvin Rainwater (MGM 12803)*
23	(26)	LITTLE DUTCH GIRL	*George Morgan (Columbia 4-41420)*
24	(30)	SAWMILL	*Mel Tillis & Bill Phillips (Columbia 41426)*
25	(23)	JOHNNY REB	*Johnny Hartan (Columbia 41437)*
26	(16)	CHASIN' A RAINBOW	*Hank Snow (RCA Victor 7524)*
27	(18)	THE LONG BLACK VEIL	*Lefty Frizzell (Columbia 41384)*
28	(22)	I'M NOT SUPPOSED	*Claude Gray (D 1059)*
29	(27)	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS	*Bob Gallion (MGM 12777)*
30	(39)	I'M BEGINNING TO FORGET YOU	*Jim Reeves (RCA Victor 7557)*
31	(37)	FIVE FEET HIGH AND RISING	*Johnny Cash (Columbia 41427)*
32	(48)	SAL'S GOT A SUGAR LIP	*Johnny Horton (Columbia 41437)*
33	(25)	SHANGHIED	*Webb Pierce (Decca 30923)*
34	(46)	OUR CHURCH YOUR WEDDING	*Roy Drusky (Decca 30943)*
35	(28)	YOUR WILD LIFE'S GONNA GET YOU DOWN	*Kitty Wells (Decca 30890)*
36	(29)	DRAGGIN' THE RIVER	*Ferlin Husky (Capitol 4186)*
37	(35)	MONA LISA	*Conway Twitty (MGM 12804)* *Carl Mann (Phillips 3539)*
38	(32)	BLACK LAND FARMER	*Frankie Miller (Starday 424)*
39	(31)	I HEAR YOU TALKIN'	*Faron Young (Capitol 4233)*
40	(40)	CABIN IN THE HILLS	*Lester Flatt & Earl Scruggs (Columbia 41389)*

41. HEARTBREAK AVENUE
42. WHITE LIGHTNING
43. MY WISH CAME TRUE
44. I'LL CATCH YOU WHEN YOU FALL
45. HOME
46. AM I THAT EASY TO FORGET
47. NUTHIN' BUT TRUE LOVE
48. I FELL OUT OF LOVE WITH LOVE
49. OLD MOON
50. HEARTS ARE LONELY

HIT TUNES ARE ON STEREO

DESIGN PATENT PENDING

AND HIT TUNES
SOUND BEST ON

SEEBURG STEREO

Seeburg

DEPENDABLE MUSIC

THE SEEBURG CORPORATION
Chicago

America's Finest and Most Complete Music Systems

U. S. Exports—

Could Improve Conditions of All in the Coin Machine Industry Thruout the World

For the past number of years American coin machine firms have been shipping tremendous amounts of equipment to the European markets. Other areas thruout the world have also imported considerable quantities of machines.

The bulk of these machines, of course, has been reconditioned equipment. In the years since the end of World War II, imports increased with each year until about a year ago. Altho the quantity of machines shipped from the United States, and the dollar value, were impressive, a slideoff did occur. The reasons are obvious. Locations thruout the world were being absorbed to a point were machines were now being used for replacement. Several areas instituted import restrictions. Home manufactured machines started making their appearance. New machines of American manufacturers were being produced in these areas.

However, it now appears that exports from the United States are now in for a decided jump—and could easily reach proportions never before attained. Those areas which now import equipment for replacements will continue to order substantial numbers of machines—and new markets are now available for American exports, with still others imminent. The British government removed import restrictions on music machines, both new and used. Rumor has it that import restrictions on amusement machines may be removed in the not distant future. There is the possibility, also, that several other nations now restricting imports of coin operated equipment, may soon remove their bans. These markets would give the American exporter an outlet never before available.

As of the moment, the possibilities of shipping to Britain opens a tremendous outlet. And it's highly possible other Empire nations, such as Australia, New Zealand, Hong Kong, et al, may follow the policy of the mother nation, and remove their restrictions.

An interesting development for the American operator is the fact that due to the volume shipments of new American music machines to the export market by the manufacturers (whose volume will show decided increases) is that the possibility may develop where a price reduction may be effected. Were this situation to become a reality, American operators would be in the happy position of being able to increase their purchases of new equipment. The additional markets for reconditioned machines, creating a demand by U. S. wholesalers for equipment to fill orders, also gives the American operator a good break—he could obtain a higher trade-in price for his better machines.

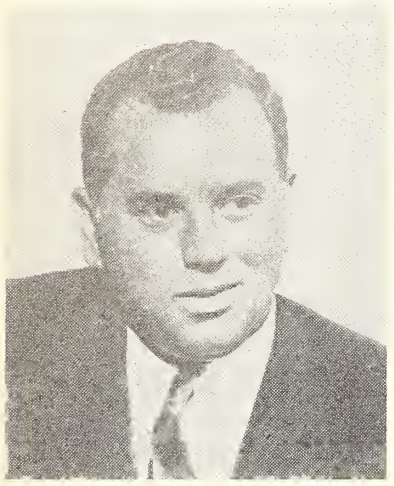
As we observe the situation, it appears to us that the present and future export picture adds up to a happier condition for all concerned: The foreign wholesaler stands to profit thru sales to his customers; the foreign operators stand to profit thru the placement of newer and better earning equipment; the American manufacturer stands to profit thru increased sales of machines; the American wholesaler stands to gain thru sales of reconditioned equipment; and the American operator stands to gain because of greater demand for his used machines by the wholesaler—and the possibility of reduced costs for new machines due to volume sales of manufacturers. All in all, it looks like better days are in view for all in the industry.

SEEBURG BUYS BERT MILLS AND LYON

Acquire Hot and Cold Drink Vending Machine Firms With Stock Transaction

Preview Seeburg '1000' Background Unit

Nine Month Net Income Sets Record



DELBERT W. COLEMAN

CHICAGO—Delbert W. Coleman, president of The Seeburg Corporation, announced at a press meeting held last week in this city, that net income of The Seeburg Corporation, for the first nine months of the current fiscal year set a new high record.

In addition to the record earnings, Coleman also announced the acquisition of two new companies in the vending machine industry, a revolutionary and exclusive new development by Seeburg in the background music field which is expected to open entire new sales markets to it. He also reported on a new contract which Seeburg has received from the Navy.

"Because the new Seeburg background music unit is compact and completely self-contained, it needs only an electric outlet to make it play", and Coleman predicts "it will open up entire new sales markets for the company, particularly those in country areas where the cost of line charges from a central studio tend to make this type of background music system prohibitive in cost for both the subscriber and the operator. Seeburg expects that about 50% of its new background music business will come from these urban areas.

"For the nine months ended July 31, 1959, the first three quarters of the company's fiscal year, the new net income peak established by Seeburg amounts to $1,610,000, including elimination of Federal Income Taxes due to carry-forward of losses from previous years. The record net profit is equal to $1.37 a share on the 1,179,946 outstanding shares of $1 par value capital stock. This compares with net income of $398,000, equal on the same basis to 34 cents a capital share earned in the first nine months of the previous fiscal year," stated Coleman.

Coleman pointed out that Seeburg's third quarter results included the "start-up costs for both the company's new background music development and a newly designed electric cigarette vending machine. In addition," he said, "the costs of our two new acquisitions and the charges for moving their operations to Seeburg's headquarters in Chicago also are reflected in the third quarter figures."

Coleman also noted that "Seeburg's record earnings for the first nine months of the current fiscal year do not include any results from either the company's new hot or cold drink vending machines or from the new background music system and, reflect only one month of production on the company's new electric cigarette vending machine. Also," he points out, "the company's vacation period occurred in the month of July."

In his review of the company's financial picture, the Seeburg president noted that on July 21, last, stockholders were offered the right to subscribe to $5,130,200 of new 20-year 5¼% Convertible Debentures. At the closing on August 4, 95% of this issue was subscribed to at $100 par by the stockholders and the balance was placed quickly by the underwriters. The debentures are convertible into common stock at $17 a share up to July 31, 1964, and at $20 a share thereafter until maturity.

"Proceeds from the sale of the debentures will be used to retire both the $2,562,500 balance of a five-year 5% bank note outstanding as of July 1, 1959 and the $791,667 principal amount of a 7% Note Payable outstanding on the same date. The balance of the proceeds will be used for general corporate purposes, including additional working capital for Seeburg's operations," continued Coleman.

"Newly acquired as a Seeburg division is The Bert Mills Corporation of St. Charles, Illinois, which manufactures hot coffee and hot chocolate vending machines. Seeburg will continue the manufacture and, through its distributors, the sale of these machines under the Seeburg name. Seeburg also recently acquired the assets of Lyon Industries, Inc. of New York City, which makes cold drink vending machines. Seeburg now also will make and sell, through its distributors, a line of coin-operated cold beverage vendors.

"These new acquisitions mark the second step in a program of logical corporate diversification started by Seeburg in the spring of 1958 when it acquired the assets of Eastern Electric, Inc., an electric cigarette vending machine company. Seeburg has made many design and engineering changes on these electric vending machines since then, and on June 2, 1959, introduced under the Seeburg name a new electrically operated cigarette vendor of its own design.

"Prior to the introduction of the new model on June 2, Seeburg had captured approximately 8% of the total cigarette vending machine market, both manual and electric. The introduction of this new cigarette vendor, completely re-designed and re-engineered by Seeburg, has had an enthusiastic reception. As a result, Seeburg hopes to achieve a dominant position in this growing market. We attribute the rapid sales gains mainly to the effective distribution system which Seeburg has built up, and said that the company now will seek a substantially larger portion of the market," stated Coleman.

"Seeburg acquired all of the outstanding stock of Bert Mills through the exchange of 45,000 shares of Seeburg's common stock. The acquisition of the inventory tools, dies and patents of Lyon Industries, Inc. was accomplished through a combination of 2,500 shares of Seeburg common stock and cash.

"Established in 1947, The Bert Mills Corporation has grown steadily until today it represents 11.6% of the total national market for its industry. In 1958 its net sales amounted to $2,700,000.

"The Lyon acquisition by Seeburg

(Continued on page 56)

Banner Specialty, Phila., Moves Quarters

AL RODSTEIN

PHILADELPHIA, PA.—Al Rodstein, president, Banner Specialty Company, this city, announced last week that effective August 24, the firm's new address will be Fifth Street, above Girard Avenue, Philadelphia, Pennsylvania.

The firm was formerly located at 199 West Girard, where it conducted business for a number of years. Banner is exclusive distributors for United Manufacturing Company and United Music Corporation in Eastern Pennsylvania, Southern New Jersey and Delaware. The firm's branch office in Pittsburgh distributes the United Manufacturing Company game line and the AMI phonograph line in Pittsburgh, Western Pennsylvania and West Virginia.

"The address will not read officially with the number of the building. Fifth Street above Girard Avenue, Phila., 22, Pennsylvania, will be the formal mailing address in order that all deliveries and shipments are facilitated. Our new telephone number is CEnter 6-5000," advised Rodstein.

"The new Banner quarters will occupy the site of a former automobile dealer showroom which allows us unusual facilities not available in almos any other type building. For instance we have 42,000 square feet of space about three and one-half times th size of our old showrooms. All of fices and showrooms are on one floo with 'under roof' parking for loadin and unloading. In addition we hav three parking lots for customers. I bad weather autos and trucks can pul right into the building without an trouble. As a matter of fact," con tinued Rodstein, "trailers from fac tories can pull into the building, un load the trailer and pull the ca away. The trailer can be picked u later completely unloaded, by anothe cab. We have the room for this typ service.

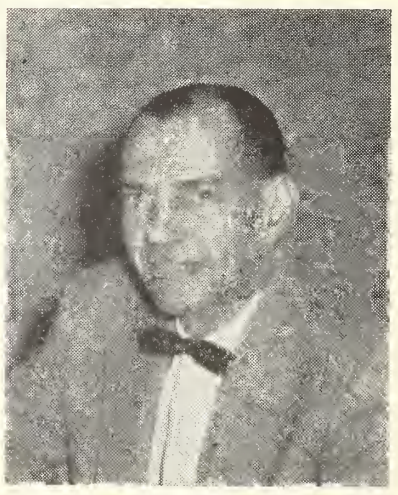
"Herb Oettinger and Bill DeSelm United Manufacturing representa tives, told me they never saw any thing like our building, in the entir industry. We have already expand ed our line of parts and supplies an we expect to feature a complete part line for every machine on the market Music, games and all types of vending machines will have available all part and supplies," stated Rodstein.

The staff at Banner, in Philadelphia, is comprised of Rodstein, who i president of the organization and ac tive on the sales staff with Fred Wal ter, vice-president and sales manager and Angelo Musi, Moe Bayer, and Al lan Bruck, all in sales. All of the sales staff travels the territory an Rodstein advised that the staff wil be expanded in the very near future

Philadelphia office manager an sales representative is Morrie Mar cus. Bill Polis is the firm's parts man ager with Al Clifford in charge o service.

The Banner Specialty office i Pittsburgh is headed by Herb Rosenthal, who is assisted by Paul Cohe and Bill Hamel.

United Appoints Sparks For Alabama



BILL DeSELM

CHICAGO—Bill DeSelm, sales manager, United Manufacturing Company, this city, announced, August 17, that Sparks Specialty Company, a southern distributive organization, was recently appointed distributor throughout the State of Alabama to handle United's games and UPB-100 automatic phonographs —as well as United's line of speakers and components.

"In keeping with United Manufacturing's plan of operation we have set up 2 gala showings of United's products, August 25 in Birmingham, Alabama; and August 27 in Mobile," DeSelm declared.

John Casola, field representative for United Manufacturing, will supervise both showings. He will be aided by engineer Roy Krahmer of the plant staff. Flora Kennerly, manager of Sparks Specialty's Atlanta branch offices and showrooms will head up a group from that company consisting of Jack Harris, Bob Cunningham and a serviceman.

The Birmingham showing, according to Casola, will be held at the Thomas Jefferson Hotel (August 25). Operators from the Central and Northern sections of Alabama are invited to attend this showing. The Mobile demonstration and party is scheduled in at the Admiral Semms Hotel in downtown Mobile (August 27). This showing embraces the Southern section of Alabama.

"We are certainly elated over the excellent coverage Sparks Specialty has given us in Georgia and South Carolina", DeSelm stated, "and we have every indication that this success will be repeated in Alabama."

Bush Opens Fourth Outlet In Tampa

TAMPA, FLA.—Ted Bush, president, Bush Distributing Company, with main offices in Miami, advised that the firm has opened its fourth outlet in Tampa, the other offices being in Miami and Jacksonville. In conjunction with a one-stop operation, Bush operates a coin machine distributing firm in each of these cities. Bush is distributor for Wurlitzer, Chicago Coin and other amusement machine manufacturers. The firm is also distributor for vending machines including the Rowe cigarette machine line.

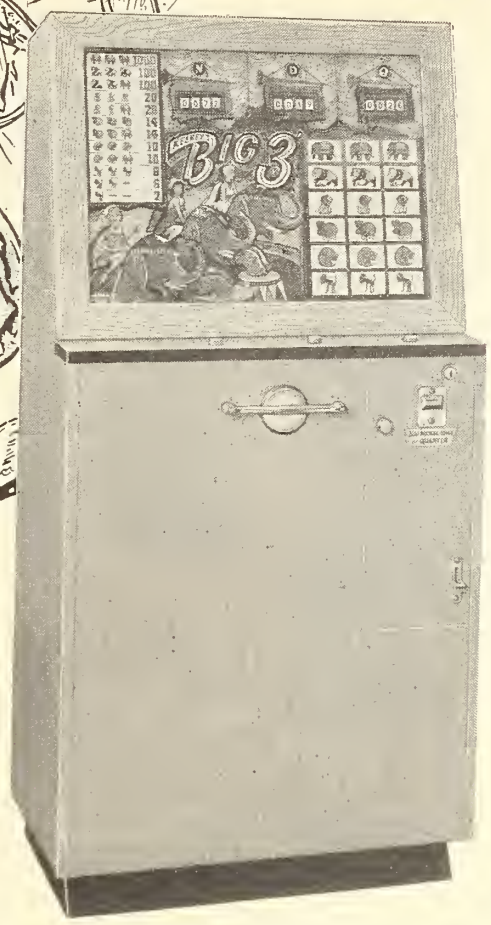
The new firm in Tampa is located at 207 West Cass Street in the city's downtown area. The one-stop operation is conducted under the company record division name, Budisco One-Stop Record Service.

"Our new Tampa facilities are in a 6,000 square foot area with ample parking facilities," stated Bush. "In addition to a complete line of amusement and vending machines we feature all record labels and speeds at the wholesale price with a small service charge.

"It has long been felt that there was a great need for a complete coin machine distributing and record service on Florida's West coast area, which has been growing by leaps and bounds for the past ten years. It is now the second largest commercial area in the State of Florida," said Bush.

Bush outlets, in addition to the new quarters in Tampa, are in Miami, at 280 N.W. 29th Street and 286 N.W. 29th Street. The firm's Jacksonville outlet is at 60 Riverside Avenue, Jacksonville, Florida.

OPERATE Keeney's NEW BIG 3



FAST! MORE ACTION! BIGGER PROFITS! MORE FUN!

instantly adjustable to single or multiple coin play

- 3 meters
- 3 replay buttons give you choice of coin play
- CALIBRATED DIAL FOR POSITIVE FREQUENCY CONTROL!

Order BIG 3... FOR BIGGER PROFITS!

For Amusement Only.

Nickels, dimes and quarters deposited in separate removable cash boxes under single locked cover

J. H. Keeney & CO., INC.
2600 W. FIFTIETH STREET • CHICAGO 32, ILLINOIS

Birthdays, Trout, Vacations All Topics As Equipment Moves Well

HOUSTON HAPPENINGS

On Aug. 17 **Lee Roy Gardener**, having completed his hitch in the army, resumed his old post as assistant manager of Warnke Sales Corp. Warncke Sales, owned and managed by **L. R. Gardener, Sr.**, is distributor for AMI phonographs, Rowe cigarette machines and Keeny line of amusement games. . . . Popular **Anne Thome**, Li'l Pal Record Shop, back from a delightful vacation. . . . **H. A. (Hoddy) Franz**, president H. A. Franz Co. (Seeburg) returned from a business trip in Louisiana with excellent reports on that territory. . . . Lawndale Record Shop, opened some three months ago and owned jointly by **Fred Clark** and **Ted Gum**, has enjoyed excellent business under direct guidance of two young and charming ladies named **Peggy Gum** and **Mary Clark**. . . . Coffee and conversation with operator **Toby Gilbert**, B & T Music Co., Texas City. . . . Enjoyed a hunk of super birthday cake baked by **Margie Kunkel**, United Records, for **Viola Howell**, same outfit, whose birthday it was. . . . **Johnnie Johnson**, head of parts department at Amusement Distributors, got nearly a whole boat load of fine speckled trout his last fishing trip. . . . **Ronald Dean**, son of E. S. Dean who has 26 years music operating experience, all set to enter University of Houston. Ronald was news copy for us once before. He was one day old and weighed over eight pounds!

"Business Good" The Byword For Summer Down Texas Way

DALLAS DOINGS

Bill Emerson, manager of Big State Music record deparment, is on a business trip and record meeting at Atlanta, Ga. . . . Just back from Houston is **Frank Anderson**, branch operations manager for the local Capitol Records office. . . . Capitol reports the release of new star **Larry Hovis'** latest album, "My Heart Belongs To Only You." Larry is currently appearing at Angelo's in Houston. . . . Singer **Trini Lopez** will entertain at Titche's this week for a fashion show. . . . **The McGuire Sisters** will be the star attraction at the Texas State Fair in Dallas next month. . . . Business must be booming at Strauss-Frank, local Columbia outlet. S-F's **Frances Tiner** has been so busy sending out orders for records that her nose for company news has been wiped clean as of late. . . . Commercial Music's **Jack Eskew** is taking a late but well-deserved vacation. . . . R. Warncke's **Mr. Reynolds** is making the routes in West Texas, and reports say business is good at that company. . . . Recent coinrow visitors include: H. Franz, Houston Seeburg Dist.; B. J. Nichol, San Antonio; Nick Putch, Shreveport; M. E. Garrett, Longview; Carlo Lewis, Marlin; H. K. Lyde, Sherman; J. B. Rhodes, Ft. Worth; and John McGee, Buffalo.

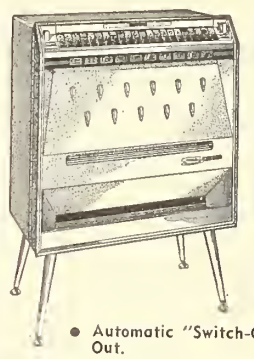
ATLAS ... The STRONG LINE

MUSIC

SEEBURG L-100	$650
WURLITZER 2000	495
WURLITZER 2104	550
A.M.I. E-120	295
A.M.I. E-80	295
ROCK-OLA 1455 (200 Sel.)	545
ROCK-OLA 1448	465
ROCK-OLA 1446	395

USED CIGARETTE VENDORS

12-Col. AC DUGRENIER	$ 80
14-Col. K-DUGRENIER (Shadow Box)	125
12-Col. EASTERN	85
10-Col. EASTERN	60
8-Col. EASTERN	35
9-Col. NATIONAL	125
22-Col. EASTERN	125
22-Col. KEENEY	110



The All New SEEBURG CIGARETTE VENDOR

- More Capacity—825 Packs.
- Save on Matches.
- Automatic "Switch-Over" when Sold Out.
- Modern Styling—High Lustre Chrome Trim.
- Quiet Operation.

ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

WANT
AMUSEMENT MACHINE IDEAS
Will Manufacture and Distribute New Machines for Arcade and Super Market Locations. Write:
BOX 483
c/o The Cash Box
1721 Broadway N.Y. 19, N.Y.

Build Good Will in the Coin Machine Industry . . . . . .
. . . . . PARTICIPATE IN
. . . . . PUBLIC RELATIONS
. . . . . PROGRAMS

See the Great New CENTER DRUM Spotting Feature on Williams SPOT-POOL

Williams MANUFACTURING CO.
4242 W. Fillmore St., Chicago 24, Ill.

Roy McGinnis To Tour Continent

CHICAGO—Roy McGinnis, president of J.H. Keeney & Company, this city, advised that he will sail for Europe on Friday, August 28, on the U.S.S. United States.

McGinnis will tour England and the Continent visiting distributors of Keeney games and vending equipment to make a first hand inspection of methods used by amusement and vending machine distributors and operators in Europe.

ROY McGINNIS

McGinnis announced that his firm will introduce an all new line of vending equipment for domestic and export sales. He stated that the new Keeney machines which have recently been developed will meet increasing domestic and international demands.

GIVE AWAY PRICES!

UNITED SHOOTING STARS	$135.00
CC ROCKET SHUFFLE 1 pl.	145.00
CC EXPLORER	175.00
SEEBURG 100-C PHONO	365.00

TERMS 1/3 DEP. BAL. SIGHT DRAFT

MANY MORE BARGAINS—WRITE

COVEN MUSIC CORP.

3181 NORTH ELSTON AVE., CHICAGO, ILL.
PH. IN 3-2210 Cable Address: COVENMUSIK

LAKE CITY SPECIALS!
BEST EQUIPMENT — LOW PRICES

AMI E-120	$225.00
WURLITZER 2000	445.00
WURLITZER 2100	495.00
ROCK-OLA 1454	545.00
ROCK-OLA 1455	495.00
ALL-STAR OELUXE	125.00
BALLY GOLF CHAMP	260.00
CHICOIN TV BOWLER	335.00
CHICOIN BOWLING LEAGUE	250.00
BALLY LANE, 14 FT.	250.00
PHILA. TOBOGGAN SKEE BALL	245.00
GENCO LUCKY 7	75.00
CHICOIN SPR. HOME RUN	65.00
TOURNAMENT, 12½ FT., 14 FT.	425.00
STRIKE BOWLER, 14 FT.	395.00
TROPHY BOWLER, 14 FT.	525.00
LUCKY ALLEY, 11 FT., NEW	750.00
UN. CARNIVAL GUN	110.00
UN. BONUS GUN	165.00
UN. PIRATE GUN	225.00
KNY. SPR. BIG TENT	195.00
KNY. OEL. BIG TENT	300.00
ABC SHUFFLE	225.00

BINGOS AT CLOSE-OUT PRICES

WIRE—WRITE or PHONE HE 1-4100
1/3 Deposit Required on Each Order
We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK-OLA

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

WANTED—Rock-ola 1448's • 1454's
and other models
Rock-Bottom Prices • Large Quantities
CASH ON THE SPOT!!
Send us your complete stock list.
CRYSTAL INDUSTRIES, INC.
120 LIBERTY ST., N.Y. 6, N.Y. WOrth 4-2287

SUCCESSFUL GAME BUYING FORMULA . . .
FOR A -1 VALUE... B SURE TO... C WORLD WIDE!

ARCADE

C.C. ROCKET SHUFFLE	$195	C.C. EXPLORER	$225
C.C. REBOUND SHUFFLE	95	UNITED SHOOTING STAR	195
C.C. CRISS CROSS HOCKEY	325	UNITED JUPITER	275
BALLY ALL-STAR BOWLER	145	BALLY SKILL ROLL	95

BOWLING ALLEYS

Bally 11' TROPHY	$525	Bally 11' STRIKE	$255
United 16' JUMBO	445	United 16' ROYAL	325
United 13' JUMBO	445	United 14' HI-SCORE	295
Bally 14' STRIKE	275	Bally 14' A.B.C.	275

ALL EQUIPMENT THOROUGHLY RECONDITIONED

Terms: 1/3 Deposit, Balance Sight Draft.
Cable Address: "GAMES"—Chicago

Phone: EVergladc 4-2300
Chicago 47
2330 N. Western Ave.

Bally Praises Pivot Arm Ball Shooter

Good Reaction On New Baseball Game Feature

BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, advised that the firm's new pivot-arm ball-shooter probably will not replace the standard plunger-type shooter used primarily on pinball games for the past twenty-five years, but said "public reaction to Bally's 'Heavy Hitter' and the new Bally 'Batting Practice' indicates that the new pivot-arm ball-shooter is going to give the plunger-type plenty of competition for public favor. In fact," continued O'Donnell, "the immediate popularity of the pivot-arm shooter in 'Heavy Hitter' is the reason for 'Batting-Practice.'

"Operators all around the country found 'Heavy Hitter' just what the doctor ordered as a tonic for tired pinball spots. And, watching players on location, they discovered that the skill-appeal of the pivot-arm ball-shooter, not the baseball scoring system, is the main attraction. And we started getting calls for a game that combines the skill-appeal of 'Heavy Hitter' and the pivot-arm ball-shooter with the ever popular appeal of high scores. 'Batting Practice' is the answer—an exciting high-score game with the added appeal of build-up bonus, plus the new skill-appeal of the pivot-arm as a welcome change from the plunger-type shooter.

"Just as plunger-type games evolved from 'Bally-Who" to 'Ballerina', we may well see a continuous evolution of pivot-arm games. Collection reports from 'Batting Practice' games on location indicate that we are certainly on the right track," concluded O'Donnell.

Seeburg Buys Bert Mills and Lyon

(Continued from page 54)

puts it in the important and fast-growing cold cup, pre-mix and post-mix, soft drink vending field, which has grown in the past five years to account for 12% of the total cup soft drink sales. Since its formation in 1952, Lyon has become one of the leaders in this industry.

"Seeburg, which is the largest manufacturer of self-contained equipment used in background music, now has developed and is introducing an exclusive and compact new completely self-contained record playing mechanism and a 16⅔ RPM library of records which, for the first time, truly provides 'custom tailored music' to meet the individual needs of a wide variety of subscribers.

"Called the 'Seeburg 1,000' for the 1,000 total selections which the 51-pound unit plays on 25 nine-inch records, it already is finding a ready acceptance among subscribers. The Ford Motor Company's Transmission and Chassis Division in Livonia, Mich., The White House, famed San Francisco department store and Safeway Stores, a leading supermarket chain, are among the first to have ordered the units, with Ford taking three.

"This points up the advantages of Seeburg's 'custom tailored' library of specially produced and programmed recorded music. Ford's three 'Seeburg 1,000' units will be placed in its plant, where the Industrial Music library will be featured for the workers; a second set with the Basic Music library will be installed in the office section, and the third player will provide Mood Music for Ford's dining rooms," Coleman said.

"Seeburg's Industrial Music library has been designed primarily for installation in factory or plant-type locations. The music selections, especially produced and programmed by Seeburg, vary in tempo from medium to medium-fast, with emphasis on popular music. The Mood Music library is designed for prestige locations, such as dining rooms, salons, department stores, restaurants, country clubs, motels, cocktail lounges, etc. Its music tempo is set at medium to medium-slow, with a predominance of large orchestras emphasizing stringed instruments and show tunes, the great standards and waltzes. The Basic Music library serves the middle ground between the other two. Here, the tempo blends medium-slow and medium-fast. It is especially designed for offices, banks, supermarkets, airports and other public locations," said Coleman.

With more and more record manufacturers putting the country's hit music on stereophonic records, Coleman predicts future gains for Seeburg's line of coin-operated music systems featuring stereophonic sound. Introduced first by Seeburg in November, 1958, stereophonic coin-operated music has, until recently, been moving slowly because of an insufficient supply of top tunes recorded on stereo by the record companies. "Now, with all major new lines of home record players featuring stereo and the increasing number of record manufacturers putting forth stereo records," Coleman said "the future of recorded music belongs to stereo and looks for increasing sales volume from Seeburg's newest line of coin music machines."

Rounding out his review of the company's operations, Coleman said that Seeburg has received a new contract from the Navy Bureau of Ordnance amounting to $582,184 for telemetering devices for the Navy's Sidewinder missile.

Music Ops Of Ohio To Meet In Canton Sept. 14

MASSILLON, OHIO — Edward Elum, secretary-treasurer of the Music Operators of Ohio, recently formed music machine association, this city, advised that the association will start its Fall-Winter meeting schedule with a general meeting at the Onesto Hotel, in Canton, Ohio, on Monday, September 14.

"We cordially invite all operators to attend this first meeting of the Fall season in order that they may acquaint themselves with our plans for the coming months and also to gain the assistance through the use of our operator facilities," stated Elum.

"Operators who are not members are invited to contact my office at 127 Tremont Avenue, S.W., in Massillon and I will give them whatever information they need. We are always on the alert for new members in order that we may familiarize them with the association and its facilities," concluded Elum.

In addition to Elum, following are the officers of the Music Operators of Ohio: Charles Marvin, president, and Ray Lonsway, vice-president.

Meeting Dates

Music Operators' Associations

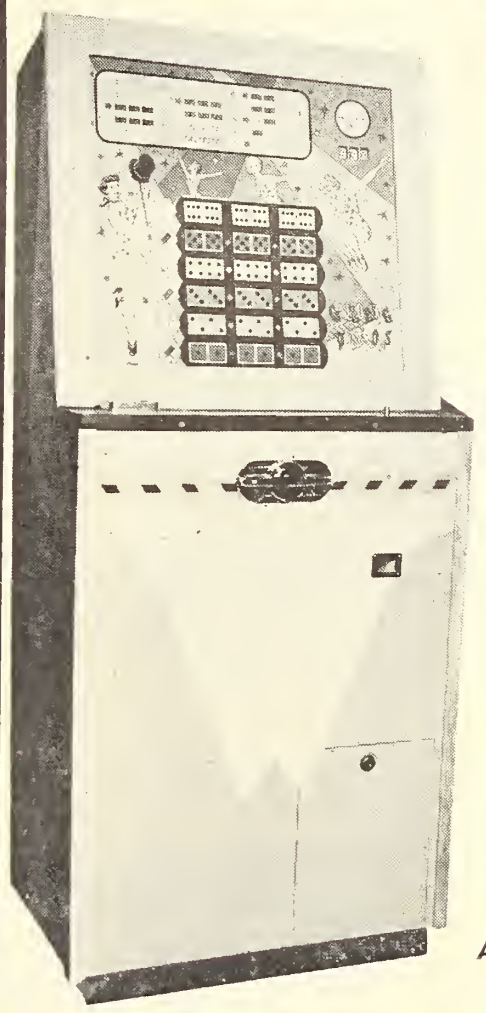
ug. 24—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
24—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
ept. 2—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.
3—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).
3—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).
7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
8—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
9—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
9—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
9—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
10—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
11-12—Music Operators of Virginia
Place: John Marshall Hotel, Richmond, Virginia
14—Music Operators of Ohio
Place: Onesto Hotel, Canton, Ohio
14—Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.
16—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.
16—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
17—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
17—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
18—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

General Reports From Ops Indicate Steady Business From Mid-West

UPPER MIDWEST MUSINGS

Mr. and Mrs. Phil Moss, Atlas Music Co., Des Moines, Iowa, stopping in Mpls. for a day or so enroute home after spending a few days with ir son who is at camp up in the northern part of Minn. Phil visiting with ew distributors before driving home. . . . Warren Sandler, the wife and dies in Mpls. last week end for a visit. . . . Bob Keese, Forest Lake, nn. just getting over a very bad cold. Didn't put him in bed but he felt ghty low. . . . John Carlin, ace mechanic for many years with Mike Young, diers Grove, Wisc. is now with Star Novelty Co. St. Paul. His family l lives in LaCrosse and he drives home every week end. . . . Gene Fenstad, wife and children, Grand Forks, Minn. in town for several days on a very e vacation. . . . Congratulations to Mr. and Mrs. Solly W. Rose on their n wedding anniversary Wed., Aug. 12th. . . . Andy Theisen, Northland sic Co. Brainerd, Minn. in town for the day on a very fast trip. Reports t business in the resorts this year far exceeds any years previous. Collec- is for July very good. . . . Lloyd Williamson and the Mrs. in town this k for the day. Also Jim Stansfield of Winona, Minn. . . . Mr. & Mrs. Bob anen and their two little daughters in town Thursday for the day. Bob ing up his record supply and premiums for the route. . . . Lawrence illinger, Knapp, Wisc. taking a few days off last week to drive up to ward, Wisc. for some good fishing. . . . Our deepest sympathy to the ily of Al Stephan, LaCrosse, Wisc. Al passed away last week. He had n in the operating business for the past seven years and the last few rs his health had been failing because of arthritis. . . . The Henry Krueger ily of Fairfax, Minn. are away up north this week on a nice vacation Hank will get in plenty of fishing. . . . Fred Norberg, Mankato, Minn. own this week for a few hours and visiting with a few distributors. . . . by Clusieu, Grand Rapids, Minn. in town for the day picking up parts records. Gabby telling us that the Iron Range is just beginning to hurt use of the steel strike. . . . Bob Bregal of Glenwood, Minn. has moved a new home at New Brighton, Minn. and operating his route from his address.

GREATER EARNING PROFITS!



A MOST UNUSUAL NEW ELECTRONIC UPRIGHT AMUSEMENT GAME

AUTO-BELL'S GALLOPING DOMINOES

• NEW STREAMLINED CABINET
• LARGE CASH BOX
• NATIONAL SLUG REJECTOR
• APPROVED EVERYWHERE
5-10-25¢ COIN PLAY
PHONE—WIRE—WRITE

SHIPPING WEIGHT 130 LBS.

J. ROSENFELD & COMPANY
4701 WASHINGTON BLVD., ST. LOUIS, MO.

REPLACEMENT PLASTICS

WALL SPEAKERS AND BAFFLES
Limed oak wood baffle.
8" ext. range — 8 ohm.
Corner—$15.95
Wall—$11.95
12" Dual cone, Hi-Fi type—
Corner—$23.95
Wall—$19.95

A. M. I.

Model	
A Tops, l. or r.	$ 8.95
Centers, l. or r.	15.45
Bottoms, l. or r.	11.95
B Dome	17.95
Centers, l. or r.	8.95
Bottoms, l. or r.	11.95
C Centers	8.95
Bottoms, l. or r.	8.95

E-40-80-120 Metal Grille for lower part of machine — eliminates cleaning plastic louvers. 2 to set $10.00

SEEBURG
Model 100C—Highly polished chrome tubes replace glass tubes. Set of 12 ..... $14.95
Model 146-147-148 Domes $15.95
Model C—Chrome Pilasters ..... 17.95 pr.

LONG LIFE PLASTIC REPLACES ORIG. GLASS

Model 100R-100 Door side	$4.10
Model 100C Dome side	2.75
Model V200 Dome side	3.70
Model 200 (100 sel.) W.O.M.	1.75
(200 sel.) W.O.M.	1.95

WURLITZER

Model 1250 Center Dome	$18.95
Dome Ends, ea.	6.10
Model 1400 Center Dome	13.45
Dome, Ends, ea.	10.50
Bottom Sides, set of 2	16.50
Model 1500 Center Dome	14.50
Model 1700 Dome, ends, ea.	3.95
Lower pilasters, set	21.95
Model 1900, 2000, 2100, 2104—Dome Ends (l. or r.) each	2.00

TERMS: 1/3 deposit, balance C.O.D. or S/D F.O.B. Chicago

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- PLAYLAND RIFLE GALLERY
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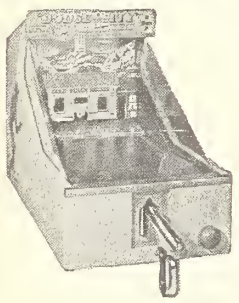
- STAR ROCKET
- JET PILOT

Chicago Dynamic Industries, Inc.
1725 W. DIVERSEY CHICAGO 14,

GREATEST ARCADE GAME IN MANY YEARS!
PISTOL TARGET GAME
"DODGE CITY"



Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

Manufacture and Sales
J. F. FRANTZ MFG. CO.
1940 W. LAKE ST., CHICAGO 12, ILL.
(Tel.: TAylor 9-2399)
Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

N. Y. Public Relations Meeting Postponed

To Be Held In Sept. To Accommodate P. A. L. Execs

NEW YORK — Al Bodkin, chairman, Public Relations Committee of the New York Coin Machine Association, Inc., this city, advised last week that the next meeting date for the statewide group will be announced.

"We decided to postpone the meeting formerly scheduled for August 26 due to the vacation schedules of Police Athletic League executives," stated Bodkin.

"Since our main purpose of meeting, now that many of the details have been cleared up, is to make progress through the P.A.L., we thought it wise to wait until the following week or so and have the P.A.L. people meet with us. In that way we can leave the meeting with a definite project in the planning stage, and with the approval of P.A.L.

"In the meantime our operator mailing has gone out and reports to date indicate much interest. Al Catanese, president of the Rockland County Association forwarded membership dues for every member in his association. This is most gratifying," continued Bodkin.

"The next PR meeting will be announced with a mailing to every coinman in New York advising the new date," concluded Bodkin.

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SELECTION MODELS
A
ROCK-OLA
FOR
EVERY LOCATION

OPERATORS AROUND THE WORLD
We have the most complete line of . . .
BINGOS • KIDDIE RIDES • GUNS • BOWLING ALLEYS • SHUFFLE ALLEYS • ARCADE EQUIPMENT • PINBALL MACHINES—
and all makes of MUSIC available for export . . .
Cable or write for prices
SCOTT CROSSE COMPANY
1423 Spring Garden St., Phila. 30, Pa. Rittenhouse 6-7712
Exclusive Dist. for Bally in E. Penna., and Rock-Ola in E. Penna., So. Jersey and Dela.
Branch: 1101 Pittston Ave., Scranton, Pa.

WORLD'S MOST COMPLETE
COIN MACHINE CATALOG!
. . . FREE TO IMPORTERS!
56 PAGES—FULLY ILLUSTRATED
• PHONOGRAPHS • PIN GAMES • BINGO GAMES
• BOWLING GAMES • SHUFFLE GAMES • TARGET GUNS
• BASEBALL GAMES • ARCADE EQUIPMENT
SEND FOR YOUR COPY TODAY!
FIRST
COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. CHICAGO 22, ILLINOIS Dickens 2-0500

Current Coin Biz Perks As Fall Presents Even Better Sales

EASTERN FLASHES

The tempo along coinrow is fast with new games coming onto the Avenue from manufacturers—Bally's "Batting Practice", United's "Flash", ChiCoin's "Bowl Master", and many others including the stereo phonos, all selling steadily. Fall plans indicate new innovations in games with hopes high for that "something new" which is always in demand. Record manufacturers, while releasing hits throughout the summer season will make a spurt of new releases for the back-to-school set and music ops will benefit from the wider selection of teenage disks, many of which will be pressed in stereo, as the trend shows an increasingly greater number of stereo disks for the new phonos.

Diversification continues as music and games ops take on the cigarette machines to strengthen their operations. Vending looms high on the list of new equipment, as Seeburg purchases the Bert Mills and Lion companies, manufacturers of coffee and cold drink machines. AMI, of course, made this move several months back with its merger with Canteen Corp. of America. Both of these moves appear as the final answer to the question so frequently posed of coinmen as to whether the coin machine distributor would eventually enter the full scale vending field.

* * * * *

A surprise visit from two of Brooklyn's veteran ops in the persons of **Phil Raisen**, Banner Music Co., and **Jack Ehrlich**, Hart Music Co. Phil and Jack dropped by the avenue with the eventual purpose in mind of visiting the M.O.N.Y. offices for a get-together. . . . M.O.N.Y. issued circulars which distribs posted on bulletin boards all over Tenth Avenue advising ops to pay the $25 license tax on time and, should the forms and regulations for payment pose any problems, invited ops to stop by the offices where **Nash Gordon** would aid the filing of tax payments. . . . **Al "Senator" Bodkin**, PR chairman, advised that the August 26th public relations meeting date would have to be called off because of the vacation schedule of P.A.L. authorities. Al will issue an announcement for around the first week in September when the P.A.L. execs will attend the meeting at M.O.N.Y. with coinmen in attendance. Rockland County Assoc. members all joined the PR group with paid-up dues. . . . **Allie Goldberg**, Sandy Moore Dist. Co., advises that Wurlitzer "2300" business is moving along. **Henry Slavis**, veteran service man with the Moore organization, just returned from a vacation trip through the New England states and Canada, where he spent some of the time on a busman's holiday—fixing local phonos, of course! . . . A surprise visitor to coinrow was **Ed Doris**, Rock-Ola vice-president, who dropped by the Koeppel Dist. showrooms for a visit with **Harry and Hymie Koeppel**. "I've been in Boston, and after completing business here in New York I'll head south and stop by the Scott-Crosse offices in Philadelphia to see **Abe Witsen** and then on to **Irv Blumenfeld's** place in Baltimore. From Baltimore to the plant in Chicago and plans for a big year," states Ed, as he discusses Rock-Ola sales in the New York area with the Koeppels. **Harry Koeppel** finally found the time to get away for a few days and spent a happy four-day weekend in Central Valley. Looked well rested, too. . . . Another surprise visitor to Tenth Avenue was the former welter champ himself, **Barney Ross**, who stopped by the Runyon Sales Co. showrooms to say "hello" as is his usual custom when in town. Barney had his right arm in a sling after a bout with a chipped elbow that led to an infection. Ross was scheduled to umpire the J-A Sandlot ball game between ex-champ athletes and ballplayers, which was held Tues. eve. at the Yankee Stadium. "**Joe Louis** will play as will the rest of the boys in town but I'll stay behind the plate and call balls and strikes," commented Barney as he sped away on usual promotion business in his wide field of music, boxing and other endeavors. Irv "**Kempy**" **Kempner** spent Monday and Tuesday around the showrooms but left early Tuesday for Connecticut where he relieved **Hy Gutkin**, Hartford manager, for a vacation. "I'll spend all day in the Connecticut showrooms and evenings with the ops trying to double up my duties until Hy's vacation is over." "Kempy" celebrates his birthday this week and whatever his age, he doesn't look much different than five years ago. **Morris Rood** had a ball over the weekend when he and his wife attended a masquerade party. Morris had lots of laffs with balloons, a wig, flowers and silk stockings, and you can guess what he paraded as. No prize but loads of fun, said Rood. **Myron Sugerman** continues to follow-up every export order and finds himself with several arcade sales that he was expediting as we passed through. **Lou Wolberg** took his regular Tuesday off as is his practice during the summer vacation period. . . . **Al Simon**, Albert Simon, Inc., reminiscences over his recent vacation remarking that he had a wonderful time. "I never travel anywhere without enjoying every minute of it. New sights and people stimulate me, especially when I'm with my family. With the exception of traveling on business, when I don't pay much attention to anything but the primary purpose of my trip, I don't think I've traveled many miles without enjoying every one to the fullest," said Simon, as he thought back to only a few weeks ago when all was new and exciting during his travels. **Al D'Inzillo** is still in the Canadian area on vacation with his family, possibly camping out or stopping by a motel to enjoy the sights in the French flavored towns. **Al Simon** has an idea that he thinks merits the attention of the firm and several weeks from now we can expect either a big push on the idea or cancellation of it and on to something new. That's the way hits are made. . . . **Irving Holzman**, Black Sales Co., selling the entire United line of "UPB-100"'s and shuffles with a good reception. "I expect a good Fall season from all indications," states Irv as he moves out another good sized order of used equipment. . . . **Meyer Parkoff**, Atlantic New York Corp., doubling in brass as the firm's accountant, **Ed Lewin** departs on vacation. "We can see nothing but success in the future insofar as the entire Seeburg line is concerned. Stereo, cigarettes and vending are all a part of our plans for the Fall season," stated Parkoff. **Murray Kaye** advised that business couldn't be better and added that the Fall season couldn't come any faster. "Not only for the sake of added business, which is definite, but just to cool down and wear some heavier clothing in much cooler temperatures. And just between us," added Kaye, "I'm getting a little tired of opening and closing the windows at home, when I leave and when I return to the empty apartment!" Murray's family are away in the mountains for the Summer and he can't wait till things return to normal. . . . **Al Rodstein**, Banner Specialty Co., Philly, telephones the news that he is moving the week of Aug. 24th to new quarters at "5th Street Above Girard Avenue", and that's the way the address will be filed at the post office. Al's daughter, **Arlene**, is returning from an eight week jaunt in Europe with a group of students, in time to enter Penn State where she will major in liberal arts. In the meantime, Al is busy with his golf and United business centering on music and games.

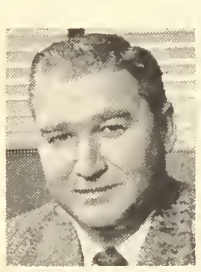
Pre-Fall Activity Abounds with New Equipment Schedules

— CHICAGO CHATTER —

Pre-Fall activity started with a "bang" last week marked by 2 separate coinbiz celebrations in this hustling burg. The hubbub of excitement commenced with Seeburg's unveiling last Monday, for the press, of the new "Seeburg 1000" Background Music unit. According to predictions by **Delbert W. Coleman**, president of Seeburg, and **Ray Lindgren**, general manager of the background Music division of Seeburg, the "1000" will capture most of the market internationally. Others in attendance at the 'press conference' were C. T. McKelvy, Tom Herrick, W. S. (Van) Vanderhoff, head of Seeburg's export division, and **Jack Pacey** of the public relations firm of Jack Pacey & Benjamin Sonnenberg, New York. Prexy Coleman info'd that Seeburg's net income for the first 9 months of the current fiscal year struck a new high in net profits. He also related that Seeburg purchased the Bert Mills Corporation of St. Charles, Illinois—manufacturers of hot coffee and hot chocolate vending machines—and also acquired the assets of Lyon Industries, Incorporated of New York City (producers of coin-operated cold beverage vendors).

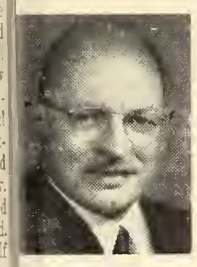
DAVE GOTTLIEB

Another gala celebration was held most of last week when Auto-Bell Novelty hosted a Grand Opening shindig to show the offices and overall production facilities in their new building at 401-03 North Woods Street. Hosts at the affair were **Zeke Wolf, Al Warren**, sales director, and **Howie Freer, western field representative.** Al Warren reports excellent results with Auto-Bell's new electronic upright game "Galloping Dominoes". **Jake Rosenfeld**, J. Rosenfeld Company of St. Louis, Missouri, was appointed distributor for Auto-Bell Novelty for the city. . . . W. R. (Bill) Weikel, sales chief of Fischer Manufacturing and Sales, motored to Lake of the Ozarks, near Tipton, Missouri, to visit at the palatial estate of prexy **Ewald Fischer.** Bill took his family along on the trip to make a combination business-pleasure weekend visit out of the sojourn. . . . We took a gander at Champion Distribs' "Ten Twenty" billiard show via WBKB-TV last Monday and came away from the television set convinced that pool is gaining in popularity hereabouts. **Mike Detzek**, owner of Champion is convinced that the show, which is co-sponsored by members of the Bowling and Billiards Industries of America, will go network one of these days.



PAUL HUEBSCH

Eddie Ginsburg and **Nate Feinstein** of Atlas Music are more than elated about the new "Seeburg 1000" background Music Unit. They can hardly wait for delivery, they're that excited. . . . **Ed Ruber, Milt Wiczer** and **Morrie Wiczer** are preparing their big, new 1960 catalog for worldwide distribution at Wico Corporation. Ed infos that this catalog will exceed all of its predecessors by far. . . . We know now that a hectic Fall season is approaching, since we find **Bill O'Donnell** and **Herb Jones** busy as blazes at the Bally plant. Even the usually calm Art Garvey's demeanor is being shattered these days by the numerous long distance phone calls pouring into Bally's offices. (We keep trying though). . . . Bill DeSelm tells us that Sparks Specialty (United's Distribs for Georgia and South Carolina) was recently appointed for the entire State of Alabama. **Johnny Casola** and United's engineer, **Roy Krahmer**, are busy readying showings for Alabama operators at the Thomas Jefferson Hotel (August 25) in Birmingham, and at the Admiral Semmes Hotel in Mobile (August 27). **Flora Kennerly**, manager of Sparks Atlanta, Georgia showrooms will head up a Sparks Specialty crew at the showings which will include **Jack Harris, Bob Cunningham** and one of the servicemen. The firm will show its games, "UPB-100" automatic phonographs and speaker and component line.



HERB JONES

Paul Huebsch, vice-prexy of J. H. Keeney & Company, returned last week from what he calls a "very delightful and refreshing vacation", and he minces no words in telling us he expects a truly "bang-up" Fall season for Keeney. Paul infos that **Roy McGinnis** and his lovely wife are headed for a lengthy sojourn on the European continent this week. They expect to take in all of the historical sights. . . . **Clarence Schuyler**, prexy of Games, Incorporated, assures us that his twin upright beauties, "Twin Wild Cat" and "Wild Cat" are rolling merrily along—off of the shipping dock at Games, Inc.—to the firm's distributors despite the intensely hot weather. Clarence is another advocate of the "we'll have a great Fall season" club. We sincerely hope he's as right as he usually is. . . . **Art Weinand**, sales director, Chicago Dynamic Industries, reports excellent national coverage on Chicago Coin's new "Playland" rifle gallery. This game offers 25 shots for 10 cents. Art takes off this coming Tuesday for a week of sun and fun with **Kay** and the youngsters. Chicago Dynamics president **Sam Wolberg** returned from a very pleasant European journey just in time for **Sam Gensburg** to wend his way to Europe and all of the wonderful historical sights overseas.

Both, prexy **Sam Stern** and vice prexy **Sam Lewis**, are very happy over the success in all markets of Williams Electronic Manufacturing's initial amusement game under the new Sam Stern leadership of the firm. . . . **Sam Silber** hints to us that **Joe Kline**, Sam, and **Fred Kline** are busy as bees working on 'something sensational'. We'll just have to wait and see what it is (patience, friend!). This busy trio is looking forward to a terrific Fall season. . . . **Alvin Gottlieb** tells us production at D. Gottlieb & Company is at peak on Gottlieb's sensational pinball amusement game "Miss Annabelle". She's a real honey, according to Alvin, **Nate Gottlieb** and **Judd Weinberg. Dave Gottlieb**, prexy of the firm, expects this coming Fall biz term to be a prosperous one for coinbiz.

KURT KLUEVER

AMI's **Ed Ratajack**, as usual, on long distance telephone all day, and try as you may, you generally find that it is quite difficult to break through Ed's 'sound barrier'. . . **Joel Stern**, World Wide Distribs, infos that everyone at World Wide—including **Al Stern, Len Micon** and **Red Skor**—are in happy anticipation of the coming big Fall season. "We come into the Fall after a healthy Summer season," according to Joel, "and every indication points to heavy activity after Labor Day."

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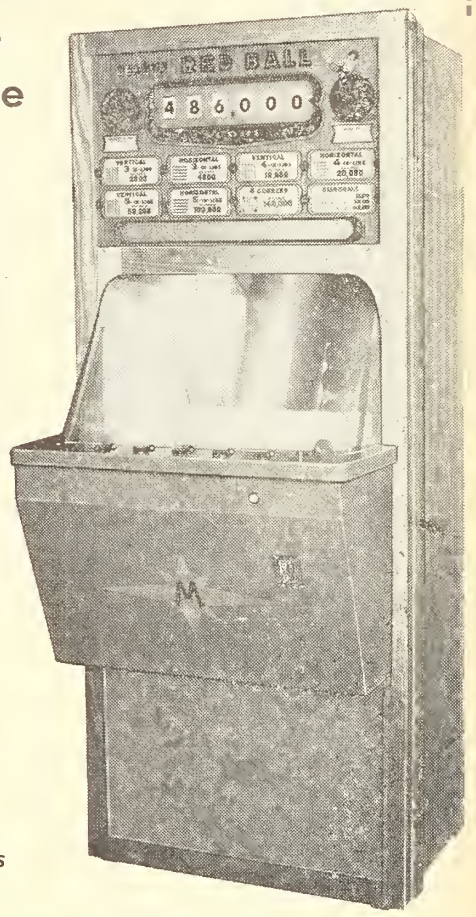

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CLARENCE SCHUYLER

Gil Kitt and Joe Robbins, Empire Coin, assure us that Midway Manufacturing's "Red Ball" game is becoming increasingly popular here and in Detroit day-by-day. . . . Speaking of Midway, we're happy to relate that **Ralph Sheffield**, the firm's affable sales manager, is back at his busy desk, much to the happiness of **Hank Ross** and **Marcine Wolverton.** Ralph is only putting in half-days for the present time. However, he expects his Doc to turn him loose to full time work any day now. You'll recall that Ralph suffered a stroke several months ago and made a speedy recovery.

Fred Minter, Gateway Cooperative Distribs in Evansville, Indiana, tells us he and his family had what now appears to be an amusing experience recently. They spent a night at a motel in southern Illinois during a trip to El Dorado to visit friends. Fred suddenly arose to discover more than 2 feet of water on the floor. Looking out the window he soon found out the reason for this disturbing situation—it was raining bucketsful. All this happened while Fred, **Jane**, and the youngsters were snoozing peacefully. . . . **Irv Ovitz** reports that export orders are being received at regular intervals at Coven Music Company, much to **Ben Coven's** delight. Irv sez there's an ever increasing demand for music equipment and games in foreign countries. The firm has been able to handle orders to the satisfaction of all customers.

Ted Rubey and **Estelle Bye**, are doing everything possible to increase production at Marvel Manufacturing due to heavy demand for "Lucky Horoscope". Ted expects to relieve the situation shortly, so customers are asked to be patient just a bit longer. . . . **George Hincker** reports that vice prexy **Ed Doris** is making the rounds on the East Coast, while **Les Rieck** is touring the southern part of the country. **Kurt Kluever** is holding down the fort in the Rock-Ola sales offices as usual, and, according to George, Kurt's happy demeanor attests to the fact that Rock-Ola Manufacturing is still experiencing a tremendous run on the Rock-Ola "Tempo" line of stereo and monaural phonographs. . . . National Coin's **Mort Levinson** is off on his annual vacation enroute to New York and Canada. He expects to return to his heavily laden desk in about 2 weeks. . . . **Herb Perkins**, Purveyor Distributing Company, donated a Keeney "Shuffle Rebound" game for the upcoming **Nellie Fox** Night celebration at Comiskey Park. Nellie's night to shine. Herb tells us his new plant is quite an improvement over his ill-fated former premises.

BEN COVEN

Mangan Issues 5 Yr. Passports To Moon

EVERGREEN PARK, ILLINOIS—James T. Mangan, veteran coinman and advertising authority, premier of "Celestia," the outer space nation, has issued 5-year passports to the moon, carrying an expiration date of January 1, 1965.

Mangan's claim to all space in the universe was legally recorded in Cook County, Illinois, January 18, 1949, page 51, book 1903. Instead of citizens, "Celestia" has participants which total 22,000. Many coinmen in the United States are participants.

In noting the progress of "earth" people reaching for the moon, Mangan said, "Let's give the space sprinters a chance for their white alley. Before 1965 someone should get there."

JAMES T. MANGAN

Mangan advised that the first five-year passport went to His Excellency, John Wesley Ozier, a restaurateur in the Beverly Hills section of Chicago. He also advised that President Eisenhower's old two-year passport, issued in 1955, has expired and is good "only as a collector's item".

Should someone get to the Moon in five years, can he not claim the Moon? "Too bad", smiled Mangan, "on July 25, 1958, 'Celestia' issued a proclamation declaring the Moon a protectorate. This document was legally recorded the same day."

Charge for five-year passports issued by "Celestia", and engraved, is one dollar. U. S. passports sell for ten dollars and are good only for two years, advised Mangan.

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TNT, 12½'-14'	Handicap, 8'	Shuffle Rebound
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Trophy, 11'-14'		
Lucky, 11'-14'		
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AMI D-80's	ChiCoin Score-A-Line
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Coinmen Wind Up Vacations As Summer Business Moves Along

CALIFORNIA CLIPPINGS

With a successful summer season practically assured, the outlook for the Fall months seems to be one of enthusiastic optimism on the part of both the operator and distributor. . . . At Leuenhagen's "record bar," **Kay** and **Claire Solle** taking a four day trip down the coast to visit friends, planning to stop in Laguna, Coronado and LaJolla. **Mary Solle** reports they still aren't able to get enough stereo 45's, as the ever increasing demand for stereo is greater than the supply. Mary hopes the record companies will soon become aware of this situation and do something to relieve it. **Kay** this week is all excited about **Rudy Ray Moore's** "Easy Baby Easy," on the Ball label. **Tommy Sands** current Capitol effort, "I'll Be Seeing You," is the disk that could put the singer back in the hit column, according to **Barbara Chandler.** Mary feels **Ann Henry's** initial Dynasty outing, "Like Young," could catch on as a vocal version of the recent instrumental chart rider. . . . **Al Silberman,** at Associated Distributors, along with Mrs. Silberman, in Hawaii for a two-week vacation. **Gary Sinclair,** Wurlitzer regional factory representative, back in Los Angeles after a two week vacation. **Pat Pugliese,** parts mgr., back on the job after being ill for a few days. **Bill Anderson** busy all week setting up new stereo locations for the various operators. . . . At Badger Sales, **Jack Leonard,** from the parts department, back on the job after a week's vacation with his family at Gurneyville Ranch. Jack says he had a wonderful time, but the week went by entirely too fast. **Pete Ley,** from the outside sales staff, returning from San Diego where he negotiated several deals the past week. . . . **Dick Nordin,** operator from Whittier, purchased a new home in that city recently. . . . **Ronnie Ricklin,** at California Music, going to San Francisco for a few days vacation. **Martha Delgado** returning from her two-week vacation. **Buddy Robinson** getting ready to leave for New York on a month's vacation. Buddy states the fastest breaking record that he can ever remember seeing is **Bobby Darin's** "Mack The Knife," on Atco, which should hit the #1 slot in the next few weeks. . . . At Simon Distributing, **Joe Simon,** a member of the firm, in town for a short stay from Chicago on a business trip. **Jack Simon** reports that business the past week has been moving along at a steady clip. . . . **Hank Tronick,** at C. A. Robinson & Co., returning from a two-week vacation, which he spent with his family in Newport Beach. Hank says everyone had a terrific time. Chicago Coin's new "Bowl Master," and United's new "League" bowling alley, are both creating a great deal of activity. Hank went on to say they are completely sold out of Williams "Crusader" guns, with many operators waiting for the arrival of a new shipment. United's stereo phonograph is enjoying ever increasing response on the part of both operators and location owners. . . . At Norty's Music Center, **Bobby Darin** in to visit and inform he is very excited over the fact Atco Records is releasing "Mack The Knife" as a single. **Norty** this week is betting on "It Was I," featuring **Skip and Flip** on the Brent label, to find its way into the winners' circle. **Ivo Robic's** "Morgen," on Laurie, could be another "Nel Blu", according to **Louis Baruch. Frances Hoffman** thinks **Santo and Johnny's** "Sleep Walk," on Canadian American, is a disk to keep your eye on. **Sandy Nelson's** current Original Sound outing, "Teen Beat," looks very promising and could be a big one, says **Joe Alvarez.** . . . **Bill Lanzy,** at American Coin Machine, states they have a new stock of used equipment coming in this week. **Vinny Lanzy** said they have been so busy the past week you would get the impression they were having an open house. . . . At Paul A. Laymon's, **Don Peters,** phonograph repair foreman, returning to work following a two-week vacation. **Jimmy Wilkens** reports that business in general has been good the past week. . . . **Ralph Cragan,** at Minthorne Music, informs they have received their first shipment of the Seeburg "1000'" selection background music system. Minthorne has just finished one of the largest shipments ever made and this has resulted in a number of Seeburg "C" & "J" phonographs on hand. **Frank Doyle,** general manager in charge of Seeburg's coffee division, along with **Dick Prince,** plant engineer for Seeburg, held a sales conference for the Minthorne personnel this week. **Matt Nordberg** in Bakersfield the past week writing orders on several Seeburg stereo phonographs. **Wayne Davis** and family readying themselves for a two-week vacation to Vancouver, British Columbia, and other points as yet undecided. . . . Some of the visiting operators on Pico this week were: **Roy Jones,** Ridgecrest; **Nick Beaver,** Lancaster; **Jim Pritchett,** Santa Ana; **Herman Stauffaker, Jim Palmeri,** San Bernadino; **Don Swaln,** San Diego; **Eldred Gildner,** La Peuente; **Larry Hansford,** Lompoc.

HAPPY BIRTHDAY THIS WEEK TO:

Max Downey, Lafayette, Ind. . . . **Melvin J. Blum,** Bay City, Tex. . . . **Ralph D. Sheffield,** Chicago, Ill. . . . **William Marmer,** Cincinnati, Ohio. . . . **Dale O. Lee,** Wyandotte, Mich. . . . **Clarence A. Camp,** Memphis, Tenn. . . . **Orville L. (Bob) Slifer,** Chicago, Ill. . . . **Clyde G. Siegel,** Pittsburgh, Pa. . . . **Howard N. Ellis,** Omaha, Neb. . . . **Robert G. Drepperd,** Norfolk, Va. . . . **David S. Bond,** Boston, Mass. . . . **William Blatt,** Miami, Fla. . . . **Hyman Silverstein,** Cleveland, Ohio. . . . **Thomas D. Greco,** Glasco, N. Y. . . . **Buford L. Bancom,** Huntsville, Ala. . . . **George W. Berquist,** Ironwood, Mich. . . . **Irving Kempner,** Fairlawn, N. Y. . . . **Irving Fenichel,** Brooklyn, N. Y. . . . **E. L. Certain, Jr.,** Dallas, Tex. . . . **W. L. Groover,** Atlanta, Ga. . . . **Jerry Kertman,** Rochester, N. Y. . . . **Marie Louise Pierce,** Brodhead, Wis. . . . **William C. Miller,** Plant City, Fla. . . . **Joseph D. Abraham,** Altoona, Pa. . . . **Jack Maloney,** Ft. Worth, Tex. . . . **John Merritt Porter,** West Asheville, N. C.

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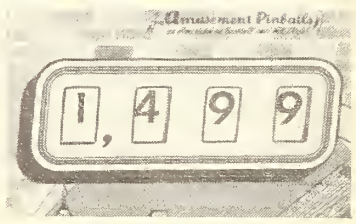
Two portraits of Miss Annabelle, one covered by a fan, appear on light box. Each time ball drops in center hole when lit, one leaf of fan folds. When fan is completely folded, player scores specials. Feature holds over from game to game.

SCORE TO BEAT PANEL

Light Box houses two scoring panels... players score and "Score to Beat" feature. When player reaches a certain score, the "Score to Beat" Panel lights start flashing on and off. Lights continue to flash until game is over.



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Features large black numbers on all white background. Player can easily read score at a single glance. Especially effective while ball is in play.

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- **4 flippers for "relay" action skill shots**
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DIME PLAY IS HERE TO STAY...BUY GOTTLIEB GAMES AND KEEP IT THAT WAY!

Wyoming Club Features Wurlitzer Stereo

JACKSON HOLE, WYOMING—The "Silver Dollar," famous bar and night b, this city, boasts entertainment attractions with names such as Rusty aper and Vaughn Monroe. However, the owners, Jess and John Wort have ther attraction that is a permanent one, namely, the Wurlitzer stereophonic nograph, Model "2300" which plays during intermissions.

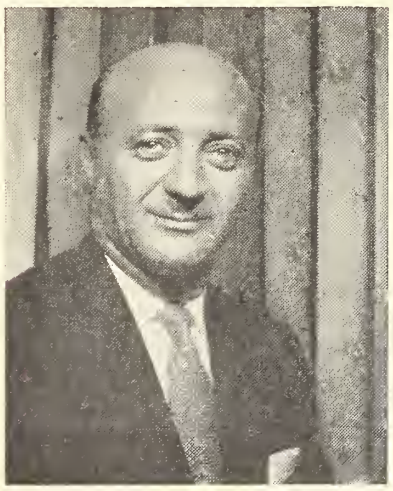
Pictured above, are the Wort brothers standing with the Wurlitzer phonoph, as Miss Anita Ray, night club and recording artist, looks on.

Rockland County Assoc. Joins Public Relations Group

NEW YORK—Al Bodkin, chairman the Public Relations Committee of New York State Coin Machine Asiation, Inc., this city, advised last ek that Al Catanese, president, kland County Association, forded payment of five dollar membship dues for every member of the kland Association. The move imliately followed a contact by Bodmade through Catanese two weeks ago, soliciting aid from the upstate organization, for the PR drive.

"We are getting support on a statewide basis and the foundation of our public relations group has solid backing. The Rockland membership is most appreciated at this time of initial solicitation and here in New York we know we have their wholehearted support," concluded Bodkin.

Auto-Bell Appoints Rosenfeld In St. Louis



AL WARREN

CHICAGO—Al Warren, sales director, Auto-Bell Novelty Company, this city, announced last week that the J. Rosenfeld Company of St. Louis, Missouri was appointed Auto-Bell's distributor for that territory.

"We are, both, happy and pleased that Jack Rosenfeld and his capable sales manager, Jack Gorelick, and the entire J. Rosenfeld firm, joined the Auto-Bell family of distributors," said Warren.

"Delivery of our new 'Galloping Dominoes' electronic upright amusement game has already been made to St. Louis," Warren concluded, "and is now on display in Rosenfeld's showrooms."

OPERATORS

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CLASSIFIED ADVERTISING SECTION

WANT

WANT — Counter Games, all kinds. 1¢—5¢. Kicker & Catcher, Scramballs, Guns, etc. Give complete details. Also buy used 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your nsed records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N.W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — 45 RPM Records, new or used. no quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

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WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT — WM Vanguard, United Star Slugger, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys, quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—10 each of Ice Frolics and Atlantic City's. State condition and price. IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Gnns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

CLASSIFIED ADVERTISING SECTION

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

WANT—United 2 player pool alleys. Will pay $50 as is. NORTHERN SPECIALTY, 5 WILLOW LANE, BOX 97, GRAND RAPIDS, MINN.

WANT—Used rhythm & blues 78's. Pay 10¢ plus freight. Write us first for list of artists wanted. RECORD MART, 2222 ELM ST., DALLAS 1, TEXAS.

FOR SALE

FOR SALE — Western Pennsylvania Coin Machine Route—Phonographs, Bowlers, Bingo & Novelty games. Owner retiring after 30 years, route nets $4,000.00 per week, for full list and details write, BOX #486, e/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—United Team B.A. 14' $295.; with 4' Extension $325.; United Royal B.A. 16' with roll-over conversion $525.; United Top Notch Special S.A. $295.; Wms. Turf Champs, $225.; United Shooting Stars $295.; Used Wild Cats $525.; 15 ChiCoin and Midway Rebound Shuffles, like new $125. CONTINENTAL COIN MACHINE, 1827 ADAMS STREET, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

FOR SALE—Bally 14 ft. 3 pc. Small Ball Bowlers $225.; United Team Shuffle Alley $60., A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE — AMI I-220E $795; I-200M $645; G-200 (all Conversions) $425; G-120 $425; F-120 $395; E-120 $195; D-80 $150; D-40 (45RPM) $100; Seeburg M100C $350; M100B $275; Wurlitzer 5207 wallbox $25 Reconditioned and guaranteed. 1/3 deposit. A M I SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—Prices reduced—guaranteed—Late Fischer Pool (Slate)—Kiddie Rides—Large Ball Bowlers—Guns—Bally's Jumbo and Sportsman. REDD DISTRIBUTING COMPANY, INC. 298 LINCOLN ST. ALLSTON 34, MASS. (Tel. Algonquin 4-4040).

FOR SALE — Sportsman Gun $139; Wild West $169; Big Top $189; AMI D-40 (45) $99; D-80 $169; E-40 (45) $174; Seeburg L $649; R $495; Wurlitzer 1650 $149; 1800 $349; 1900 $399.50. Equipment shopped and ready for location. Seeburg and Bally Distributor. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLA. CITY 4, OKLA. (Tel. CE 6-3691).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE — 20,000 Used 45's from juke boxes. 10¢ each; cash with order. BIRMINGHAM VENDING COMPANY, 540 — 2ND AVE. NORTH, BIRMINGHAM, ALABAMA.

FOR SALE — Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochnre and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—Shuffle Rockets single player $195.; Shuffle Rockets Double Player $245.; AMI E120.; Arrow Bowlers $195.; Criss Cross Hockey $295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez reworked $69.50. TIERCE VENDING, BOX 368, GREENWOOD, MISS.

FOR SALE—United Eagle S/A $350; Bally All Star Bowler $135; Wms. Ten Pins $145; Chi-Coin Rocket Shuffle $225. WANT — Seeburg L-100's. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y. (Tel. UNion 4-5107).

FOR SALE — Special close out sale; Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bob Bever's Best Buys—Wurlitzer 1900's $395; 2150's $575; Wurlitzer 2204's & 2200's new in crates, write or phone: 2 A.M.I. G-200 $495. Be sure to see Midway's "Sen-Say-Shunal" new Upright "Red Ball" with the bouncing ball. J. H. RUTTER, INC., 917 SO. STATE STREET, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

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FOR SALE—1700, 1800, 1900, 2000, 2100 and 2150 Wurlitzers. Special prices for quantity orders. Write or call: LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Special — Bally: Ballerinas brand new in original crates, write; Jumbos brand new in original crates 10¢ models, write; Carnival Queens $415.; Sun Valleys $349.50; Miss Americas $219.50; Key Wests $175.; Show Times $239.50; Beach Club as is $25.; Miami Beach as is $45.; Heavy Hitter $395.; Skill Rolls brand new $65.; Skill Parades regular model floor samples $175.; United: South Seas $45.; Pixies $45.; Playtime $75.; Gottlieb: Rocket Ship $165.; Straight Shooters $225.; Hi-Divers $255.; Atlas $329.50; Race Time $299.50; Genco: Flying Aces $155.; Williams: Gushers $149.50; Satellites $149.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—United 16′ Bonus B.A. $575; Atlas S.A. $450; 6 Star Regulation $295; 14′ Bowling Alley $250 14′ Hi Score Bowling Alley $275; Chief S.A. $95; DeLuxe Leader S.A. $115; Bally Blue Ribbon S.A. $175; Chi-Coin 16′ Classic Bowling League $495; Thunderbolt $175; Starlite S.A. $125; Criss Cross $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—10—4′ extension for CC Player Choice Bowler $30 each, 1 for Bally ABC Bowling Lanes $25; CC Rebound Shnffle like new $125. J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—AMI F-80 $425; AMI F-120 $450; AMI G-200 $450; AMI H-120 $695; Wurlitzer 1700 $325; Wm. Ten Strike $150; C.C. Croquet $75; CC Rebound Shuffle $95; Am. Bumpo (New) $395; Wm. Crane $60; Eastern Electric Mark II Floor Samp. (New) $200. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—ChiCoin Classics, 16 Ft.; Bally Strike Bowlers; United Midget Bowlers. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE—12″ Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8″ extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE — Wurlitzer 1250 (Converted) $75; Key Wests $160; Big Shows $135; Gay Times $50; Pool Alley $50; Card Vendors $20; Seeburg 100 Selection Wall Boxes $40. CARL J. SPEIS COMPANY, 316 WEST COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE — United Star Slugger $100.; Genco Sweet 21 $100.; Chico Rebound Shuffle $85.; Shuffle Pool $50.; Ringer Ball $35.; Horoscopes $50.; Vendall 8 col. Candy $65.; Mills 5 col. $55. More bargains, get list. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N.Y.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Why pay $14.95 for change makers, when you can buy a Nickel and Dime-Tube for $7.95 and a Two-Nickel at $6.95? WESTERN DISTRIBUTORS, 1226 SO. W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10″ LPs 30¢ each. Other promotional 12″ LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

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FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48″ long 1¼″ Bntt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. $10.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

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FOR SALE — Sharp Operators Please Note! We have 12 like new Bally All Star Bowlers at only $140. Rush $40 deposit. Balance, c.o.d. Three or more, $125 each. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—Bally Show Time $150; Broadway $60; Key West $125; Super Big Tent $395. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel. NE 5-1443).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Carnival Queen $390.; Beach Time $340.; Cypress Gardens $300.; Sun Valley $285.; Show Time $190.; Big Show $135.; Miss America $240. No delay, fast delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Watling Fortune Telling Scales $35. each. W.B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE—Seeburg 100B $240; C $335; HFG $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—AMI Wallboxes, W-120's, W-80's, S-120's. Write for low down prices. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

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FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—Specials: Bally DeLuxe Skill Parade (new) $195; Skill Roll (new) $75; Games, Inc. Double Shot $285; Auto-Bell Circus Wagon Wheel $265; Play Ball $295; Bally ABC Bowling Lane 14′ $245; Strike Bowler 14′ $345; Lucky Alley 14′ $645; United Bowling Alley 14′ $245; Genco Quarterback $50; Closeout on all Bally and United Bingos. No sensible offer refused. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE, PA. (Tel. GLendale 2-3027).

FOR SALE—AMI E120 $225.; Wurlitzer 2000 $445.; Wurlitzer 2100 $495.; Rock-Ola 1454 $545.; Rock-Ola 1455 $495.; All Star Deluxe $125.; Bally Golf Champ $260.; CC TV Bowler $335.; CC Bowling League $250.; Bally Lane 14 Ft. $250.; Phila Toboggan Skee Ball $245.; Gen. Lucky Seven $75.; CC Super Home Run $65.; Tournament 12½ and 14 Ft. $425.; Strike Bowler 14 Ft. $395.; Trophy Bowler 14 ft. $525.; Lucky Alley 11 ft. new $750.; Un. Carnival Gun $110.; Un. Bonus Gun $165.; Un. Pirate Gun $225.; Keeney Super Big Tent $195.; Keeney Deluxe Big Tent $300.; ABC Shuffle $225. Bingos at close out prices—write. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—Save on Lamp Bulbs # 44, # 47, # 51, # 55. $5.47 a hundred; Calcoin M100A kits 45 RPM $44.50; 33⅓ RPM $22.50; Cash Box Burglar Alarms complete w/battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 31 ST., LOS ANGELES 11, CALIF.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Bally All Star Deluxe $125; United Midget Bowler $135; Williams Ten Strike $135; Chicago Coin Rebound Shnffle $125. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE — Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shnffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12″ LP's Major Labels. Will send 25 Sampes C.O.D. On request. 12″ LP Promotional Records on sale. We bny surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48″ Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT **FOR SALE** CHECK OFF WHICH YOU DESIRE

START HERE

FIRM_____

ADDRESS_____

CITY_____ ZONE____ STATE_____

TELEPHONE NUMBER_____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Sparks Specialty Co., Atlanta, Georgia uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner Liquid and Paste Tube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots $85; 10 or more $80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel HO 4-6111).

FOR SALE—AMI H-200 $650.; AMI I-200 $750.; Seeburg R-100 $475.; Seeburg VL 200 $475.; Seeburg 201 $850.; Wurlitzer 2000 $450.; Wurlitzer 2100 $525.; Rowe Cigarette Machines, AMB 14 Col. $165.; AMB 11 Col. $130. All Machines Shopped and ready for location. BELMONT MUSIC CO. 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Gottlieb Roto Pool $210.; World Champs $110.; Race Time $350.; Williams Ten Strike $135.; Turf Champs $210.; Shortstop $335. Games all in A-1 condition, ready for location. C. W. HUGHES, LADOGA, INDIANA. (Tel. 17).

FOR SALE—Best buy in town, save real money for used Bingo Games. Sea Islands $550.; Cypress Gardens $325.; Miss America $300.; Show Time $200.; Key West $175. All machines reconditioned and in first class shape. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Beach Beauty $90; Broadway $90; Night Club $110; Parade $100; Big Show $125; Key West $175; Showtime $250; Sun Valley $300; Miss America $300; Cypress Garden $365; Brazil $80; Keeney Uprights: Big Tent $225; Super Big Tent $250; Deluxe Big Tent, Write. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PENNA. (Tel. CEdar 4-1051, Cable DALCOIN).

FOR SALE—Snn Valley $300.; C press Gardens $360.; Miss Americ $250.; Show Time $175.; Key We $150.; Big Show $140.; Parad $95.; Nite Club $75.; Gayety $5 GENERAL DISTRIBUTING CO 1609 ORLEANS AVE., NEW OI LEANS, LA. (Tel. TU 6729).

SAVE $175.00
ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR ONLY $48.00
Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—100 Telequiz, with filn Reconditioned, refinished, ready fo location. 5¢ or 10¢ play. Specia price, $79.50. Write for quantit prices and lists of other equipmen G O R SALES, 5216 NO. LI CLAIRE AVE., CHICAGO, ILI (Tel. AVenue 3-6818).

MISCELLANEOUS

NOTICE—Burglar Alarm for all coi operated equipment — operates o flashlite battery. Very sensitive t tampering with cash door — 100% protection—also used for windo —installed quickly and easily— powerful alarm — thousands bein installed — complete instruction $4.95 each, 3 for $12.00, $45 bo of dozen—special quantity prices t distributors. BLOCK MARBLE CO 1423-27 N. BROAD ST., PHILA. 2 PA.

NOTICE—If you are reading this a you are vitally interested in coi machine activity. More than likel you are already a subscriber to Th Cash Box, but if you aren't—yo should be. For $15 a year (onl 29¢ per issue) you obtain informa tion every week that can be ol tained nowhere else, and which i important to you in the conduct o your business. If you are alread a subscriber (and it's a million t one you are), just pass the wor along to some of your coinme friends to "join the family". Send check for $15 to: THE CASH BO 1721 BROADWAY, NEW YOR 19, N. Y.

NOTICE—Manufacturers of coin op erated equipment with a servic problem in Southern Californi Bob Young's Service is ready to hel solve your problem. Contact—BO YOUNG'S SERVICE, 3427 BEN LO MOND PLACE, LOS ANGELES 2 CALIF. (Tel. HOllywood 7-715 Car 542 Radiophone).

MISCELLANEOUS — BIG SERVIC TIP — 5 Ball Operators — Do yo have wearing around Bang Bum ers? Recondition your games wit self-adhering Vinyl Plastic Cover it rings. Only $7.50 per 100. Sen check to: SELECT ENTERPRISE 338 NO. 7th ST., CAMDEN, N.

MISCELLANEOUS—Situation Wante —First class mechanic all types coin games; have excellent refe ences. Send replies to BOX #15 c/o THE CASH BOX, 29 EAS MADISON STREET, CHICAGO ILLINOIS.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

AMI

4* D-40, '51, 40 Sel.	119.00	150.00
4* D-80, '51, 80 Sel.	179.00	250.00
4. E-40, '53, 40 Sel.	149.00	175.00
4. E-80, '53, 80 Sel.	295.00	300.00
4* E-120, '52, 120 Sel.	195.00	295.00
4. F-80, '54, 80 Sel.	395.00	425.00
4. F-120, '54, 120 Sel.	395.00	495.00
4. G-80, '55, 80 Sel.	350.00	400.00
4* G-120, '55, 120 Sel.	450.00	525.00
4* G-200, '56, 200 Sel.	395.00	500.00
4. H-120, '57, 120 Sel.	625.00	695.00
4. H-200, '57, 200 Sel.	650.00	725.00
4. I-200M, '58, 200 Sel.	750.00	795.00
4. WM Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.50

ROCK-OLA

4. 1436, '52, Fireball, 120 Sel.	75.00	165.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	295.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
4. 1448, '55, Hi Fi. 120 Sel.	400.00	425.00
4. 1452, '55, 50 Sel.	400.00	425.00
4* 1454, '56, 120 Sel.	495.00	545.00
4* 1455, '57, 200 Sel.	525.00	550.00
4. 1458, '58, 120 Sel.	595.00	620.00
4. 1465, '58, 200 Sel.	650.00	750.00

SEEBURG

4. M100A, '51, 100 Sel.	105.00	195.00
4. M100B, '51, 100 Sel.	240.00	295.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	315.00
4. M100C, '52, 100 Sel.	325.00	375.00
4. HF100G, '53, 100 Sel.	425.00	475.00
4. HF100R, '54, 100 Sel.	450.00	500.00
4. V160, '55, 160 Sel.	450.00	475.00
4. V200, '55, 200 Sel.	390.00	450.00
4. VL200, '56, 200 Sel.	475.00	549.00
4* KD200, '57, 200 Sel.	625.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4* L100, '57, 100 Sel.	645.00	675.00
4. 201, '58, 200 Sel.	850.00	875.00
6. WI-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, '50, 48 Sel., 45 or 70 RPM	49.50	69.50
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, 51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	165.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	160.00
4. 1650, '53, 48 Sel.	174.00	195.00
6. 1650A, '54, 48 Sel.	249.50	325.00
3* 1700, '54, 104 Sel.	275.00	325.00
4. 1800, '55, 104 Sel.	335.00	375.00
4* 1900, '56, 104 Sel.	395.00	495.00
4* 2000, '56, 200 Sel.	445.00	495.00
4* 2100, '57, 200 Sel.	495.00	525.00
4. 2104, '57, 104 Sel.	510.00	550.00
4. 2150, '57, 200 Sel.	575.00	595.00
4. 2204, '58, 104 Sel.	625.00	650.00
4. 2200, '58, 200 Sel.	750.00	800.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50

BALLY

4. Atlantic City (5/52)	25.00	50.00
4. Ball-A-Poppin' (11/56)	85.00	95.00
4. Beach Beauty (11/55)	65.00	95.00
4. Beach Club (2/53)	25.00	50.00
2* Beach Time (9/58)	365.00	400.00
4. Beauty (11/52)	20.00	50.00
2* Big Show (9/56)	115.00	150.00
4. Big Time (1/55)	50.00	85.00
6. Bright Lights (5/51)	15.00	60.00
6. Bright Spot (11/51)	25.00	65.00
2* Broadway (12/55)	85.00	100.00
4. Carnival (11/57)	150.00	175.00
2* Carnival Queen (1/59)	425.00	495.00
4. Circus (8/57)	140.00	175.00
6. Coney Island (9/52)	20.00	50.00
6. Crossroads (1/56)	195.00	235.00
2* Cypress Gardens (6/58)	300.00	365.00
4. Double Header (7/56)	115.00	125.00
4. Dude Ranch (9/53)	25.00	55.00
4. Frolics (10/52)	25.00	55.00
4. Gay Times (6/55)	65.00	75.00
4* Gayety (3/55)	35.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
4. Ice Frolics (1/54)	20.00	50.00
2* Key West (12/56)	125.00	175.00
4* Miami Beach (9/54)	65.00	85.00
4* Miss America (2/58)	225.00	300.00
2* Night Club (4/56)	75.00	125.00
4. Palm Beach (7/52)	15.00	60.00
4. Palm Springs (11/53)	30.00	50.00
2* Parade (6/56)	90.00	125.00
4. Sea Island (2/59)	550.00	595.00
2* Show Time (3/57)	150.00	225.00
4. Spot Lite (1/52)	25.00	50.00
2* Sun Valley (7/57)	280.00	310.00
4. Surf Club (3/54)	25.00	55.00
6. Target Roll (1/58)	125.00	195.00
6. U.S.A. (8/58)	225.00	250.00
4. Variety (9/54)	40.00	55.00
4. Yacht Club (6/53)	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
4. Blondie (8/56)	95.00	125.00
4. Capri (10/56)	75.00	85.00

GENCO

6. 400 Upright (10/52)	30.00	50.00
4. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	150.00	165.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
6. Show Boat (12/57)	150.00	200.00
6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

GOTTLIEB

4. Ace High (1/57)	119.50	135.00
4. Arabian Knights (12/53)	50.00	60.00
4. Atlas (5/59)	450.00	475.00
4. Auto Race (9/56)	100.00	125.00
6. Brite Star (4/58)	260.00	275.00
6. Chinatown (10/52)	40.00	75.00
6. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
6. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
4. Derby Day (5/56)	95.00	100.00
6. Diamond Lil (12/54)	65.00	95.00
4. Dragonette (6/54)	70.00	80.00
4. Double Action (1/59)	375.00	400.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
6. Falstaff (11/57)	295.00	325.00
6. Flagship (1/57)	155.00	175.00
4. Flying High (2/53)	40.00	70.00
4. Four Bells (10/54)	50.00	60.00
6. Four Stars (6/52)	30.00	40.00
4. Frontiersman (11/55)	75.00	100.00
4. Gladiator (1/56)	115.00	145.00
4. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
6. Green Pastures (1/54)	40.00	65.00
6. Guys-Dolls (5/53)	30.00	80.00
4* Gypsy Queen (2/55)	60.00	95.00
6. Happy Days (7/52)	25.00	50.00
4. Harbor Lites (2/56)	70.00	95.00
6. Hawaiian Beauty (4/54)	65.00	110.00
4. Hi-Diver (4/59)	295.00	325.00
6. Jockey Club (5/54)	70.00	90.00
6. Jubilee (5/55)	150.00	195.00
6. Lady Luck (9/54)	60.00	90.00
4. Lovely Lucy (2/54)	45.00	50.00
2. Majestic (4/57)	290.00	310.00
4. Marathon (10/55)	110.00	125.00
6. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
4. Mystic Marvel (3/54)	90.00	110.00
6. Niagara (12/51)	20.00	40.00
4. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
6. Queen of Hearts (12/52)	40.00	65.00

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(PINBALL GAMES—Continued)

6. Quintet (3/53)	40.00	60.00
4. Race Time (3/59)	295.00	315.00
4. Rainbow (12/56)	145.00	195.00
4. Register (10/56)	125.00	140.00
4. Rocket Ship (5/58)	215.00	225.00
4. Roto Pool (7/58)	215.00	240.00
6. Royal Flush (5/57)	145.00	170.00
4. Scoreboard (4/56)	65.00	75.00
4. Sea Belles (8/56)	145.00	150.00
6. Shindig (10/53)	40.00	50.00
4. Silver (10/57)	175.00	195.00
4. Sittin' Pretty (11/58)	265.00	275.00
6. Skill Pool (8/52)	20.00	50.00
4. Sluggin' Champ (4/55)	95.00	150.00
4. Southern Belle (6/55)	60.00	90.00
6. Stage Coach (11/54)	80.00	110.00
4. Straight Flush (12/57)	195.00	225.00
4. Straight Shooter (2/59)	265.00	295.00
4. Sunshine (10/58)	265.00	280.00
6. Super Circus (10/57)	225.00	295.00
6. Super Jumbo (10/54)	200.00	250.00
6. Sweet-Add-A-Line (7/55)	115.00	140.00
6. Toreador (6/56)	125.00	130.00
6. Tournament (8/55)	115.00	150.00
4. Twin Bell (1/55)	75.00	125.00
4. Whirlwind (2/58)	245.00	275.00
4. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	110.00	125.00

UNITED

4. Brazil (10/56)	80.00	150.00
4. Cahana (3/53)	35.00	50.00
4. Caravan (2/56)	65.00	95.00
6. Circus (8/52)	30.00	60.00
4. Havana (2/54)	20.00	50.00
4. Hawaii (6/54)	30.00	50.00
6. Jolly Joker (11/55)	75.00	90.00
6. Manhattan (4/53)	25.00	40.00
6. Mexico (3/54)	35.00	75.00
4. Monaco (8/56)	95.00	160.00
4. Nevada (8/54)	40.00	50.00
4. Pixie (1/55)	45.00	85.00
6. Playtime (10/57)	195.00	225.00
6. Rio (11/53)	20.00	60.00
6. Rodeo (2/53)	35.00	50.00
6. Show Boat (12/52)	60.00	85.00
4. Singapore (10/54)	25.00	50.00
4. South Seas (2/56)	60.00	90.00
6. Starlets (12/55)	55.00	85.00
4. Stars (6/52)	25.00	50.00
4. Tahiti (8/53)	35.00	50.00
4. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00
4. Tropics (7/53)	25.00	50.00
6. Zingo (10/51)	20.00	45.00

WILLIAMS

6. Army-Navy (10/53)	30.00	45.00
6. Arrow Head (7/57)	100.00	120.00
6. Band Wagon (8/55)	100.00	145.00
6. Big Ben (9/54)	55.00	75.00
6. Caravan (6/52)	25.00	45.00
4. Circus Wagon (10/55)	95.00	149.00
6. C.O.D. (9/53)	50.00	70.00
6. Colors (11/54)	40.00	60.00
6. Cue Ball (2/57)	130.00	150.00
6. Daffy Derby (8/54)	50.00	65.00
6. Dealer "21" (2/54)	20.00	75.00
6. Disk Jockey (11/52)	30.00	55.00
6. Domino (2/52)	25.00	39.00
4. Fairway (6/53)	20.00	30.00
6. Four Corners (12/52)	35.00	40.00
4. Fun House (10/56)	100.00	125.00
4. Gay Paree (6/57)	125.00	150.00
6. Grand Champion (3/53)	35.00	65.00
6. Gun Club (11/53)	35.00	85.00
4. Gusher (9/58)	220.00	240.00
6. Handicap (6/52)	30.00	40.00
6. Hayhurner (6/51)	25.00	50.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
6. Jalopy (8/51)	25.00	65.00
4. Jig Saw (12/57)	145.00	175.00
4. Kings (8/57)	125.00	210.00
6. Lazy "Q" (2/54)	35.00	85.00
6. Long Beach (7/52)	35.00	45.00
6. Lulu (12/54)	45.00	65.00
6. Majorettes (4/52)	20.00	40.00
6. "9" Sisters (1/54)	50.00	100.00
6. Olympics (5/52)	20.00	30.00
6. Palisades (7/53)	35.00	60.00
6. Paratrooper (8/52)	20.00	40.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	150.00	165.00
6. Screamo (4/54)	45.00	50.00
4. Shamrock (1/57)	90.00	140.00
6. Silver Skates (2/53)	30.00	40.00
6. Skyway (8/56)	50.00	100.00
6. Slugfest (3/52)	25.00	40.00
4. Smoke Signal (10/55)	70.00	80.00
4. Snafu (12/55)	75.00	95.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Sportsman (2/52)	20.00	40.00
4. Stardust (3/56)	80.00	85.00
4. Starfire (1/57)	140.00	175.00
6. Star Pool (10/54)	50.00	95.00
4. Starlite (3/53)	50.00	75.00
6. Steeplechase (11/57)	150.00	175.00
6. Struggle Buggies (12/53)	30.00	55.00
6. Super Score (9/56)	75.00	90.00
6. Surf Rider (12/56)	80.00	100.00
6. Sweepstake (1/52)	30.00	45.00
6. Three Deuces (8/55)	79.00	115.00
4. Thunderbird (5/54)	60.00	75.00
4. Tim-Buc-Tu (1/56)	70.00	85.00
6. Times Square (4/53)	39.00	65.00
4. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	200.00	225.00
6. Twenty Grand (12/52)	25.00	50.00
6. Wonderland (5/55)	75.00	90.00

KIDDIE RIDES

6. Bally Champion Horse	325.00	450.00
4. Bally Moon Ride	125.00	225.00
6. Bally Space Ship	195.00	295.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B. L. Miss America Boat	195.00	295.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	250.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	325.00	400.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Scientific Television	175.00	250.00
4. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

4. Victory Bowler (5/54)	55.00	90.00
6. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	90.00	125.00
4. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	235.00	265.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
2* ABC Bowling Lane (1/57)	245.00	275.00
2. ABC Tournament Bowler (6/57)	495.00	525.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. ABC Champion Bowler (10/57)	595.00	645.00
2* Strike Bowler (11/57)	345.00	395.00
4* All Star Bowling (12/57)	95.00	175.00
4* All-Star DeLuxe (2/58)	125.00	145.00
4. Trophy Bowler (12/57)	545.00	575.00
4. Lucky Alley (8/58)	645.00	675.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
4. Criss Cross Bowler (12/53)	40.00	95.00
6. Super Frame (4/54)	45.00	110.00
4. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	115.00
4. Holiday (9/54)	70.00	125.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Firehall (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
5. Bowling League (2/57)	275.00	295.00
6. Ski Bowl (11/57) 6 Player	100.00	150.00
4. Classic Bowling League (7/57)	425.00	495.00
4. TV Bowling League (11/57)	275.00	345.00
4* Rocket Shuffle (3/58) 1 Player	195.00	200.00
2* 2 Player	225.00	245.00
4. Explorer Shuffle (6/58)	350.00	375.00
4* Rebound Shuffle (12/58)	90.00	125.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	45.00
6. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	55.00	85.00
6. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl. (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
4. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
4. Pacemaker (9/53)	40.00	110.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
4. National (9/54)	90.00	100.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
5. Clover (2/53)	30.00	50.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	30.00	95.00
6. Imperial (9/53)	25.00	95.00
6. DeLuxe model	35.00	90.00
4. Leader (11/53)	95.00	115.00
4. DeLuxe model	95.00	115.00
4. Team (1/54)	45.00	100.00
6. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	100.00
DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
6. Rainbow (5/54)	80.00	145.00
4. Banner (8/54)	65.00	115.00
6. DeLuxe model	65.00	150.00
2. Shuffle Targette (8/54)	74.00	110.00
6. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	135.00
6. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	95.00	125.00
6. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
4. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	190.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	140.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th inning (6/55)	65.00	100.00
6. DeLuxe model	95.00	210.00
6. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	295.00
5. DeLuxe model	275.00	325.00
4* Bowling Alley (11/56)	250.00	325.00
4. Jumbo Bowling Alley (9/57)	425.00	525.00
2. Royal Bowler (12/57)	350.00	375.00
4. Midget Bowling Alley (3/58)	95.00	135.00
6. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

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6. ABT 6 Gun Rifle Range	425.00	475.00
6. Air Football	112.50	150.00
6. Air Hockey	125.00	195.00
6. Amns. Boomerang	30.00	75.00
4. Auto Photo Model 9	850.00	1,100.00
6. B Heavy Hitter	30.00	65.00
6. B Rapid Fire	50.00	75.00
6. B Undersea Raider	50.00	95.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
6. B Big Inning (5/58)	325.00	345.00
4. B Golf Champ (8/58)	150.00	245.00
4* Skill Roll (Upright) (B 3/58)	65.00	95.00
6. Capitol Midget Movies	125.00	145.00
6. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
6. CC Goalee	30.00	75.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	75.00	95.00
4. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58)	210.00	250.00
4. CC Criss Cross Hockey (10/58)	325.00	340.00
4. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
6. Ev Bat-A-Score	35.00	100.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
6. Ex Dale Gun	25.00	65.00
6. Ex Gun Patrol	75.00	110.00
6. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	40.00	125.00
4. Ex Pony Express	40.00	100.00
5. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.50
5. Ex Vitalizer	65.00	95.00
5. Ex Shooting Gal. (6/54)	65.00	125.00
5. Ex Star Shooting Gallery (9/54)	75.00	125.00
5. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
5. Ex "500" Shooting Gallery (3/55)	125.00	175.00
5. Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00
5. Ex Jnngle Hunt (3/57)	150.00	295.00
5. Ex Ringer Ball (11/56)	35.00	75.00
5. Ex Pop Gnn Circus (9/57)	295.00	375.00
5. Ge Sky Gunner	60.00	110.00
5. Ge Night Fighter	70.00	140.00
5. Ge 2-Player Basketball	99.00	145.00
5. Ge Rifle Gal. (6/54)	110.00	135.00
5. Ge Big Top Rifle Gallery (6/54)	150.00	175.00
Super model (12/55)	250.00	275.00
5. Ge Wild West Gun (2/55)	175.00	195.00
5. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
5. Ge Championship Baseball (9/55)	125.00	145.00
5. Ge Quarterback (10/55)	50.00	65.00
5. Ge Hi-Fly Baseball (5/56)	100.00	125.00
Ge State Fair Rifle Gal. (6/56)	225.00	240.00
Ge Davy Crockett (10/56)	190.00	225.00
Ge Circus Rifle (3/57)	275.00	295.00
Ge Motorama (10/57)	195.00	250.00
Ge Gypsy Grandma (5/57)	165.00	225.00
Ge Space Age Gun (6/58)	150.00	250.00
Jack Rabbit	40.00	75.00
6. Jungle Joe	35.00	45.00
4. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
4. Ke Sportsman (11/54)	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLnxe model (3/55)	190.00	230.00
6. Ke League Leader (4/58)	125.00	150.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
4. Munves Squoits (11/57)	395.00	495.00
6. Mu Atomic Bomber	65.00	95.00
4. Mu Ace Bombers	85.00	100.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mn Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	225.00	240.00
6. Mn Photo (Pre-War)	100.00	250.00
6. Mu Photo (DeLuxe)	125.00	325.00
6. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
4. Mu Voice-O-Graph 35¢	200.00	275.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
6. Mu Rock n' Roll (7/56)	20.00	50.00
6. Mn Bang-O-Rama (4/57)	37.50	95.00
2. Philadelphia Toboggan Skee Alley	245.00	265.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
6. Seeburg Bear Gun	75.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	75.00	110.00
4. Set Shot Basketball	150.00	225.00
4. Telequiz	85.00	100.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gnn	95.00	145.00
6. DeLnxe model	95.00	150.00
4. Un Carn. Gun (10/54)	125.00	160.00
6. DeLnxe model	85.00	165.00
2. Un Bonus Gun (1/55)	175.00	220.00
6. DeLnxe model	145.00	195.00
6. Un Star Slugger (7/55)	120.00	165.00
6. Un Snper Slngger (4/56)	125.00	155.00
2. Un Pirate Gun (10/56)	225.00	245.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	110.00
6. Wm Snper Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big Leagne Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	245.00
6. DeLuxe Model	180.00	265.00
2. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	50.00	125.00
6. Wm King Of Swat (5/55)	110.00	175.00
6. Wm Four Bagger (4/56)	195.00	225.00
6. DeLuxe Model	215.00	295.00
2* Wm Crane (10/56)	60.00	110.00
6. Wm Peppy The Clown (12/56)	125.00	175.00
6. Wm 1957 Baseball	275.00	295.00
4. Wm Ten Strike (12/57)	135.00	150.00
4* Wm Ten Pins (12/57)	150.00	175.00
6. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

Big Tent (Ke 12/55)	155.00	225.00
Deluxe Big Tent (Ke 5/59)	325.00	350.00
Circus (Au 5/56)	175.00	235.00
County Fair (Au 3/57)	145.00	225.00
Double Shot (Ga 4/58)	250.00	285.00
Gun Smoke (Ga 5/56)	200.00	225.00
Hnnter (Ga 5/55)	175.00	195.00
4. Skeet Shoot (Ga 1/57)	275.00	295.00
4. Super Big Tent (Ke 6/57)	225.00	250.00
4. Skill Parade (B 1/59)	195.00	245.00
4. Deluxe Skill Parade (B 4/59)	250.000	260.00
4. Super Hnnter (Ga 6/57)	295.00	325.00
4. Circus Wagon Wheel (Au 5/59)	245.00	275.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.
J-200 (M), 200 Sel. Phono., St. or Mo.
J-120, 120 Sel. Phono., St. or Mo.
J-100, 100 Sel. Phono., St. or Mo.
J-200, Cont. Play Hdw'y., St. or Mo.
J-200, Sel. Play Hdw'y., St. or Mo.
WQ-200 W. B.
WQ-200-1 W. B. (Dual Pricing)
WQ-200-3 W. B. (4-Coin, Dual Price)
WQ-120 W. B.
Bargrip Wall Bracket
St. Mate Extension Spkr.
Recessed Ceiling Spkr.
Wall Spkr.
Corner Spkr.
St. Adaption Kit
Remote Vol. and Cancel Cont., St. or Mo.
Automatic Vol. Cont.

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)

AUTO-PHOTO CO.

Model 14 Studio $3,245.00

BALLY MFG. CO.

Batting Practice
Standard, 10¢ Coin chute $ 605.00
Replay, 10¢ and 3 for 25¢ 625.00
Deluxe Club Bowler 855.00
Moon Raider (Rifle Game) 625.00
Pan-American Bowler
With Dime A Game Chute
11 Foot 1,329.00
14 Foot 1,345.00
18 Foot 1,395.00
With 2 Games For A Quarter Chute
11 Foot 1,334.00
14 Foot 1,350.00
18 Foot 1,400.00
Sportsman (Upright) 725.00
Ballerina (5-Ball) 925.00
Jumbo (Upright)
Handle Model 735.00
Button Model 725.00
Fire Chief (Kiddie Ride) 898.00
Western Express (Kiddie Ride) 898.00
Spook-Gun (Kiddie Shooting-Gallery) 465.00
Speed-Queen (Kiddie Ride) 865.00
Toonerville Trolley 865.00
Model T (w/o Record chngr.) 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Bowl Master
Jet Pilot
Star Rocket (Upright)
King Bowler
16 ft. 5 in.
21 ft. 5 in.
Rocket Ball Shuffle Baseball
Red Pin Bowler
Twin Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenger Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Twin Wild Cat (2-Player)
Wild Cat (Upright)

D. GOTTLIEB & CO.

Miss Annabelle (Single Player)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00
Deuces Wild	289.95

J. H. KEENEY & CO., INC.

Big 3	$ 995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50

ROCK-OLA MFG. CORP.

1475 ST 200 Sel. Phono.
1475 200 Sel. Phono.
1462 50 Sel. Phono.
1464 120 Sel. Wall Type Phono.
1468 ST 120 Sel. Phono.
1468 120 Sel. Phono.
1947 Remote Vol. Cont. for Model 1464 Phono.
1460 ST Playmaster 200 Sel. Phono.
1617 Hi-Fi Wall Spkr.
1618 St Wall Spkr.
1927 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit available for 200 Sel. Model 1475
1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

222, 160 Sel. Phono.
220, 100 Sel. Phono.
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
HD-3WU Wall-O-Matic 100-160-200 Sel.
RSVC-1 Remote St Vol. Cont.
CCI Coin Counter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs.
TRI Twin St Recessed Spkrs.
PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vender Model 800E1

UNITED MFG. CO.

Flash Shuffle Alley	$1,060.00
Deluxe Flash Shuffle Alley	1,180.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00
Simplex Bowling Alley 13 Ft. Model	1,270.00
16 Ft. Model	1,300.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdw'y. Phono.
UWB-1, 100 Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply for extra wallboxes
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
URS-1, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo
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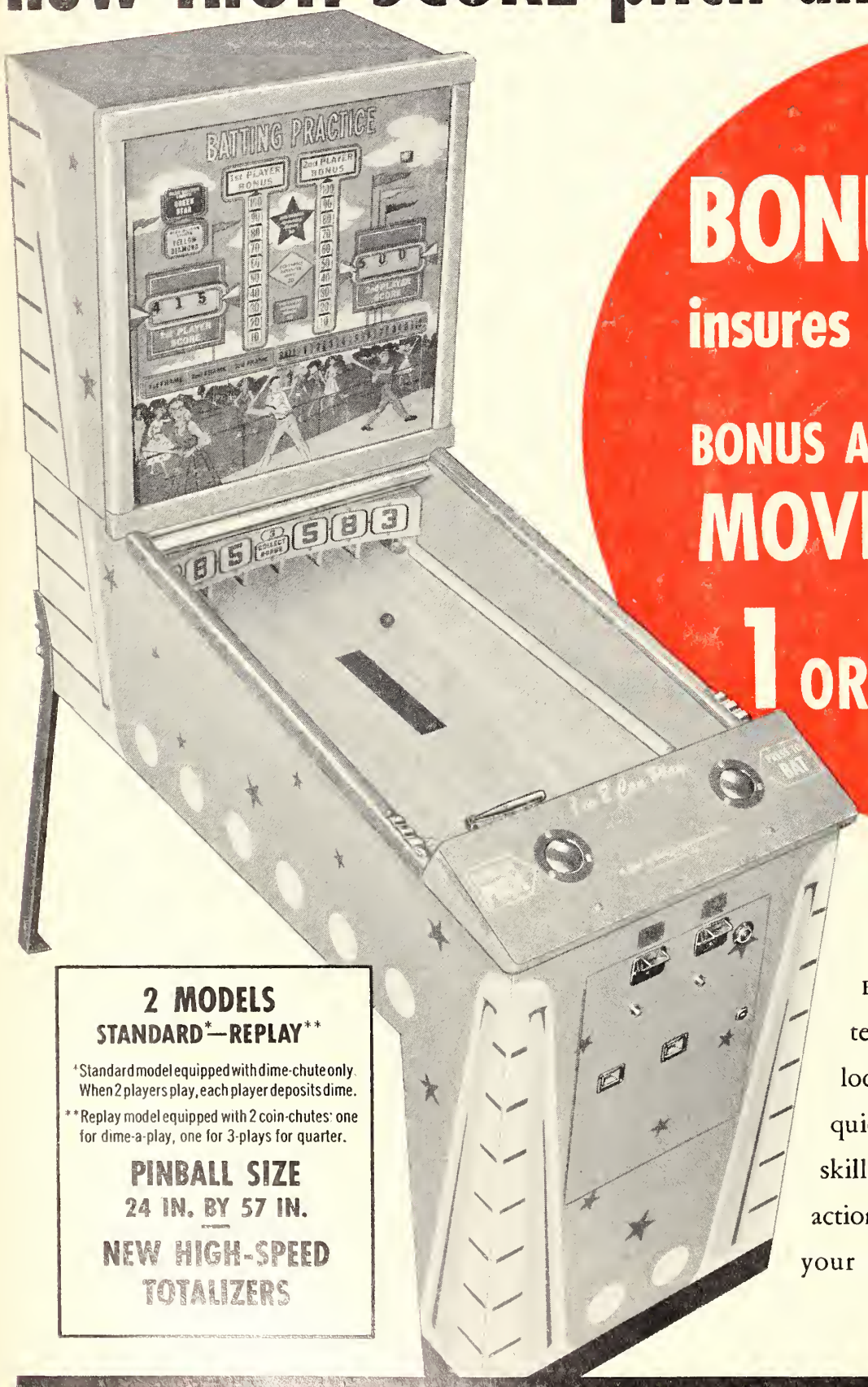

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